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EN Imagine crafting your own wall art. Maybe it's a passion that fascinates you, or maybe it's the promise of an immersive creative experience like no other: a piece of iconic art you can build from scratch, paired with a unique soundtrack curated around the world of Marvel Studios Iron Man. You can listen as you build, at your own pace, and get the inside story. Relax and reconnect with your creative side. Create something you'll love and give your living space a touch of the iconic.

WELCOME TO LEGO® ART. READY TO DIVE IN?

FR Vous aimerez créer votre propre tableau ? Le thème vous passionne peut-être ou bien vous avez envie de vivre une expérience immersive unique consistant à créer une œuvre d'art tout en écoutant une bande sonore élaborée autour de l'univers d'Iron Man de Marvel Studios. Écoutez la bande sonore tout en construisant à votre rythme et découvrez des renseignements passionnants. Détez-vous et explorez votre créativité. Créez un bel objet et faites une place au célèbre superhéros dans votre foyer.

Bienvenue à LEGO® ART. Une belle aventure vous attend.



Get the insider's view from LEGO® Art Senior Designer Kitt Kossmann and Design Lead Christopher Stamp

Découvrez la vision de la conceptrice principale Kitt Kossmann et du concepteur en chef Christopher Stamp, de LEGO® Art

Conoce las impresiones de Kitt Kossmann, diseñadora senior de LEGO® Art, y Christopher Stamp, jefe de diseño

ES Imagina que pudieras crear tus propios murales. Tal vez porque tu pasión te fascina o quizás por la promesa de una exclusiva experiencia creativa y envolvente: una inconfundible obra de arte que puedes construir desde cero, acompañada de una excepcional banda sonora seleccionada a partir del mundo de Iron Man, el personaje de Marvel Studios. Escucha mientras construyes a tu ritmo y sumérgete en la historia. Relájate y restablece la conexión con tu lado creativo. Crea algo que te encantará y dale a tu sala un toque propio y personal.

TE DAMOS LA BIENVENIDA A LEGO® ART. ¿LISTO PARA ZAMBULLIRTE?

The man in the armor

EN Iron Man started off as a dare. Comic creator Stan Lee wanted an anti-rebel his young readers would despise at first, then fall in love with. And that's how Tony Stark was born, a rich, spoiled weapons dealer swimming against the current of 1960s and 1970s youth counterculture, with a powerful mechanized suit of armor to boot. But if Super Heroes are known by their suits, they're defined by their one fatal weakness, and Stan Lee gave Iron Man that most human of flaws – a literally broken heart. Lee's gamble paid off: The Iron Man suit is a reminder of the power of that vulnerable heart, and the world cannot get enough of Tony Stark.

El hombre de la armadura

ES Iron Man comenzó como un reto. El creador de cómics Stan Lee quería un antirrebelde que sus jóvenes lectores despreciaran al principio, para luego enamorarse de él. Así fue cómo nació Tony Stark: un rico y malcriado traficante de armas que nadaba en sentido opuesto a la contracultura juvenil de los años 60 y 70 con un poderoso traje mecánico blindado como carta de presentación. Pero, aunque los superhéroes son conocidos por sus trajes, su definición obedece a una debilidad fatal. Stan Lee le dio al hombre de hierro el más humano de los defectos: un corazón literalmente roto. La apuesta de Lee dio sus frutos, el traje de Iron Man se convirtió en un recordatorio del poder de ese corazón vulnerable y el mundo recibió con los brazos abiertos a Tony Stark.

L'homme en armure

FR Iron Man a commencé comme un défi. Le créateur de bandes dessinées Stan Lee voulait un anti-rebelle que ses jeunes lecteurs commencerait par mépriser, avant de succomber à son charme. Et c'est ainsi que Tony Stark est né : un riche marchand d'armes arrogant, allant à l'encontre de la contre-culture de la jeunesse des années 1960 et 1970, et équipé d'une puissante armure mécanisée pour couronner le tout. Mais si les superhéros sont connus pour leurs costumes, ils sont définis par une faiblesse fatale, et Stan Lee a donné à Iron Man la plus humaine des failles : un cœur littéralement brisé. Le pari de Lee a porté ses fruits : l'armure d'Iron Man est un rappel de la puissance de ce cœur vulnérable, et le monde ne se lasse jamais de Tony Stark.





MARK III

Marvel Studios' Iron Man
Iron Man de Marvel Studios
Marvel Studios Iron Man

Iron Man's suits

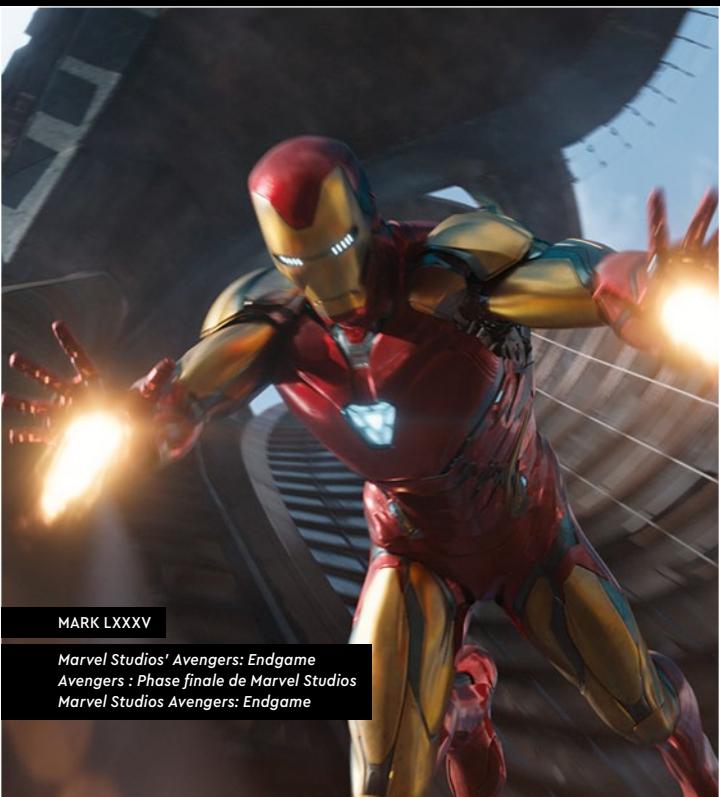
Les armures d'Iron Man

Los trajes de Iron Man



HULKBUSTER MARK I

Marvel Studios' Avengers: Age of Ultron
Avengers : L'Ere d'Ultron de Marvel Studios
Marvel Studios Avengers: Era de Ultrón



MARK LXXXV

Marvel Studios' Avengers: Endgame
Avengers : Phase finale de Marvel Studios
Marvel Studios Avengers: Endgame

**ARMOR TYPE**

Gold-titanium alloy

TYPE D'ARMURE

Alliage or-titanium

TIPO DE ARMADURA

Aleación de oro y titanio

 **MARK III**

EN This suit version takes center stage in the first Marvel Studios' Iron Man film (2008). Made from a gold and titanium alloy, the Mark III armor offers super strength and durability, flight capabilities, and it's – quite crucially – ice-resistant.

FR Cette armure est à l'avant-plan dans le premier film Iron Man de Marvel Studios (2008). Fabriquée à partir d'un alliage d'or et de titane, l'armure Mark III offre une résistance, une durabilité et des capacités de vol exceptionnelles, et, de manière cruciale, elle résiste à la glace.

ES Esta versión del traje es la protagonista de la primera película de Iron Man producida por Marvel Studios (2008). Fabricada a partir de una aleación de oro y titanio, la armadura Mark III era enormemente resistente y duradera, contaba con funciones de vuelo y ofrecía protección contra el hielo (fundamental para su propósito).



HULKBUSTER MARK I

EN Created by Tony Stark and Bruce Banner as a backup containment plan in the not-so-unlikely event that the Hulk went off on an uncontrolled rampage, and featured in the 2015 Marvel Studios' *Avengers: Age of Ultron* film.

FR Cette armure a été créée par Tony Stark et Bruce Banner comme plan de secours au cas où, ce qui n'était pas si improbable, Hulk se livrerait à un saccage incontrôlé. Elle est en vedette dans le film de 2015 *Avengers : L'Ère d'Ultron* de Marvel Studios.

ARMOR TYPE
Extra Heavy-Duty
Modular Armor

TYPE D'ARMURE
Armure modulaire ultra-robuste

TIPO DE ARMADURA
Armadura modular de muy alto desempeño

ES Creada por Tony Stark y Bruce Banner como plan de contingencia en el nada improbable caso de que Hulk perdiera el control e incluida en *Avengers: Era de Ultrón*, producida en 2015 por Marvel Studios.

MARK LXXXV



EN Iron Man's 85th, most advanced and final armor. The suit worn by Tony Stark in his ultimate battle against Thanos has appeared in the 2019 film Marvel Studios' Avengers: Endgame.

FR La 85^e armure d'Iron Man, aussi la dernière et la plus sophistiquée. Cette armure portée par Tony Stark dans son ultime combat contre Thanos figure dans le film de 2019 Avengers : Phase finale de Marvel Studios.

ES La número 85 es la armadura más avanzada de Iron Man y la última que vestiría. El traje que llevó Tony Stark en la batalla final contra Thanos apareció en Avengers: Endgame, producida en 2019 por Marvel Studios.

ARMOR TYPE

Advanced Nano-Tech Armor

TYPE D'ARMURE

Armure nano-tech avancée

TIPO DE ARMADURA

Armadura nanotecnológica avanzada

Notes from the designers

EN Before we started physically building anything, we developed the design digitally through multiple loops, slightly reworking each small detail. Then by comparing the different iterations together in a grid, we started picking the best features from each and merging them into the perfect final design.

Translating a realistic photo into LEGO® elements was a challenge – your impulse is to simplify and smoothen the lines, but then suddenly you're making 'comic book Iron Man' rather than the film version you're aiming for. We worked hard to correctly capture the lighting and the reflections of light on the metal armor, until we arrived at the final designs.

Notas de los diseñadores

ES Antes de empezar a construir físicamente, desarrollamos el diseño digitalmente en diferentes etapas, retocando ligeramente cada pequeño detalle. Más tarde, comparando las diferentes iteraciones en una cuadrícula, elegimos los mejores aspectos de cada una y los fusionamos en un diseño final impecable.

Traducir una foto de gran realismo al lenguaje de LEGO® Art fue un desafío: cuando nos esforzábamos por simplificar y suavizar las líneas, nos descubríamos haciendo el Iron Man de los cómics, en lugar de la versión cinematográfica que buscábamos. Pusimos mucho empeño en plasmar correctamente la iluminación y los reflejos de la luz en la armadura metálica hasta llegar a los diseños finales.



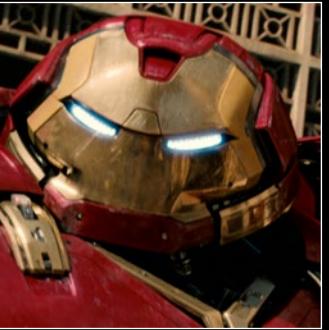
Christopher Stamp

Kitt Kossmann

Remarques des concepteurs

FR Avant de commencer à construire quoi que ce soit, nous avons développé un concept numérique à travers plusieurs étapes, retravaillant légèrement chaque petit détail. Ensuite, en comparant les différentes versions, nous avons commencé à choisir les meilleures caractéristiques de chacune, pour les fusionner dans la conception finale parfaite.

Transformer une photo réaliste en modèle LEGO® a été un défi : notre impulsion était de simplifier et de lisser les lignes, mais tout à coup on réalisait que nous faisions un Iron Man de bande dessinée plutôt que la version cinématographique que nous voulions. Nous avons beaucoup travaillé pour bien capturer l'éclairage et les reflets de la lumière sur l'armure métallique, jusqu'à ce que nous arrivions aux conceptions finales.



FROM SQUARES TO CIRCLES

EN The first Iron Man mosaic we worked on was the Hulkbuster, using square tiles to build the model. The square elements made it look really pixelated, so we switched to round elements, which had a huge positive impact – not only visually, but also in the user experience, because the round elements are much easier to place on the canvas.

DES CARRÉS AUX CERCLES

FR La première mosaïque Iron Man sur laquelle nous avons travaillé était le Hulkbuster, en utilisant des pièces carrées pour construire le modèle. Ces éléments carrés l'ont fait paraître vraiment pixelisé, alors nous sommes passés à des éléments ronds qui ont eu un effet positif énorme, non seulement visuellement, mais aussi dans l'expérience de construction, car les éléments ronds sont beaucoup plus faciles à placer sur la toile.

¿CUADRADOS O CÍRCULOS?

ES El primer mosaico de Iron Man en el que trabajamos fue el del Anti-Hulk, que creamos usando piezas cuadradas. Los elementos cuadrados hacían que se viera muy pixeleado, así que los cambiamos por elementos redondos, cuyo impacto fue tremadamente positivo, no solo visualmente, sino también en cuanto a la experiencia del usuario, ya que los elementos redondos son mucho más fáciles de colocar en un lienzo.







LISTEN

EN Start your exclusive unique soundtrack and immerse yourself in the world of Marvel Studios Iron Man.

BUILD

Follow the simple instructions in this book to create your iconic piece of art.

RELAX

LEGO® Art is the perfect way to disconnect, de-stress and recharge.

ÉCOUTER

FR Commencez à écouter votre bande sonore exclusive et plongez dans l'univers d'Iron Man de Marvel Studios.

CONSTRUIRE

Suivez les instructions simples présentées dans ce livret pour créer une œuvre d'art emblématique.

SE DÉTENDRE

LEGO® Art est le moyen idéal de s'évader, se détendre et se ressourcer.

ESCUCHA

ES Inicia la reproducción de tu exclusiva banda sonora personal y sumérgete en el mundo de Iron Man, el personaje de Marvel Studios.

CONSTRUYE

Sigue las sencillas instrucciones que contiene este libro para crear una característica obra de arte basada en un ícono.

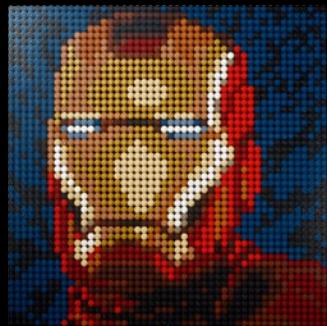
RELÁJATE

LEGO® Art es la forma perfecta de desconectarse, desestresarse y recuperar energías.



LEGO.com/brickseparator

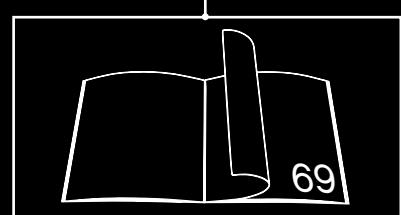
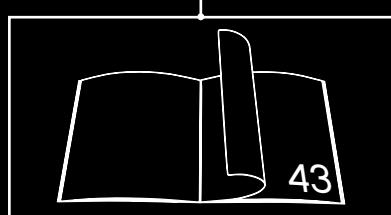
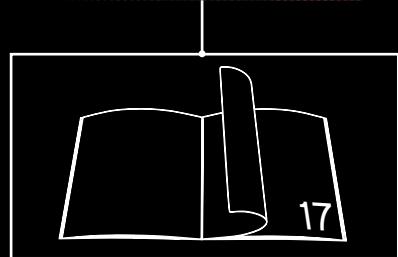
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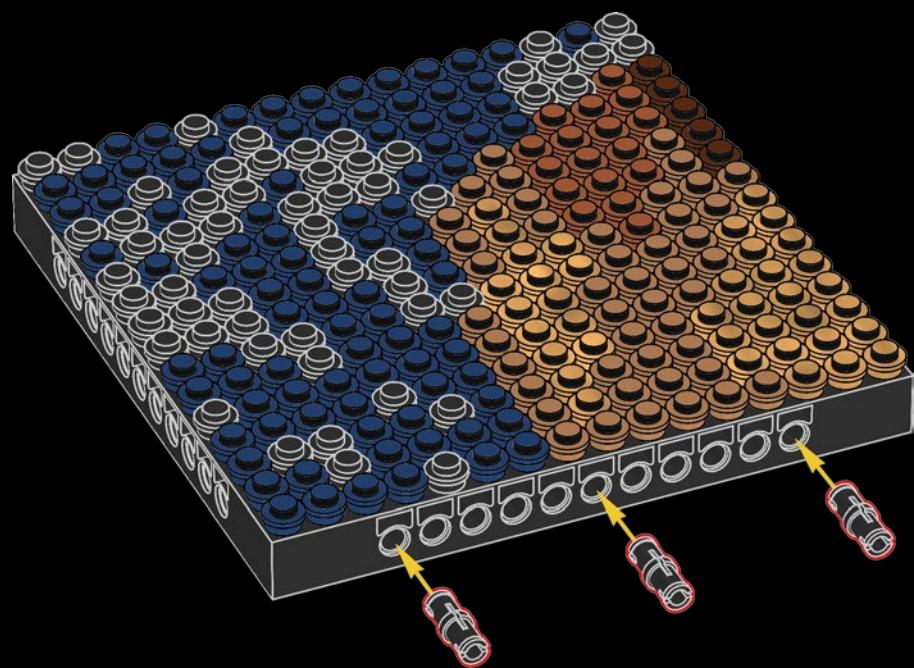
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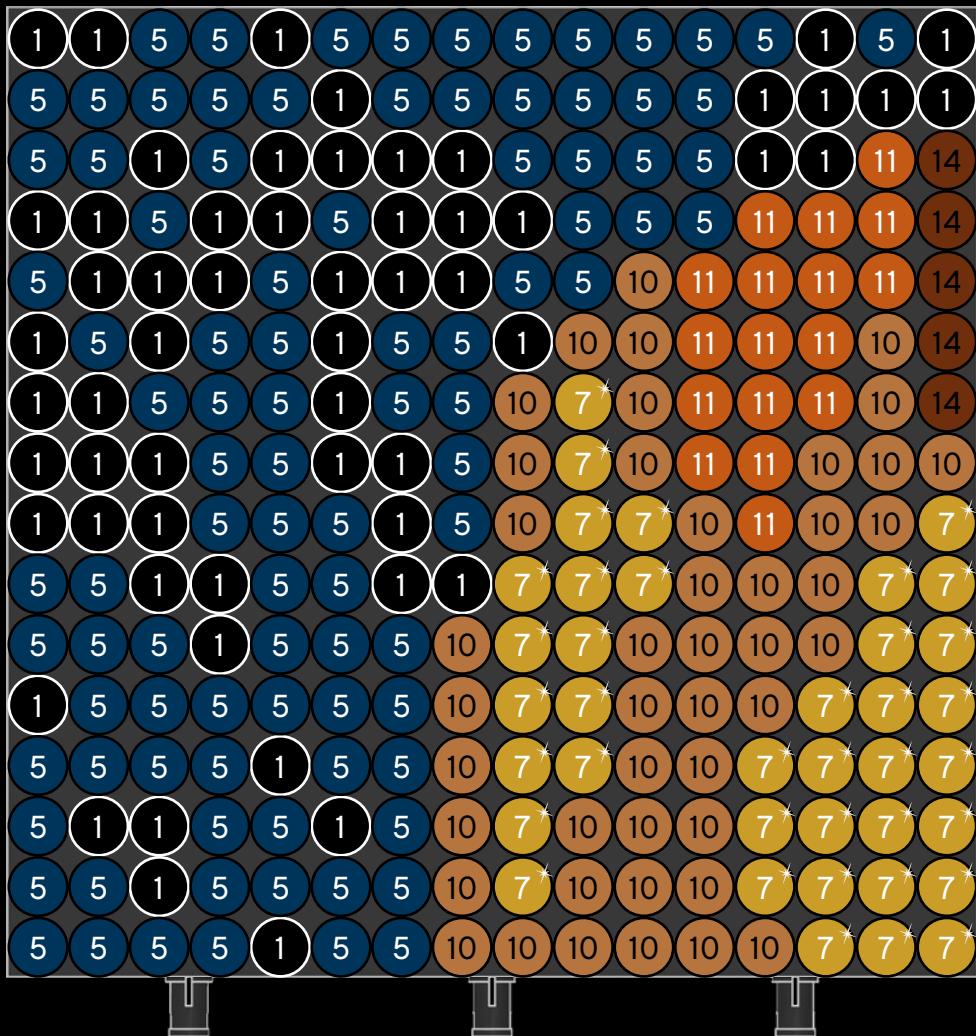
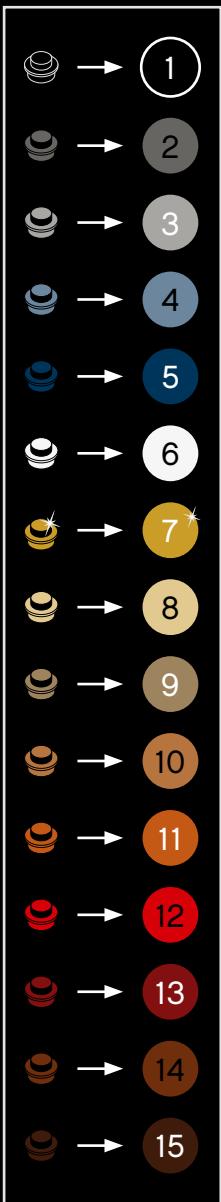


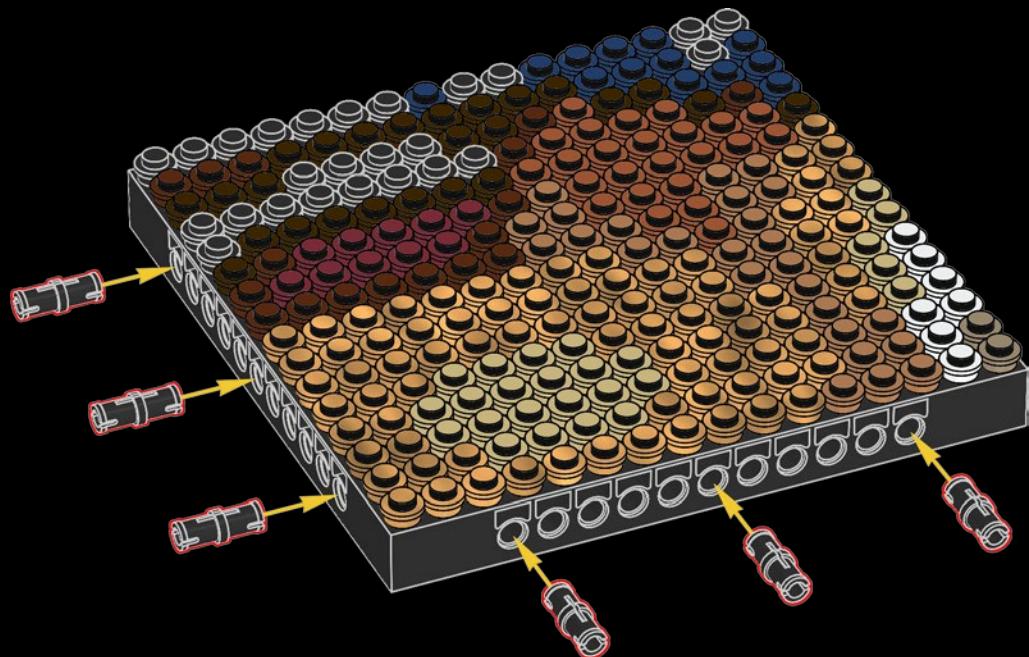
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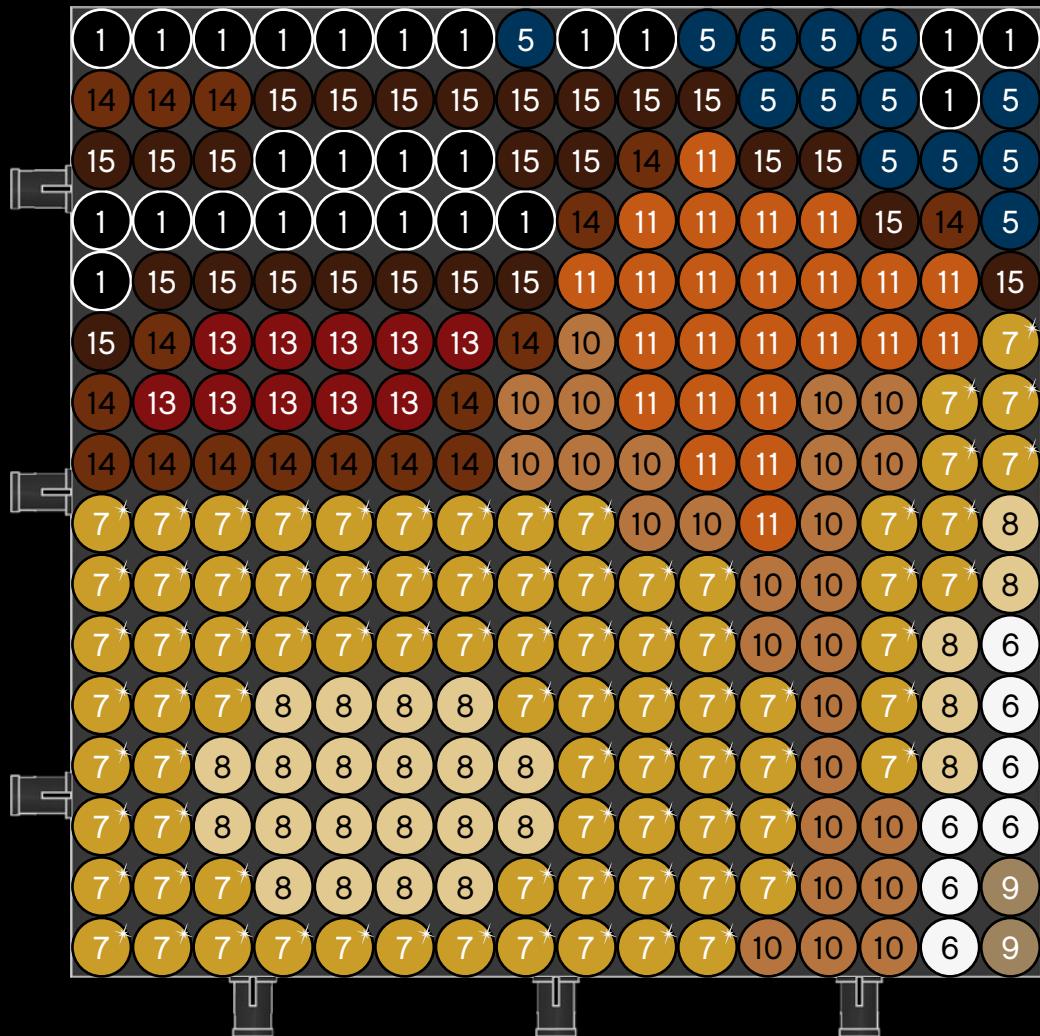
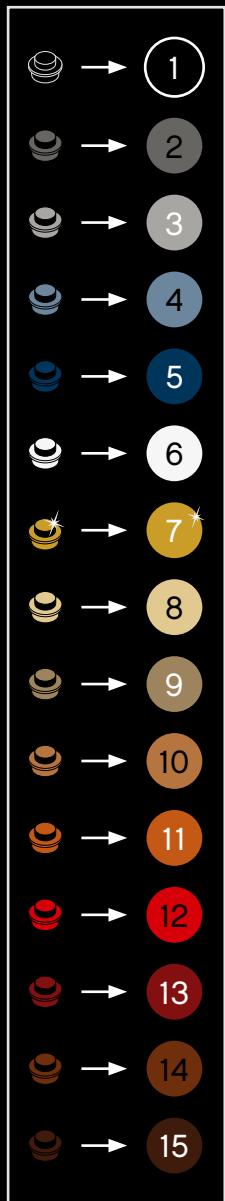


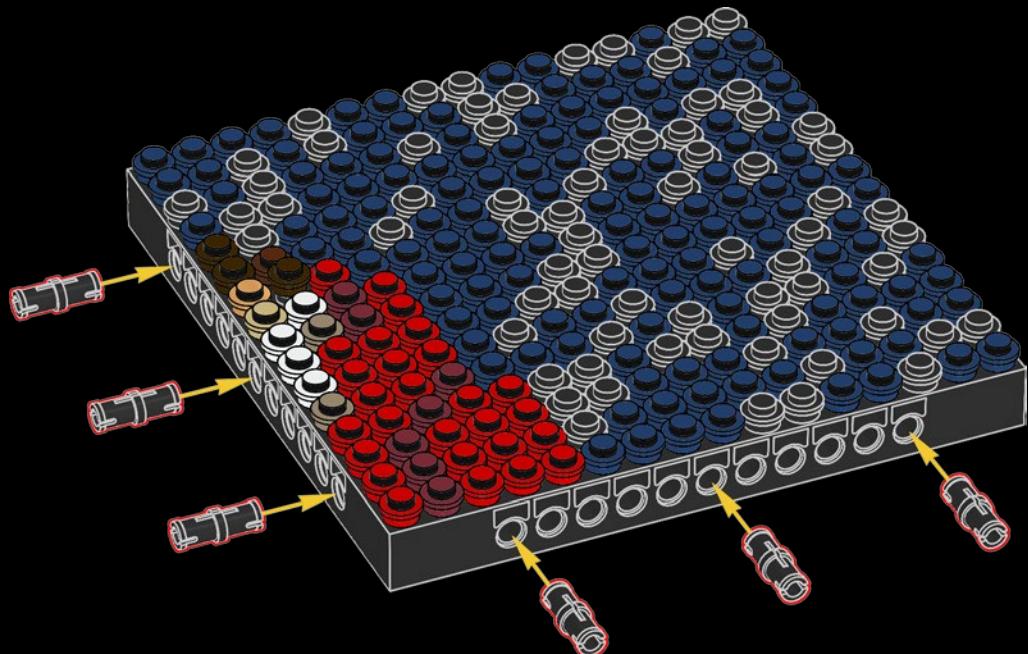


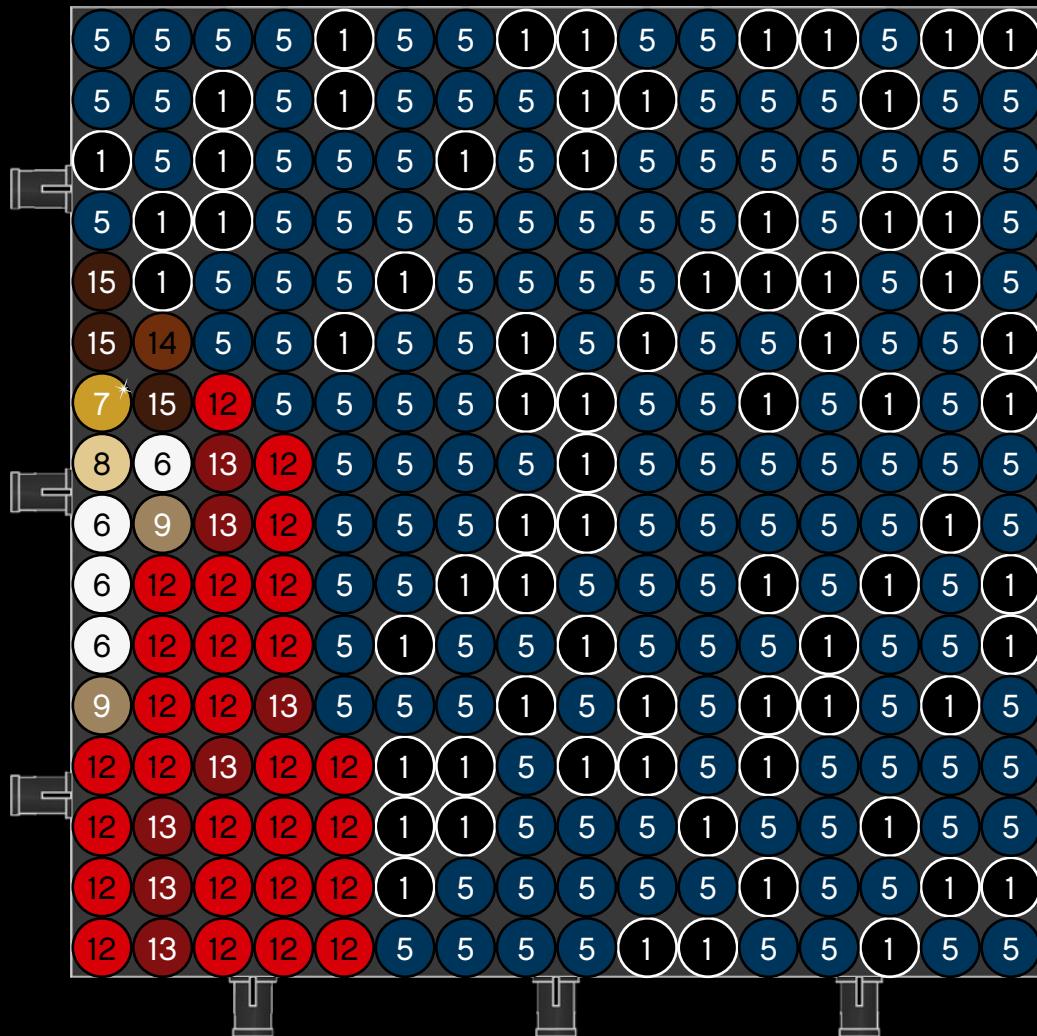
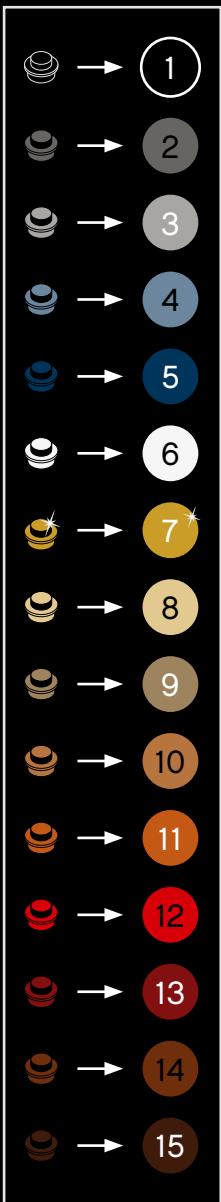


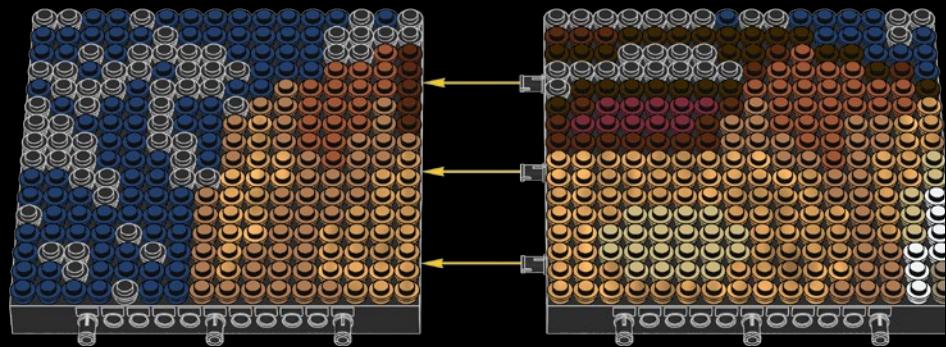


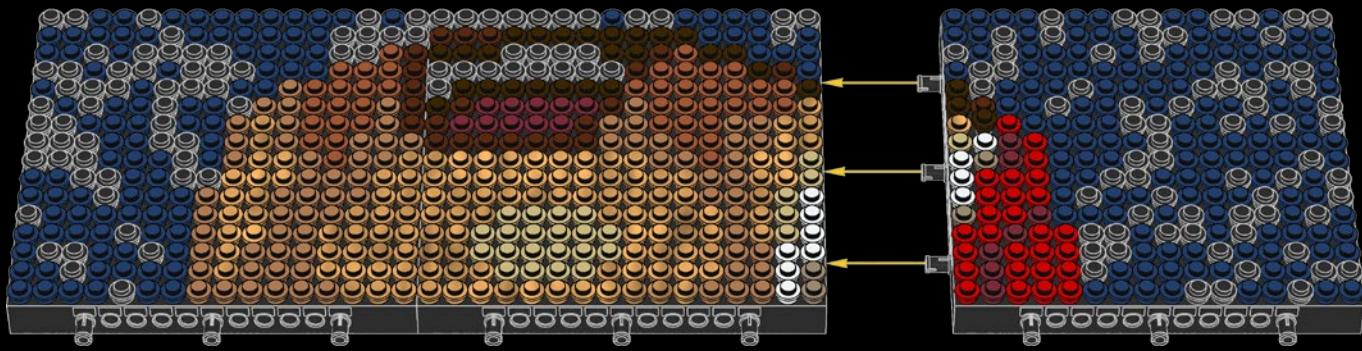


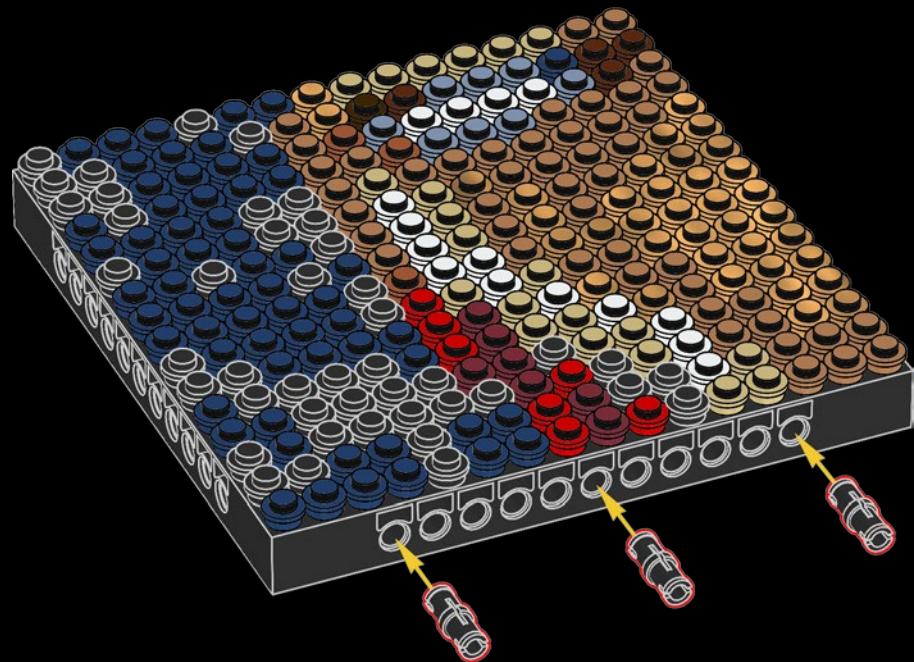
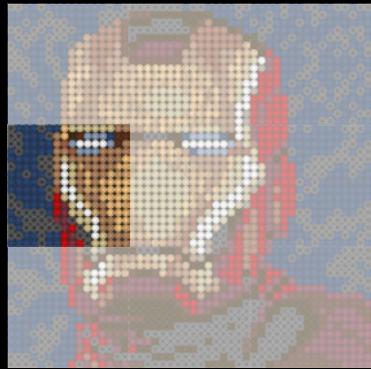


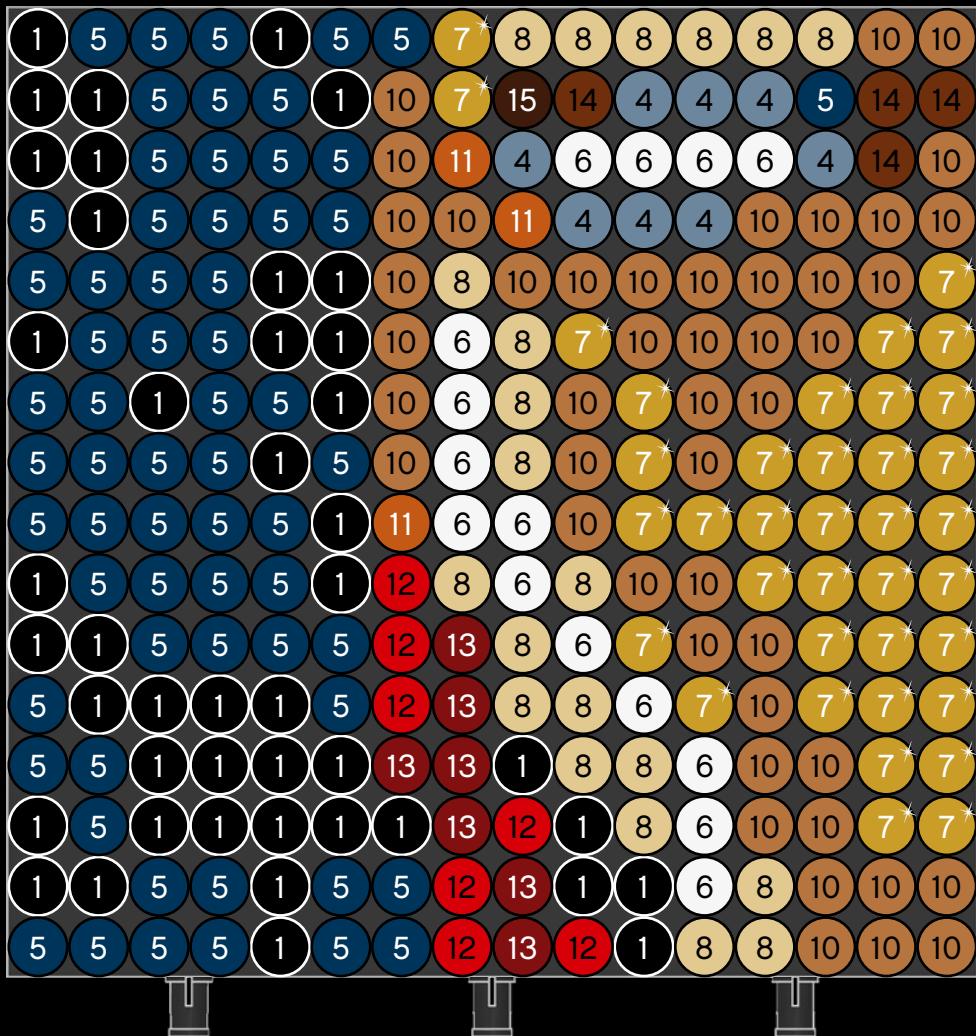
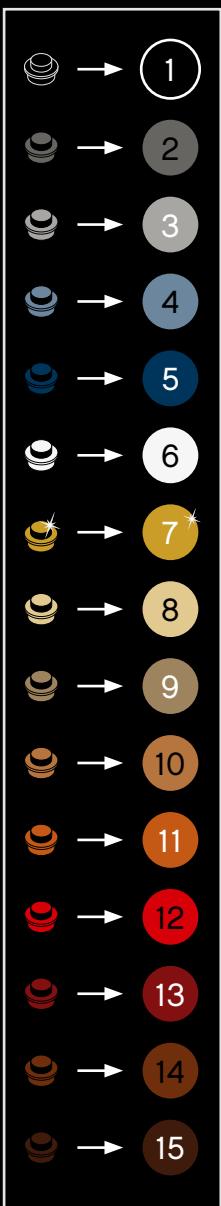


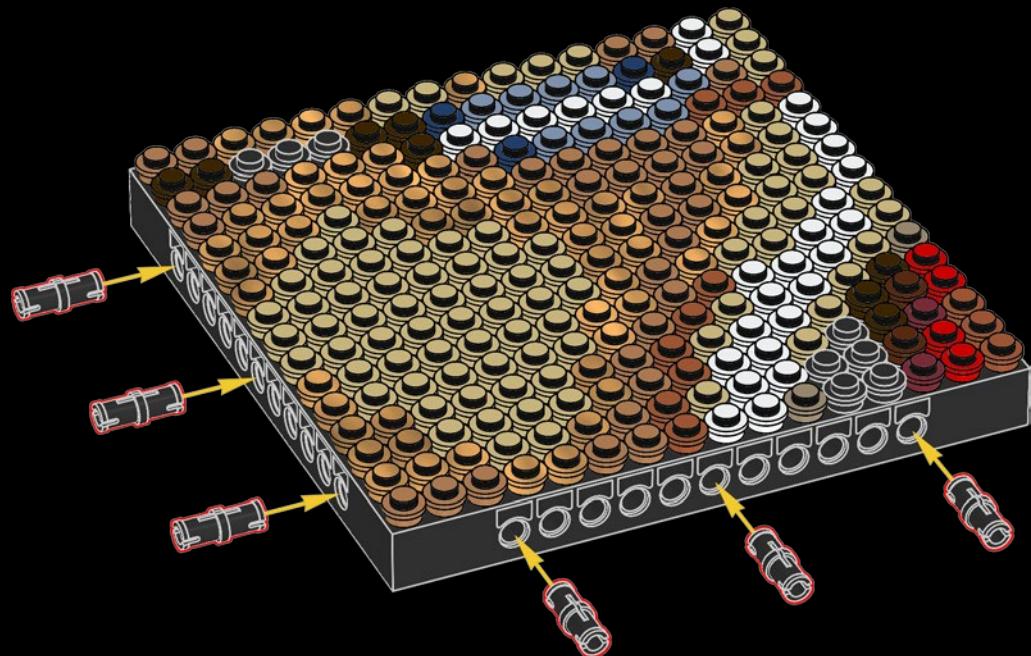
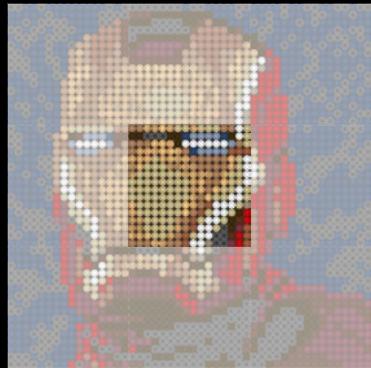


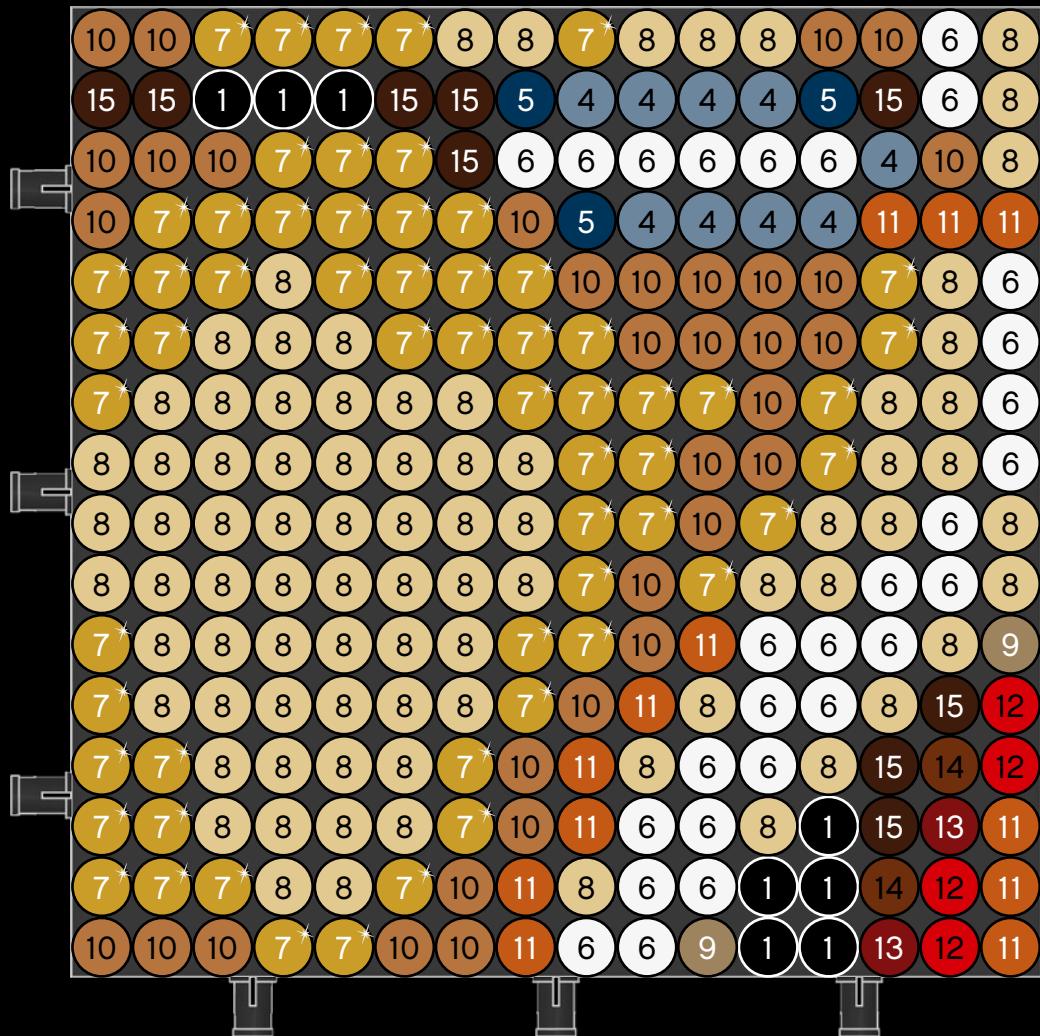
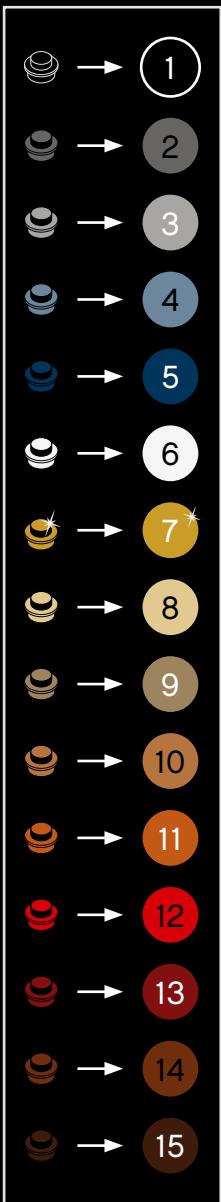


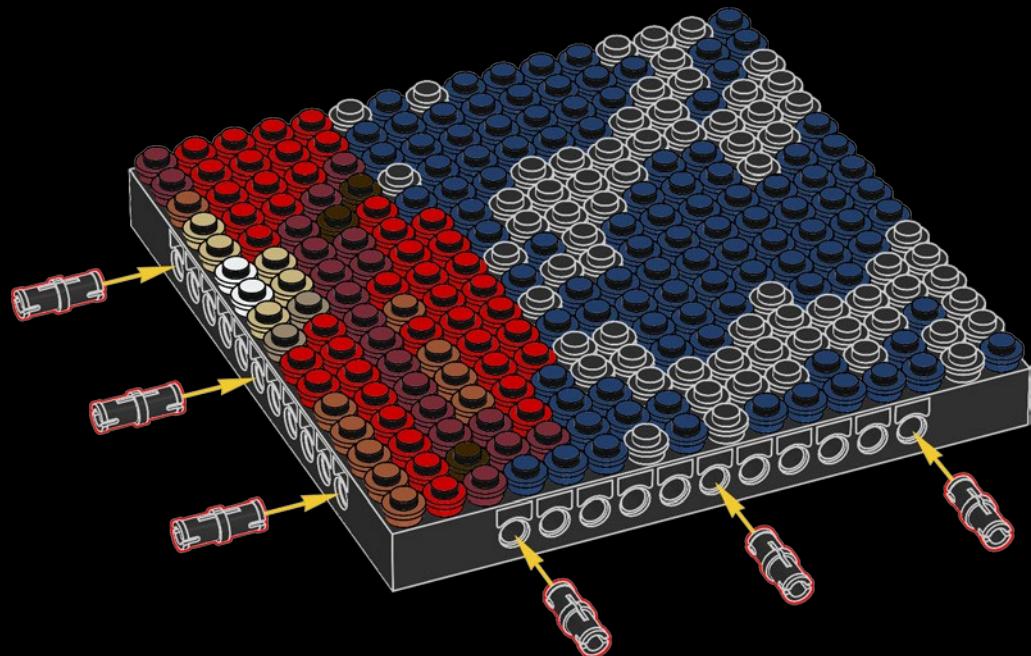
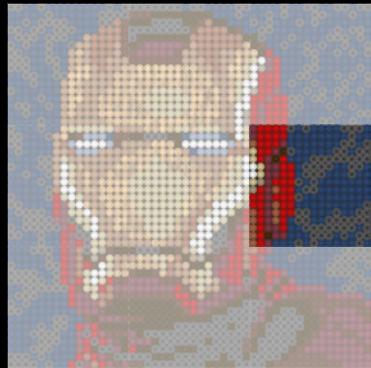


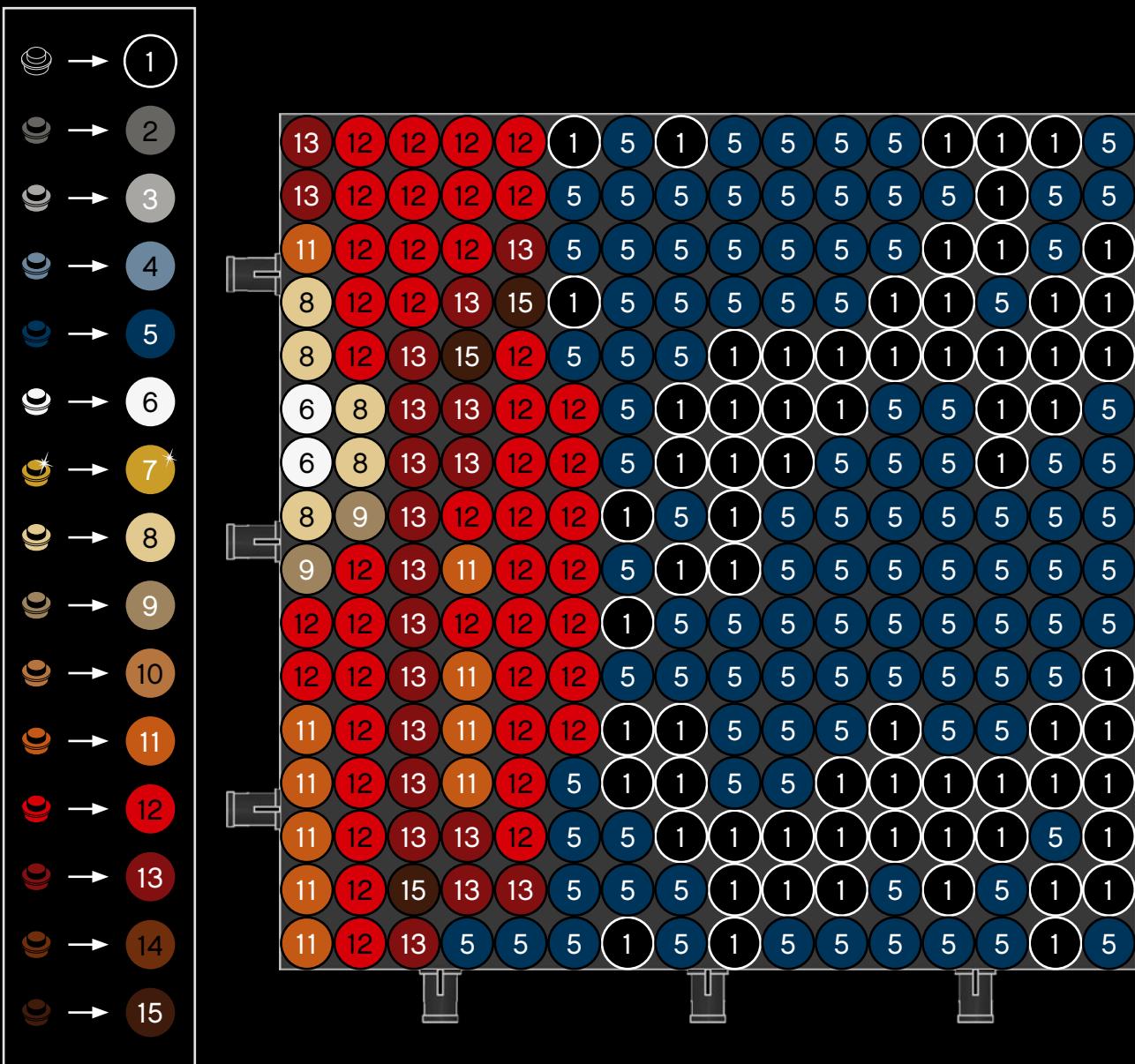




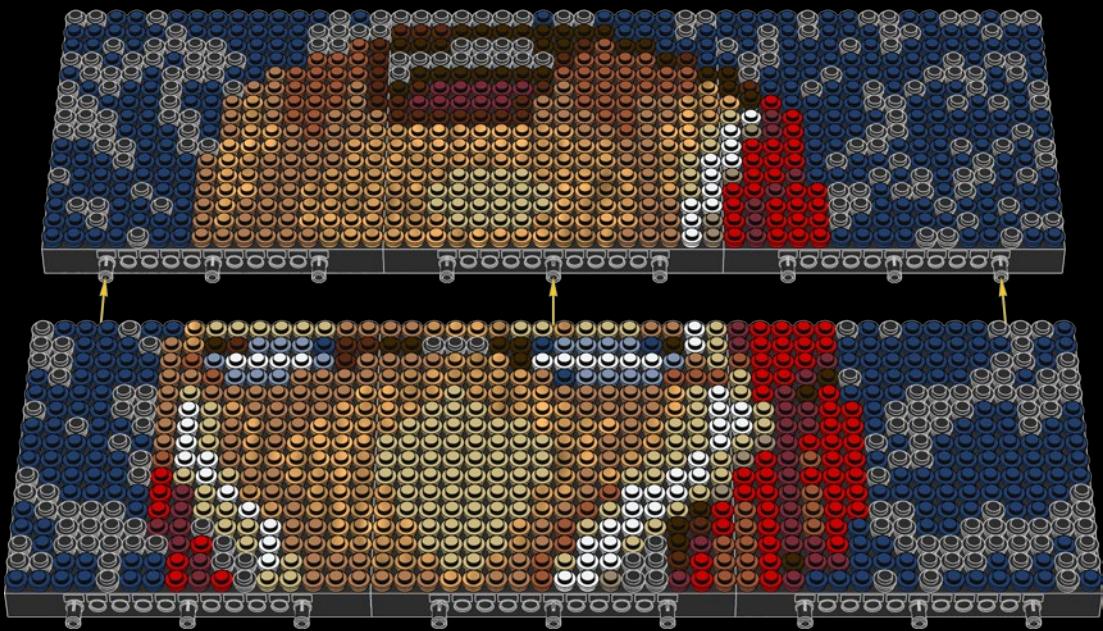


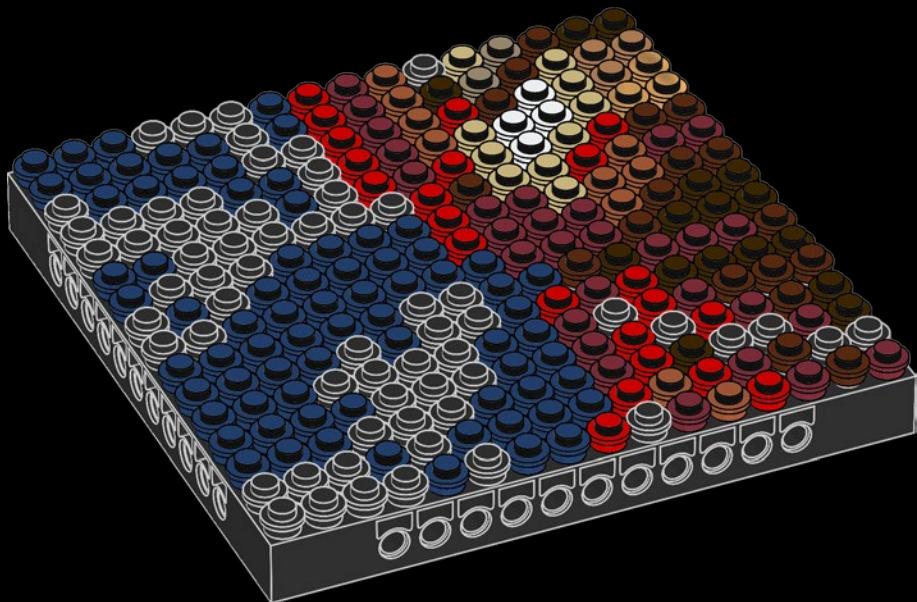




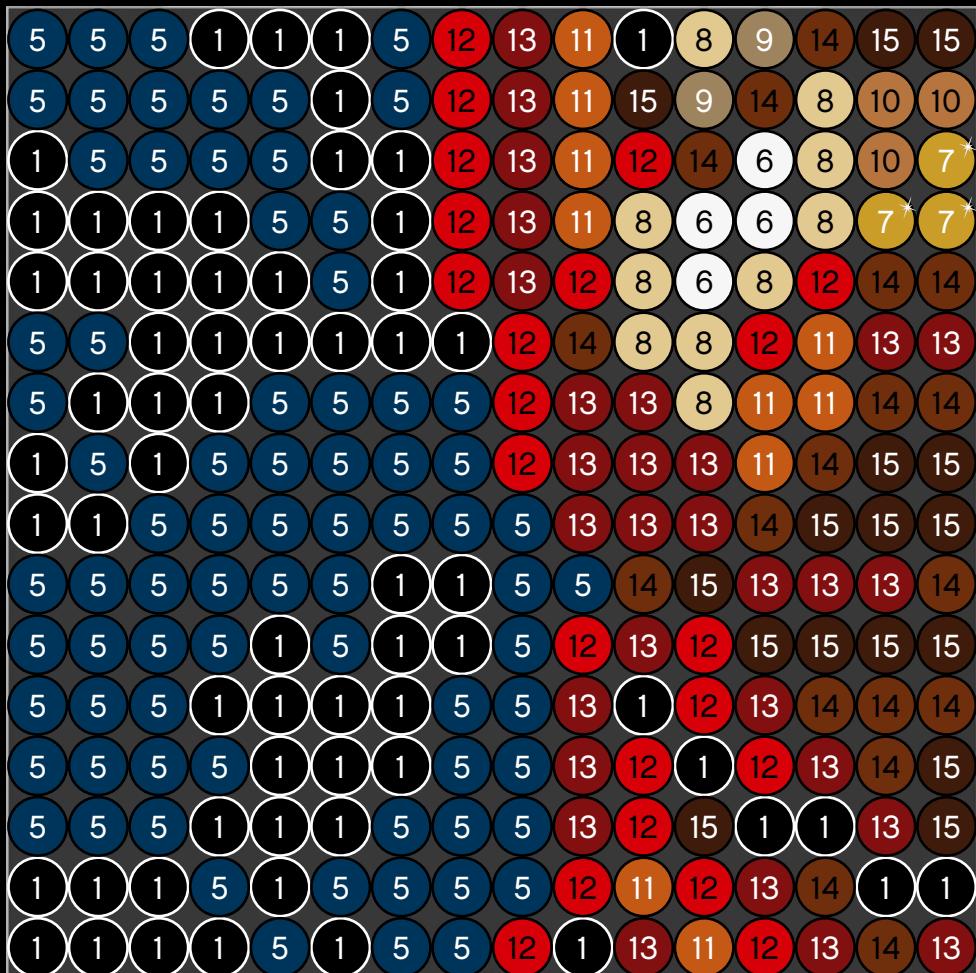


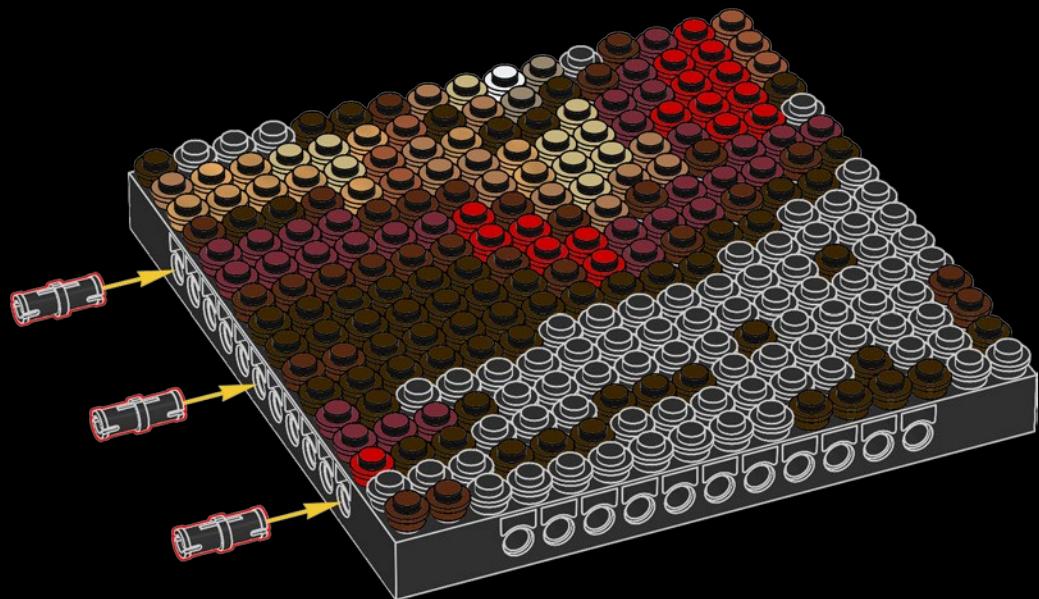




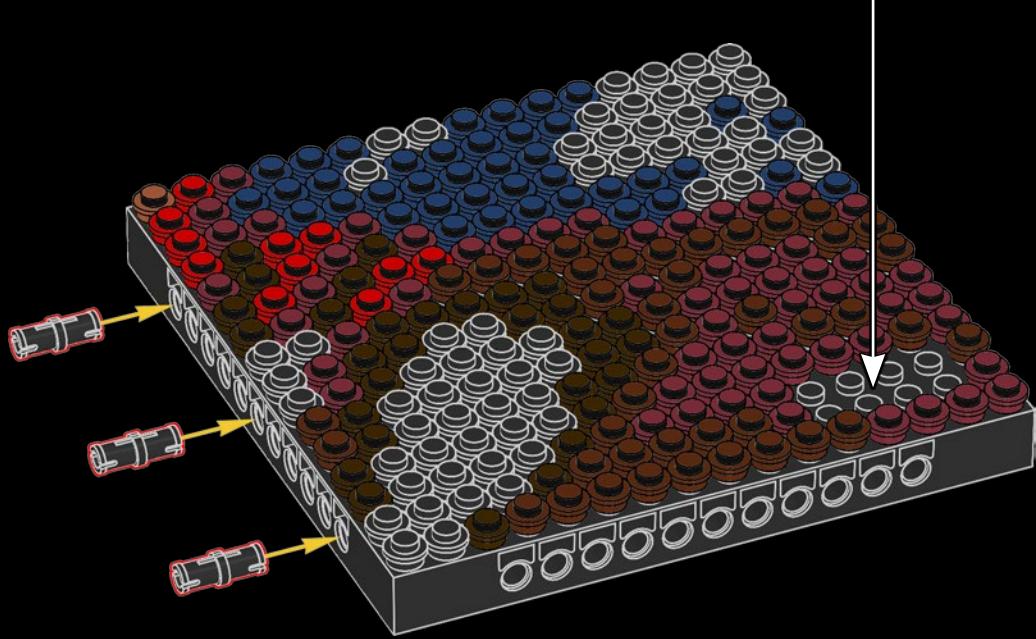
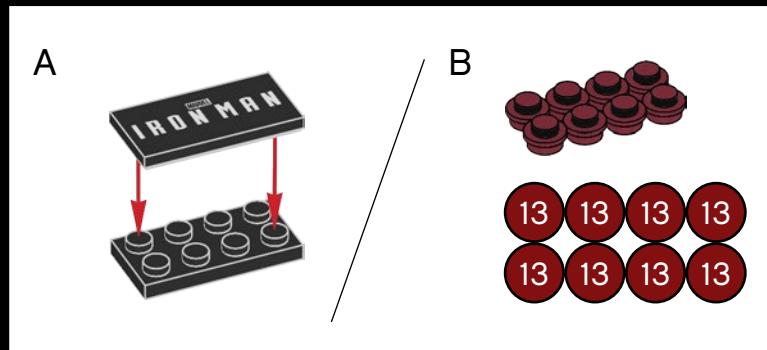
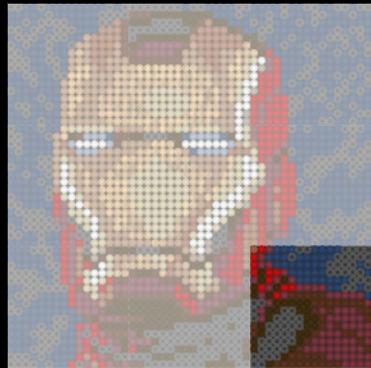


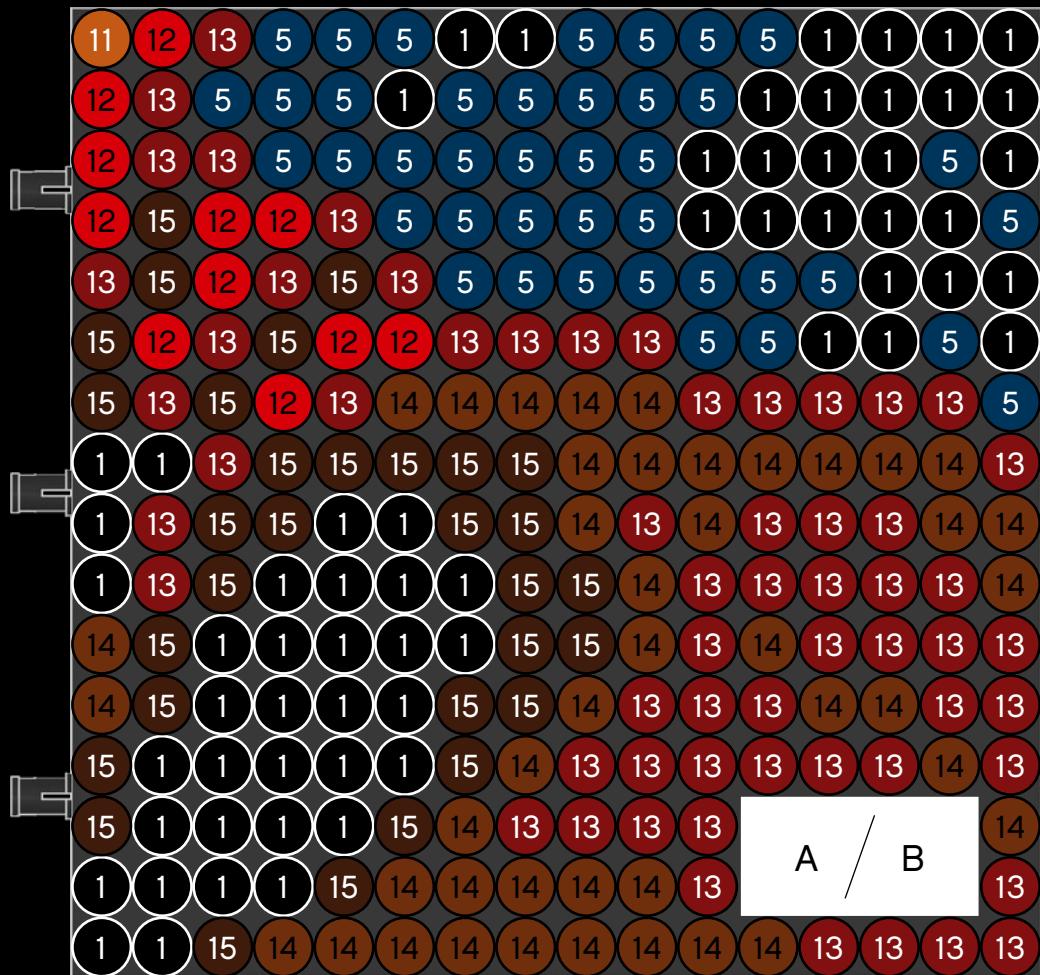
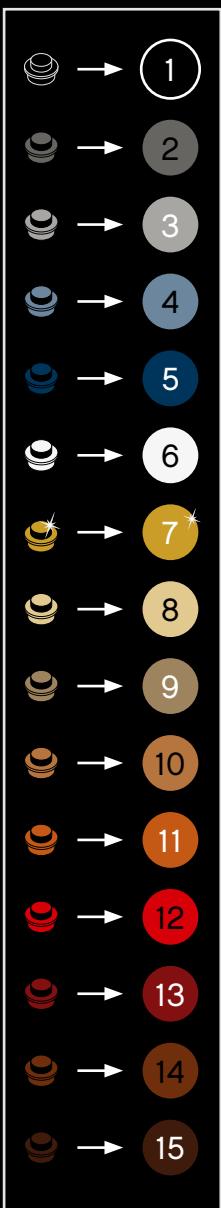
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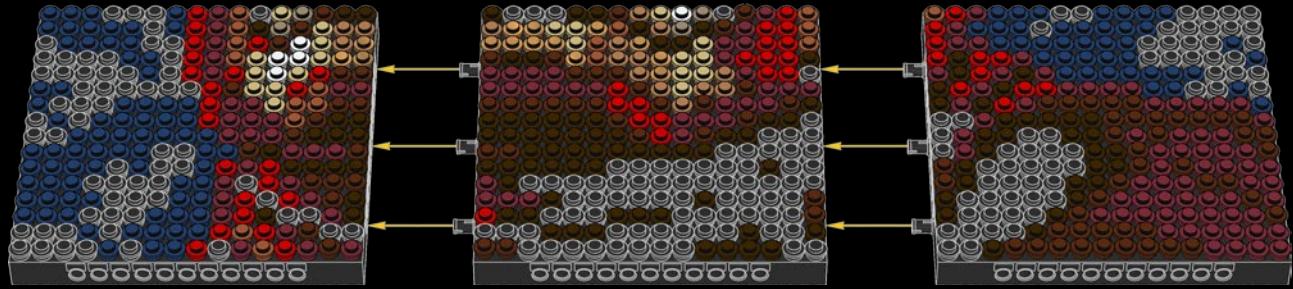


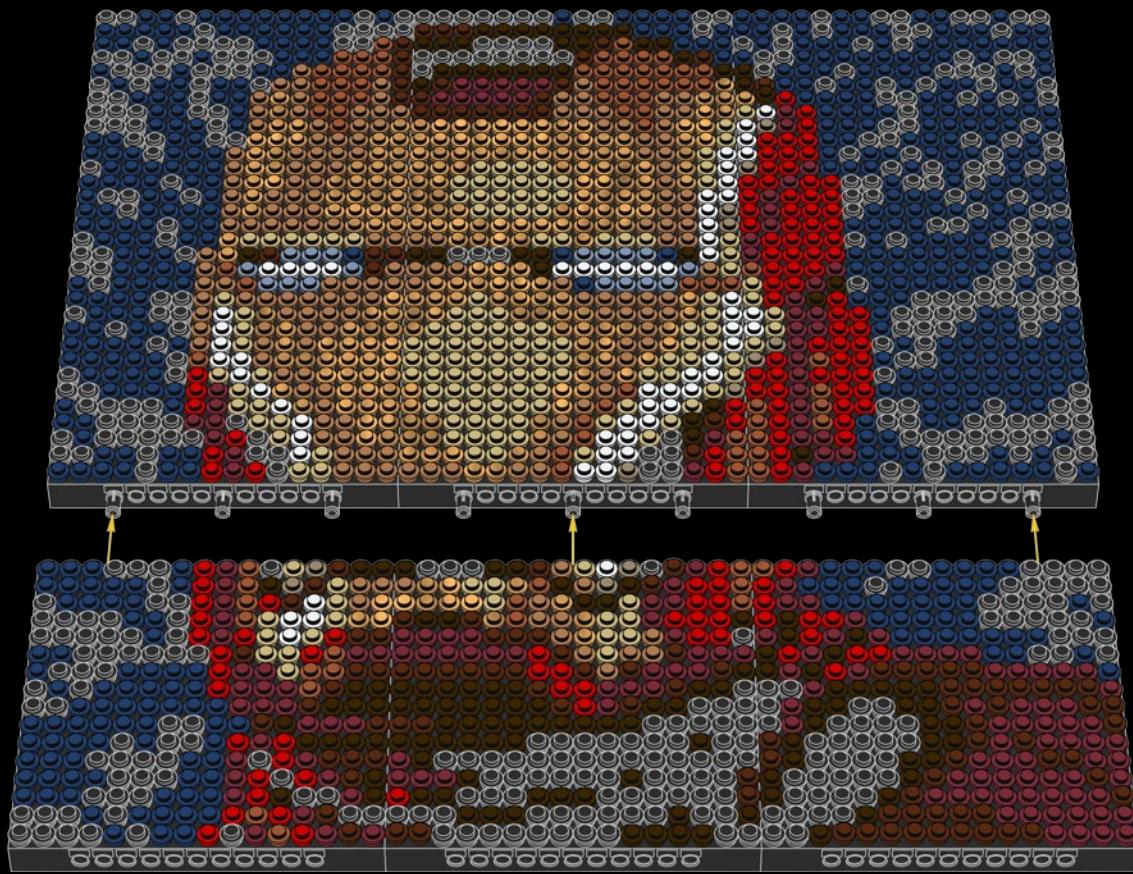


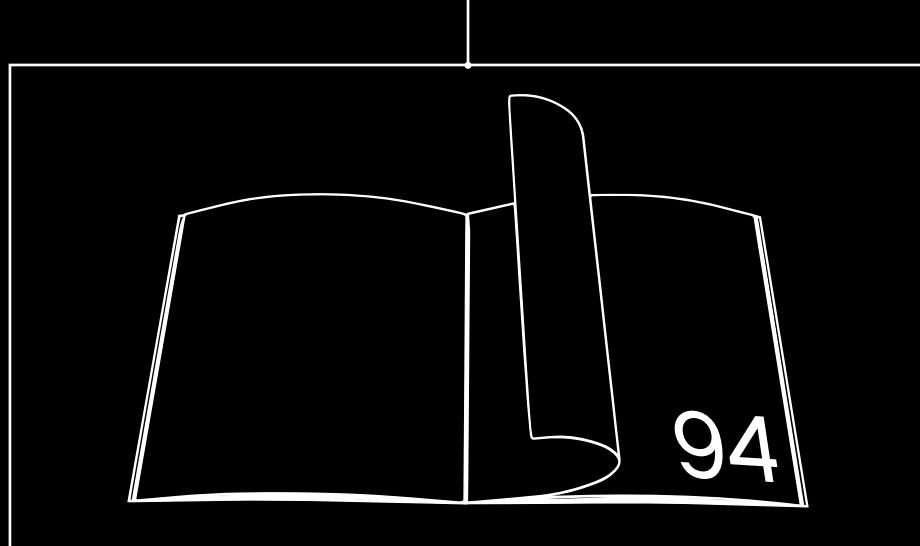




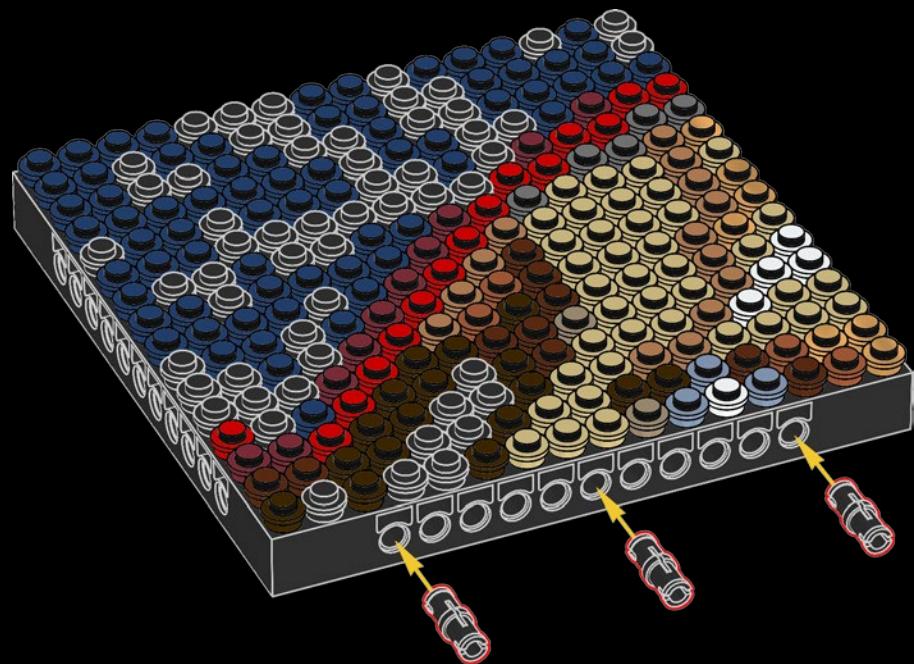


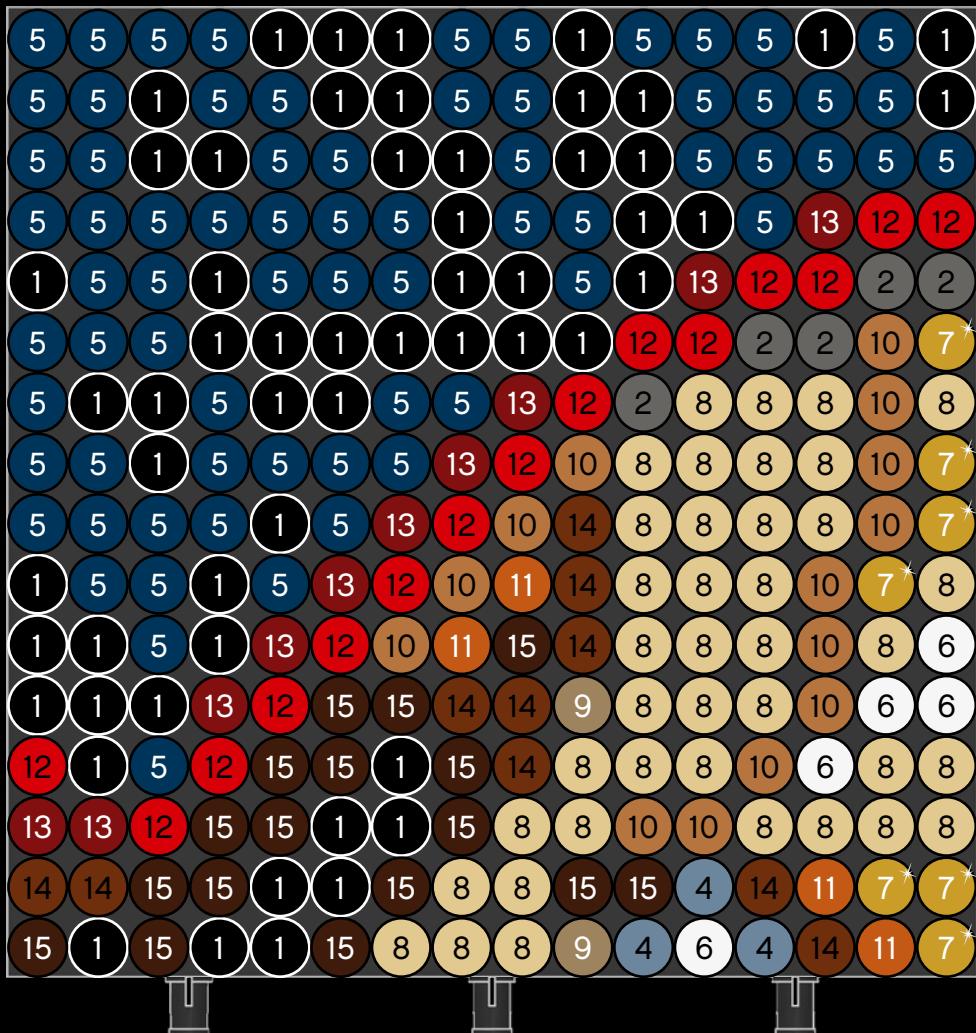
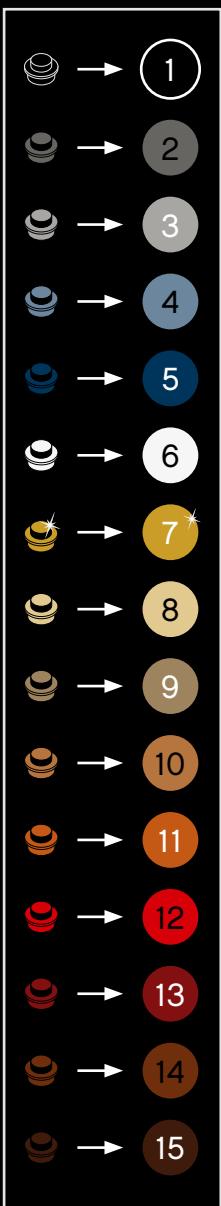


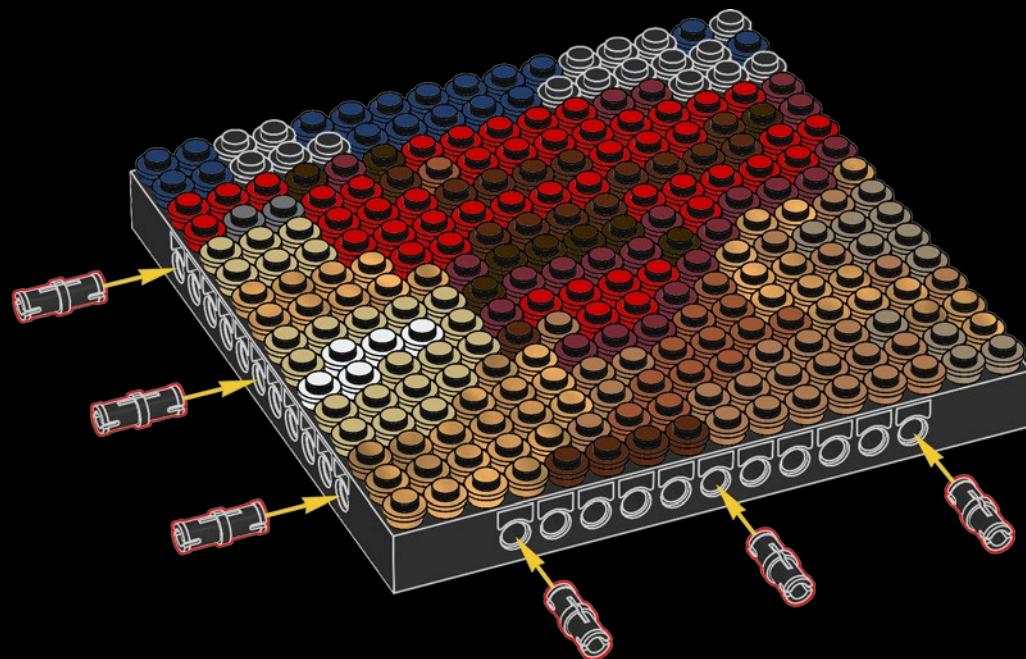


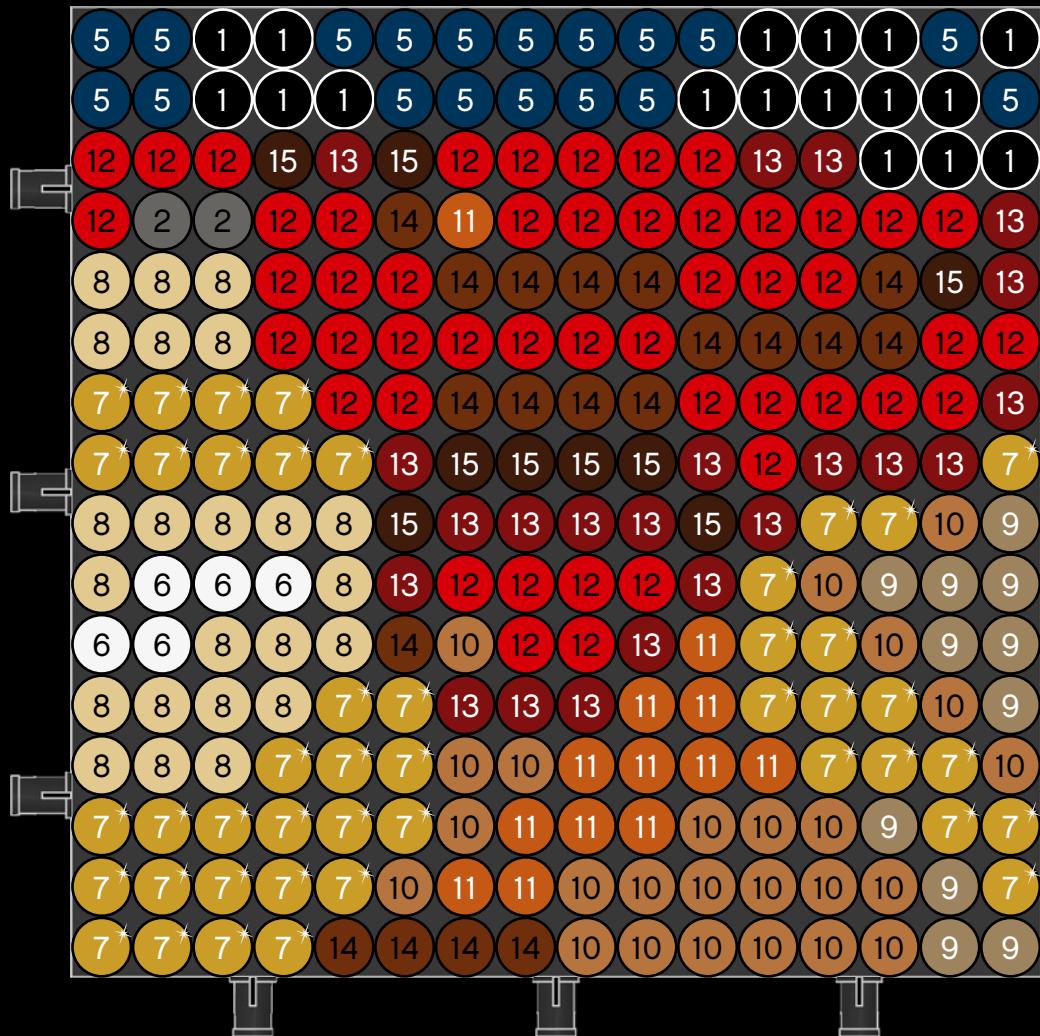
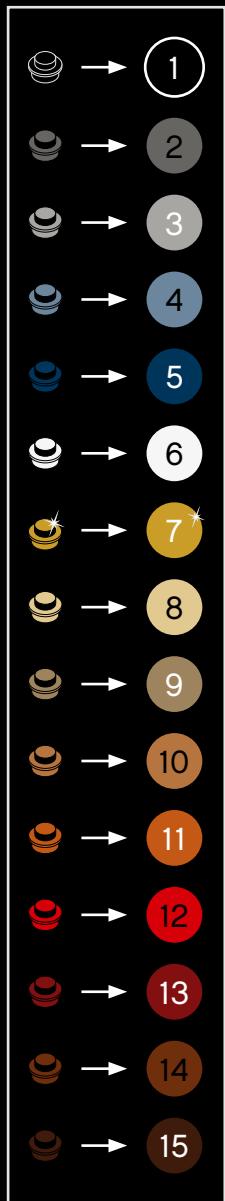


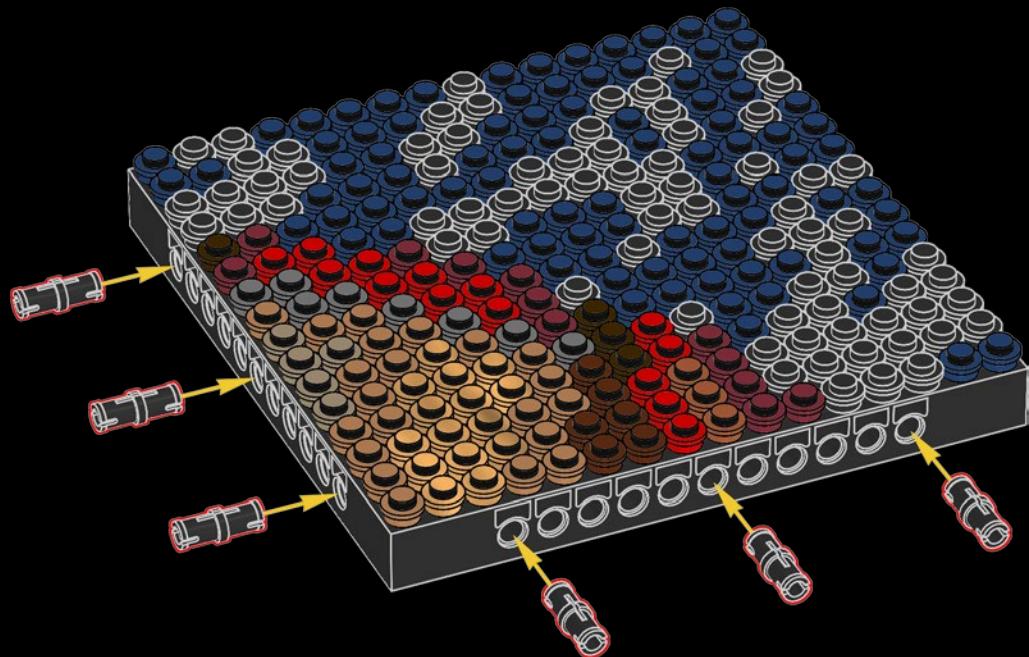


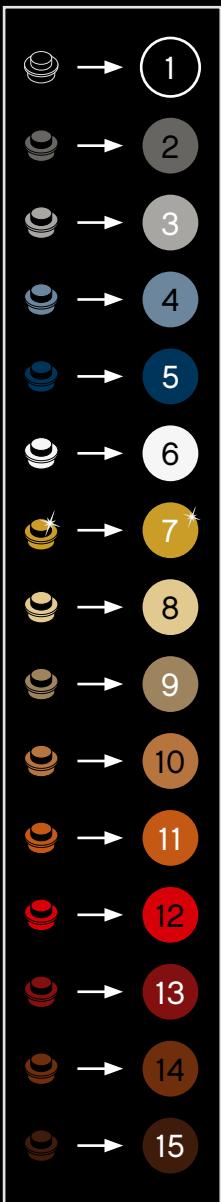


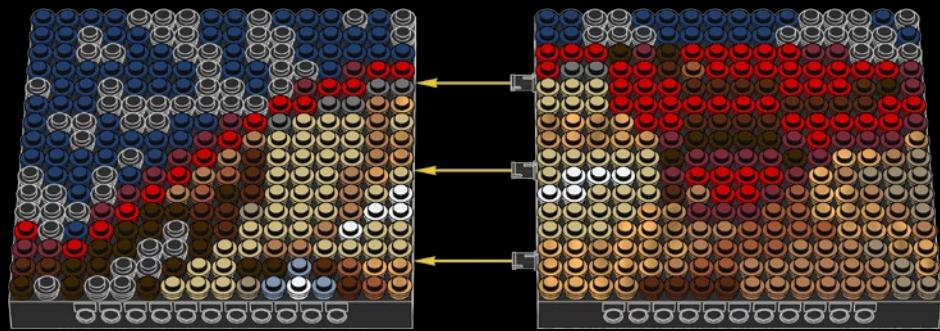


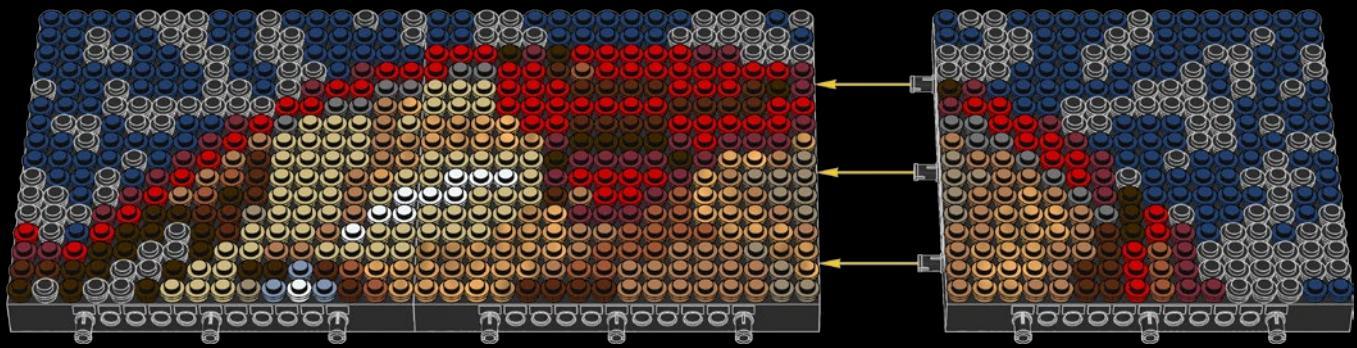


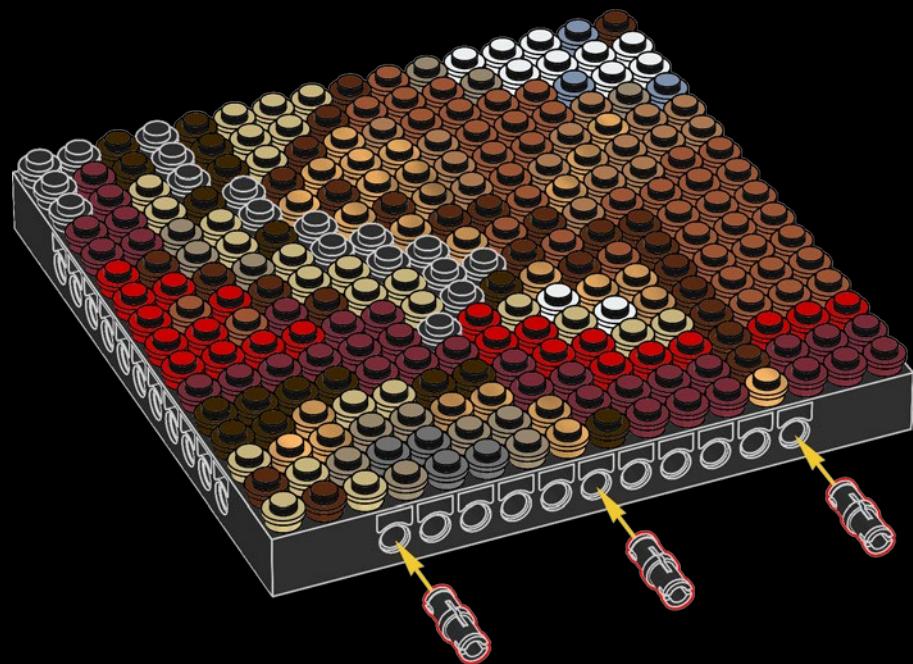


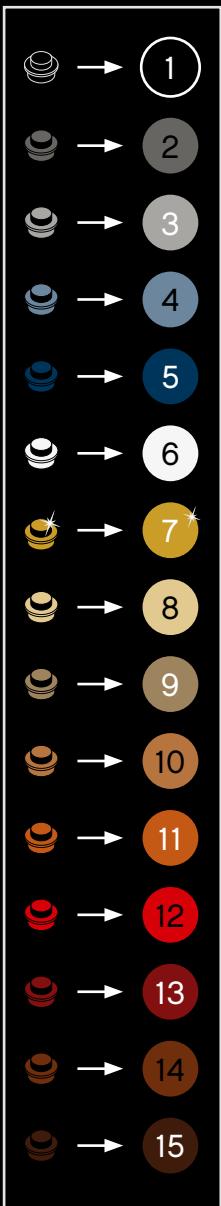


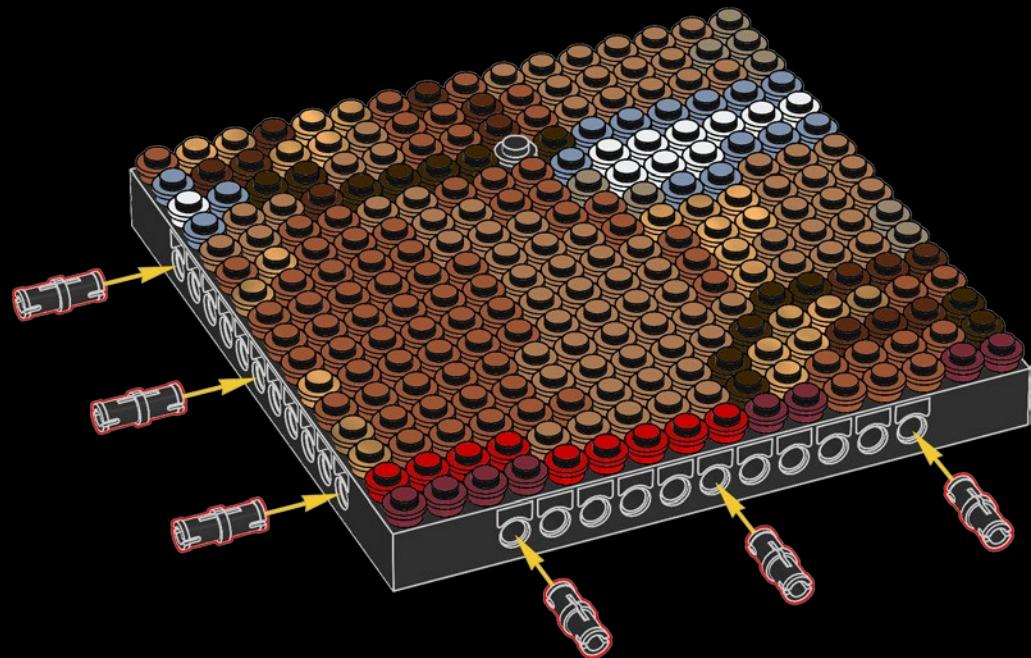


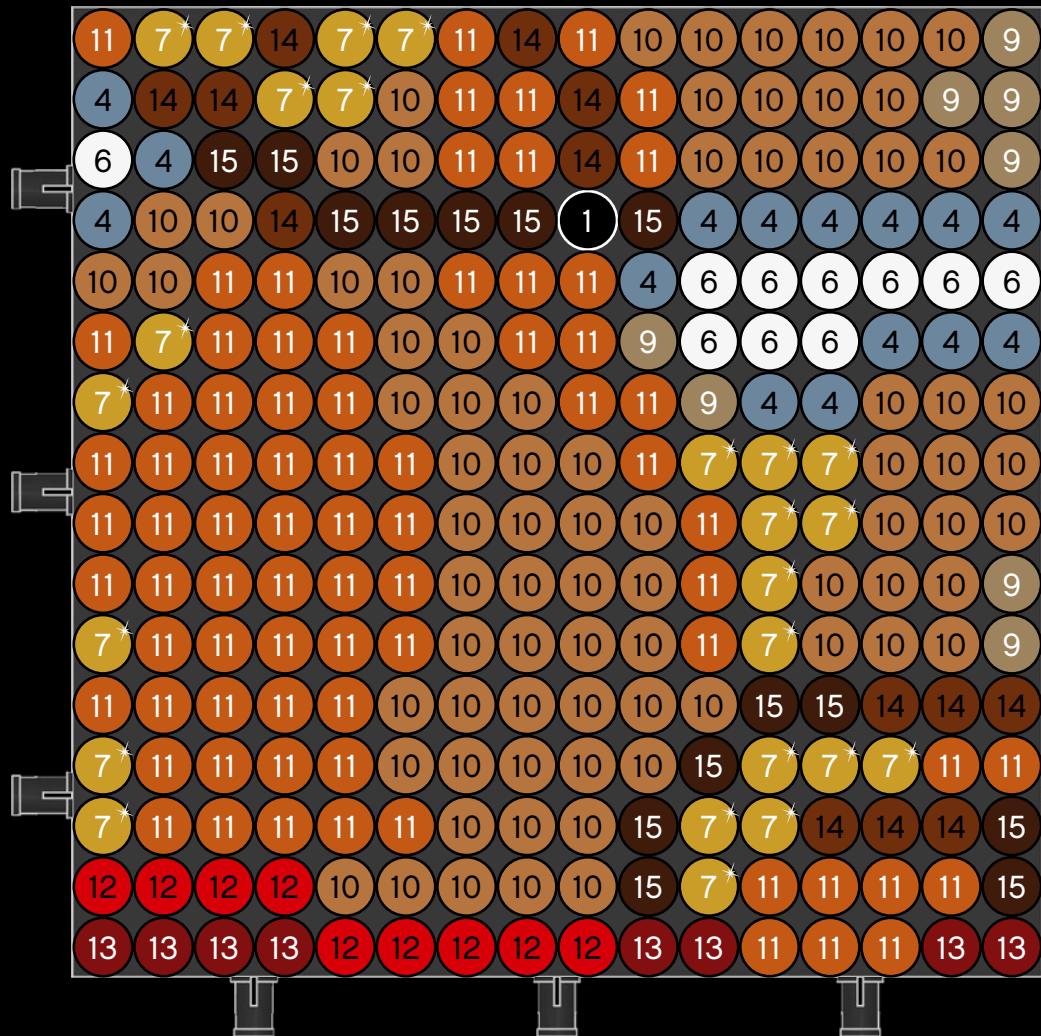
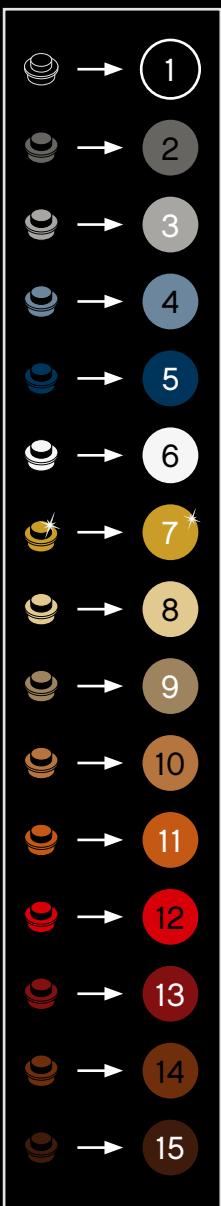


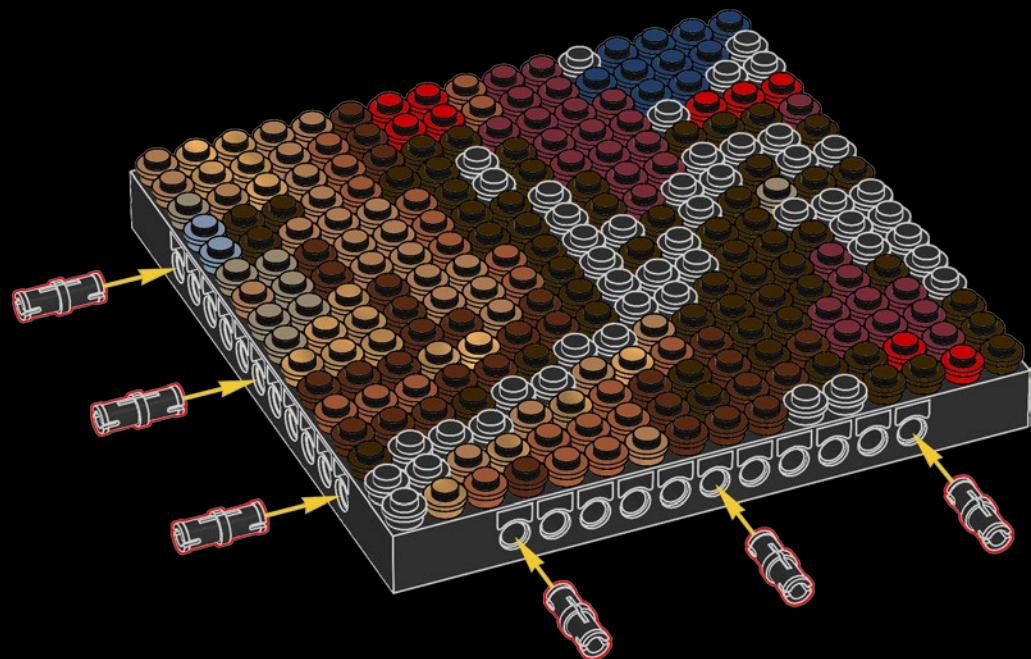


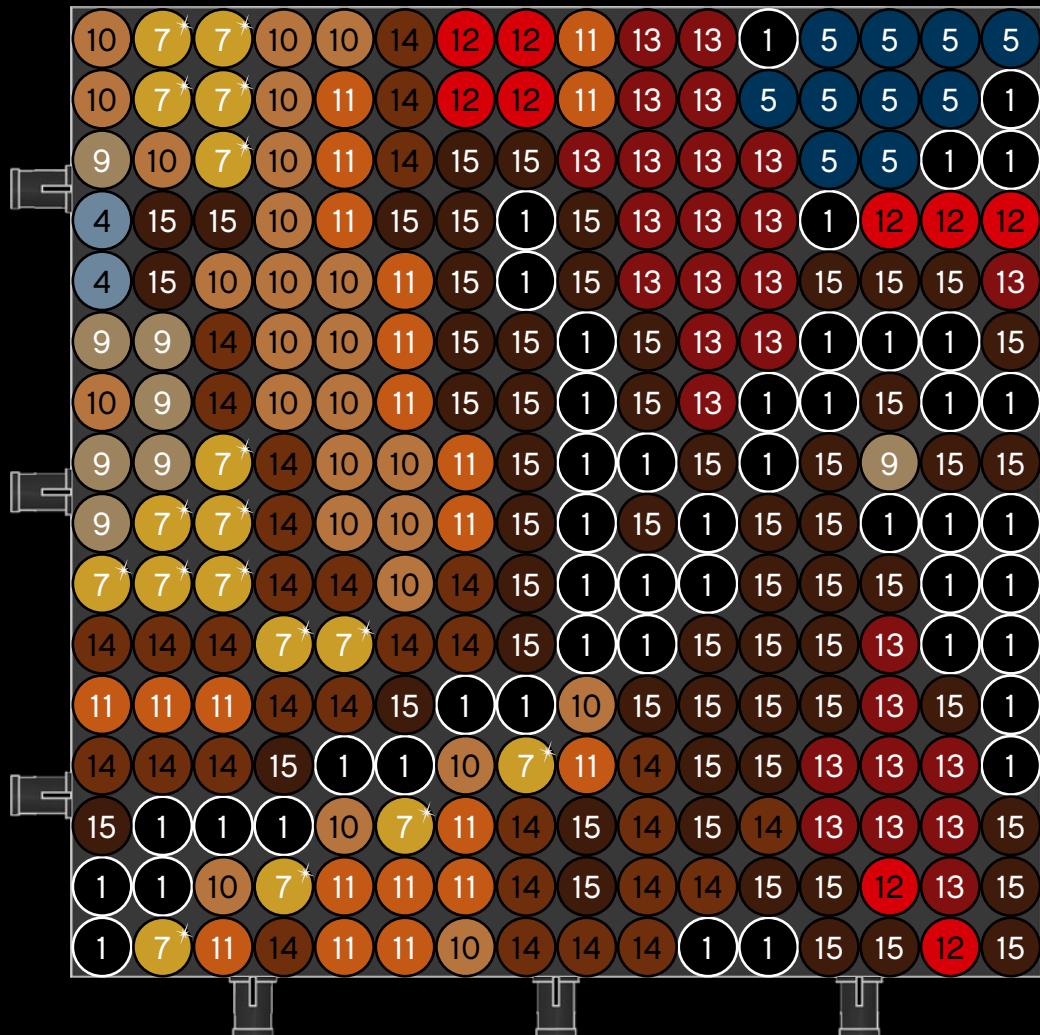
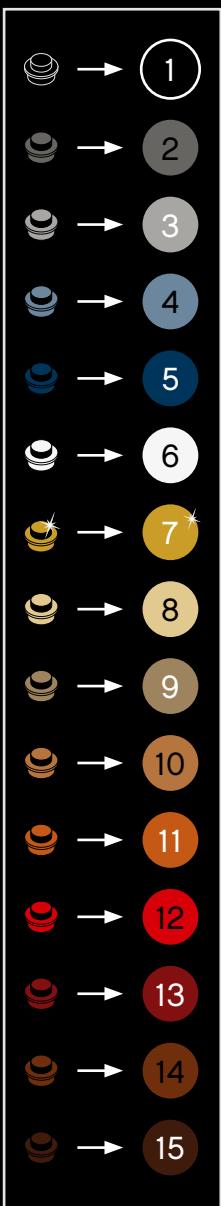


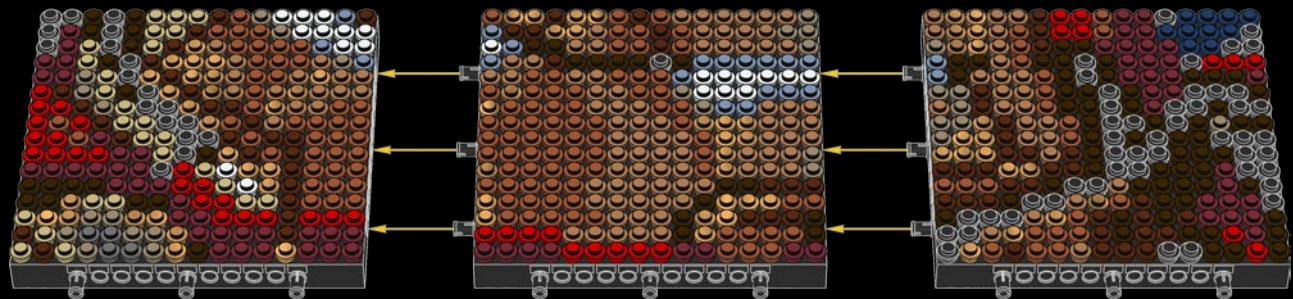




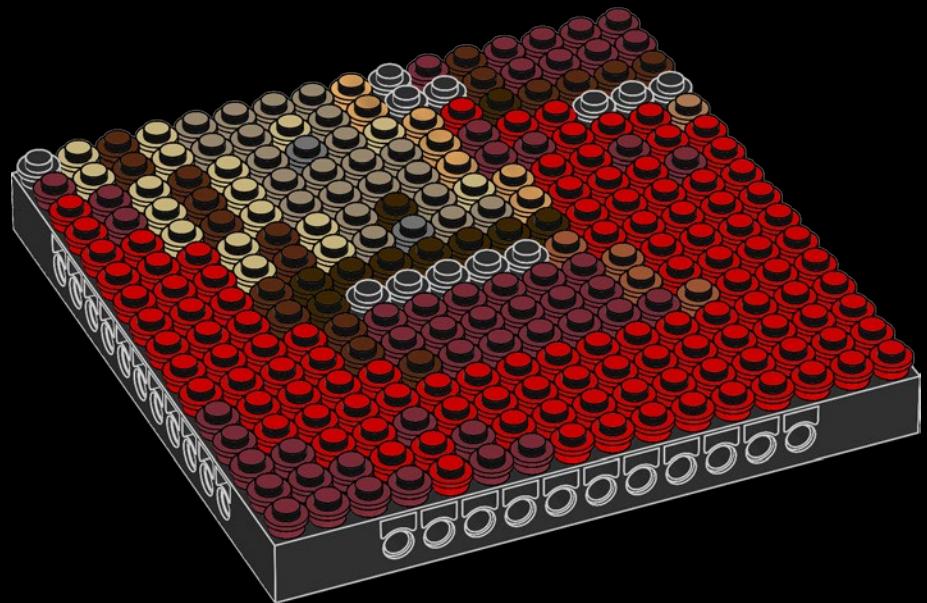


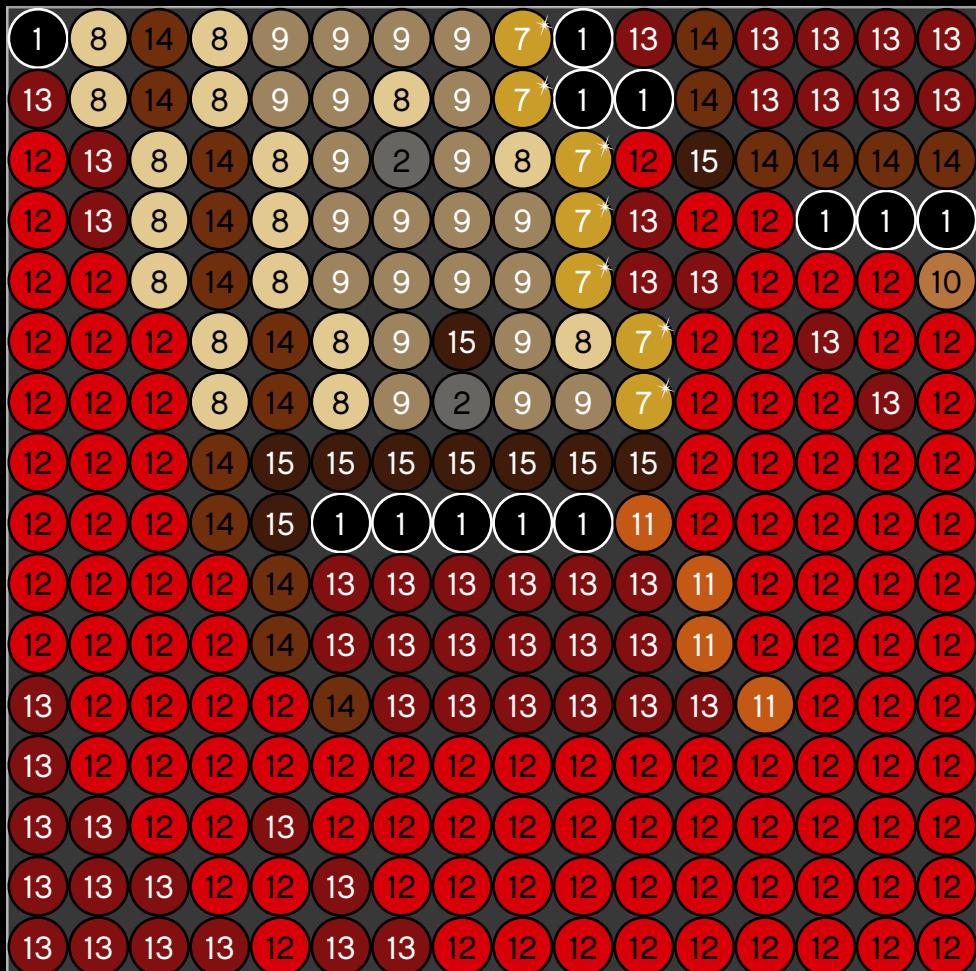
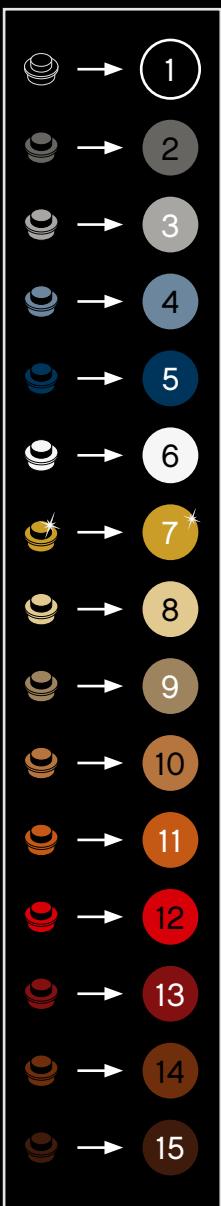


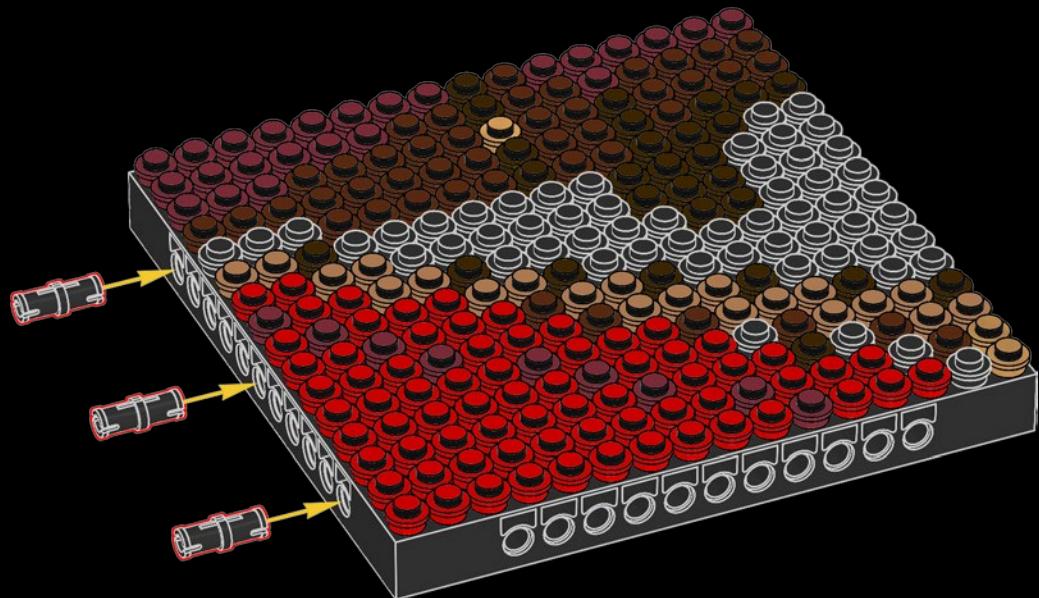


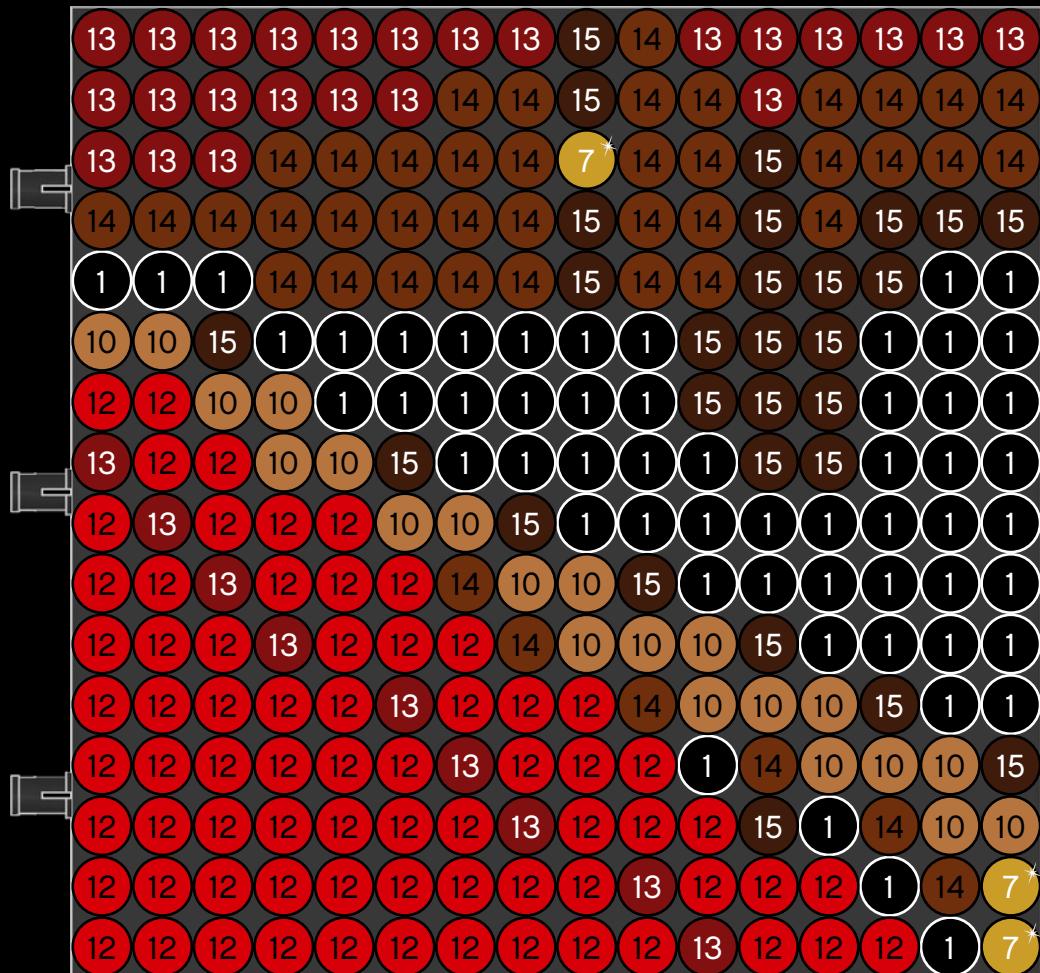
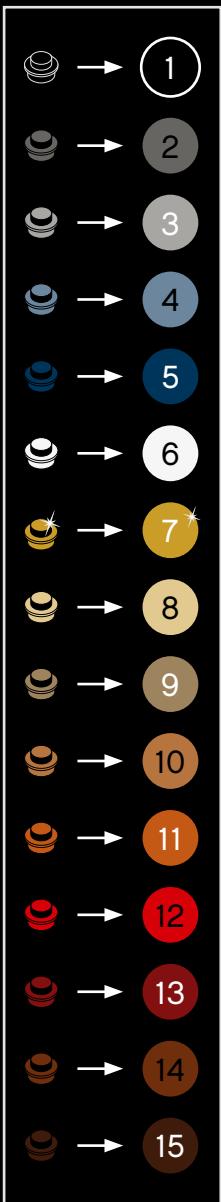


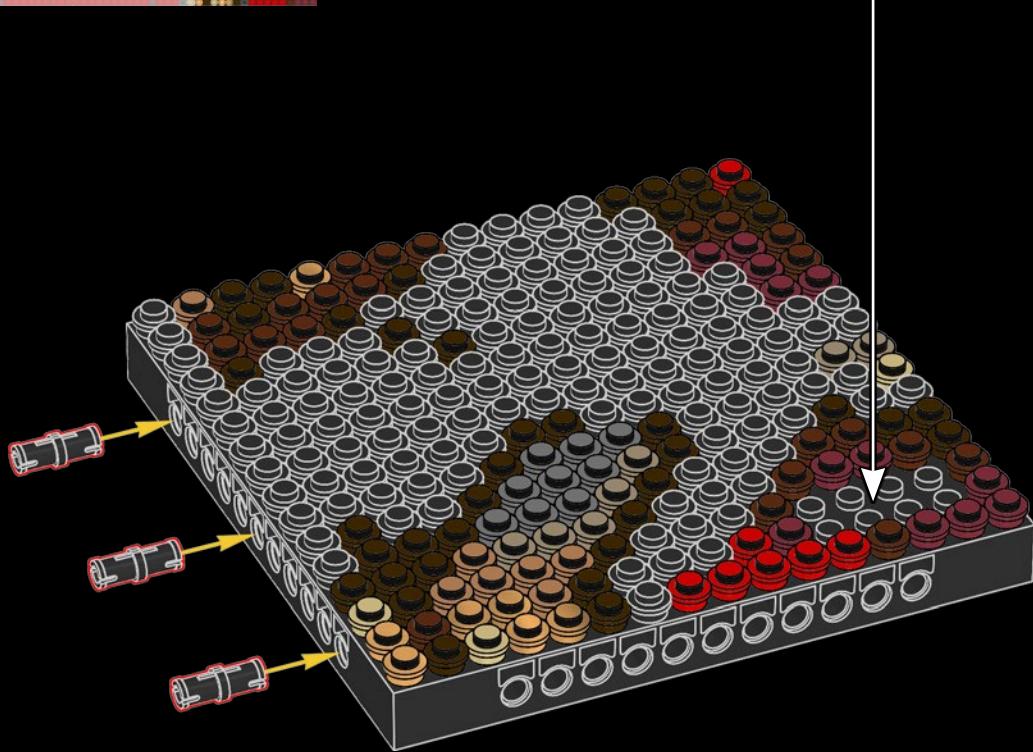
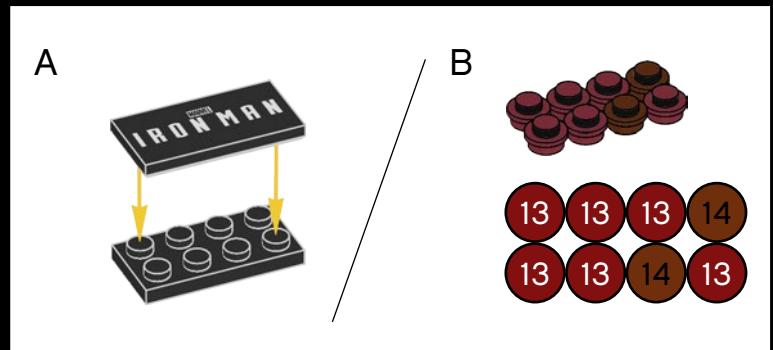


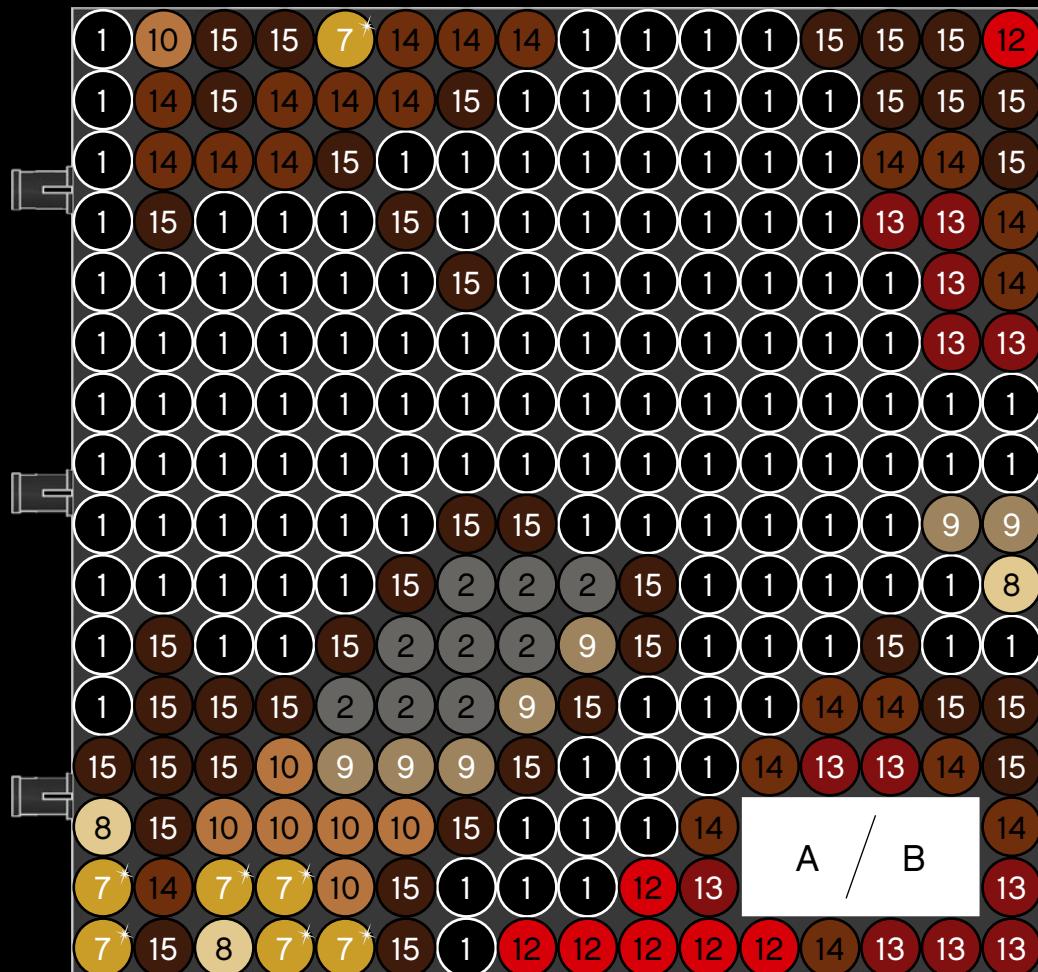
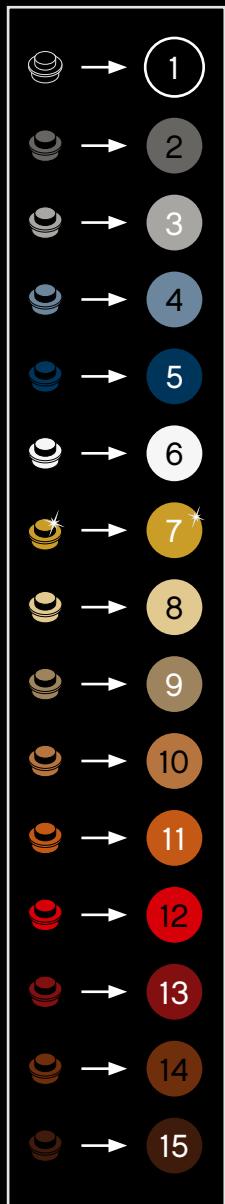


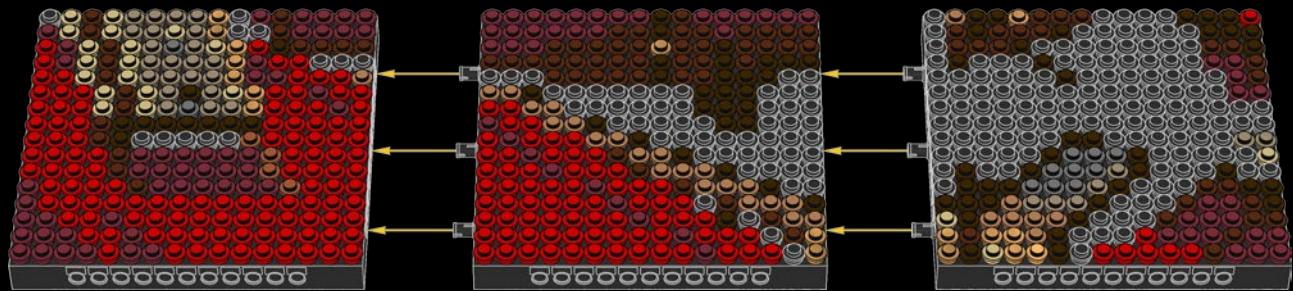


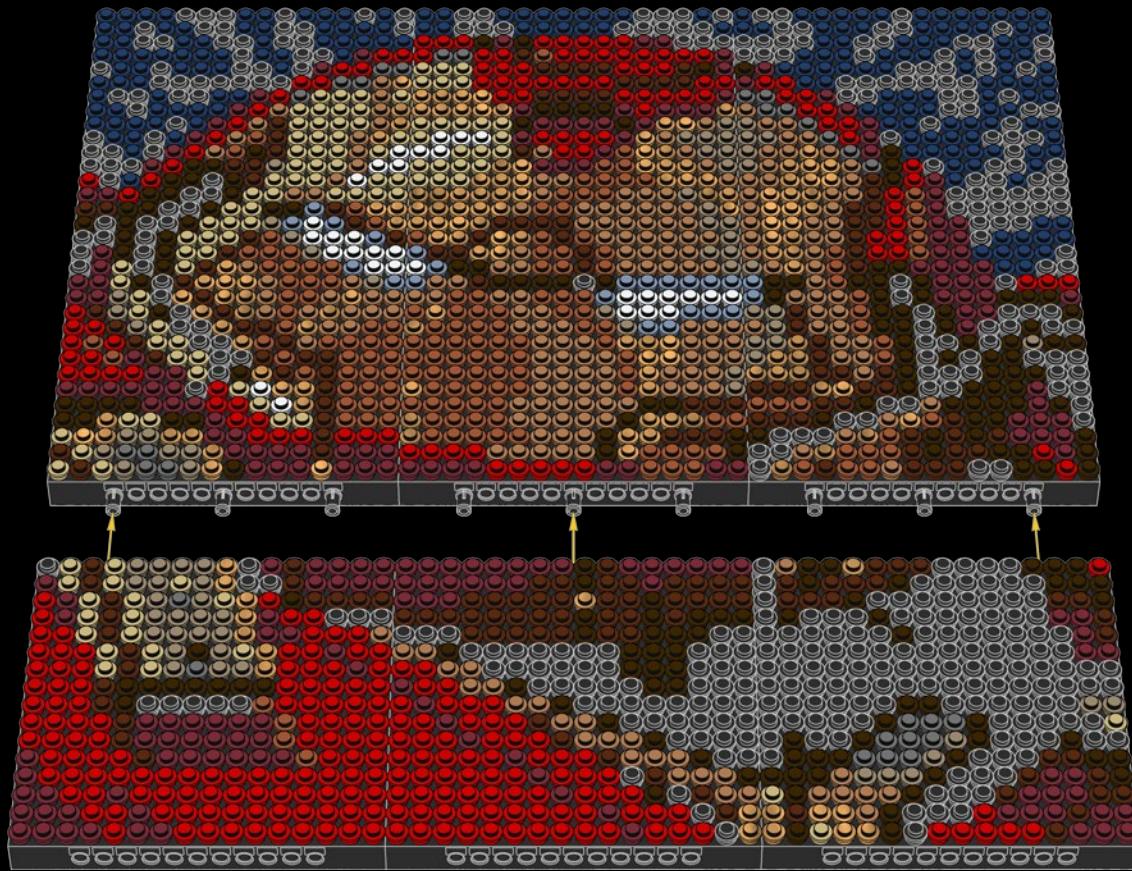


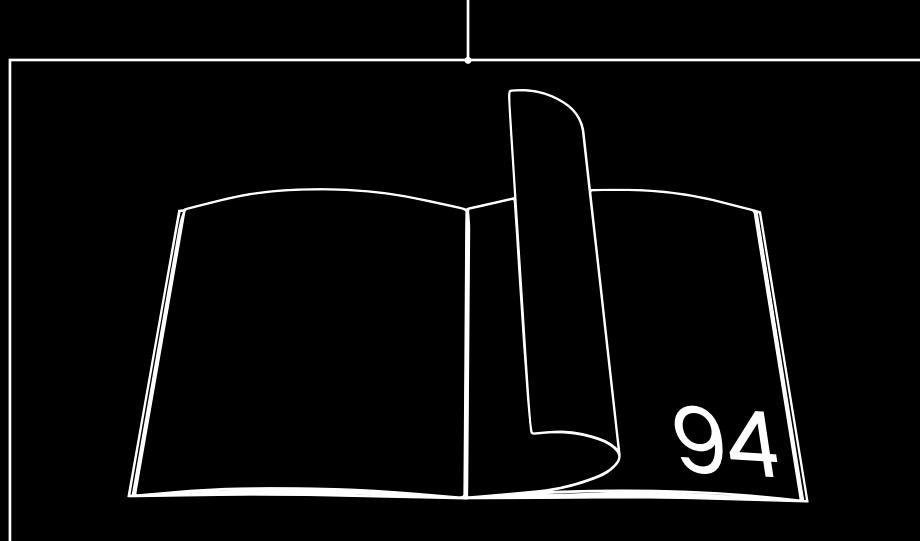
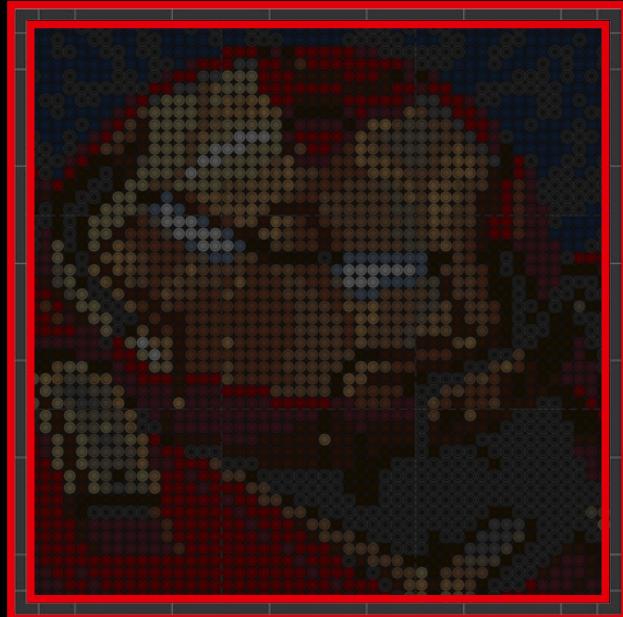




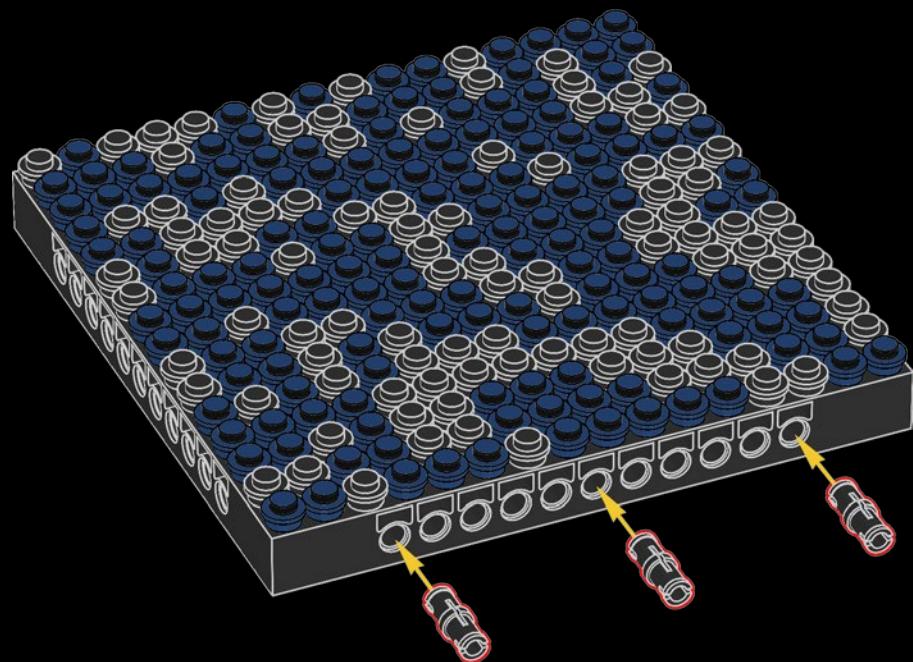
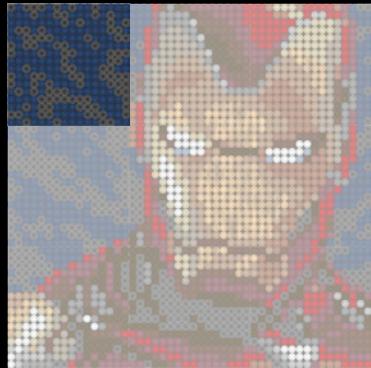


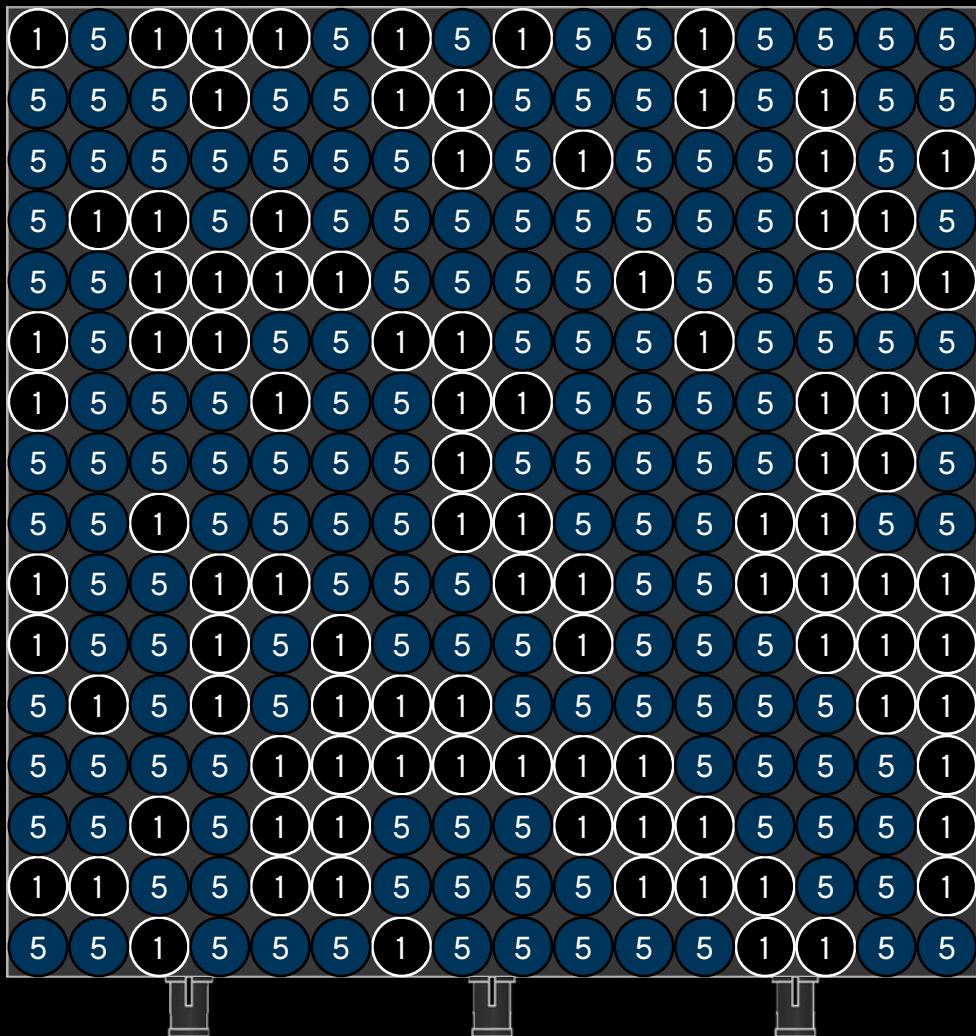
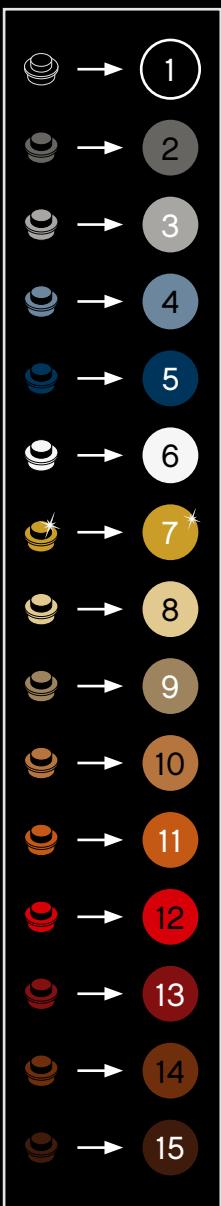


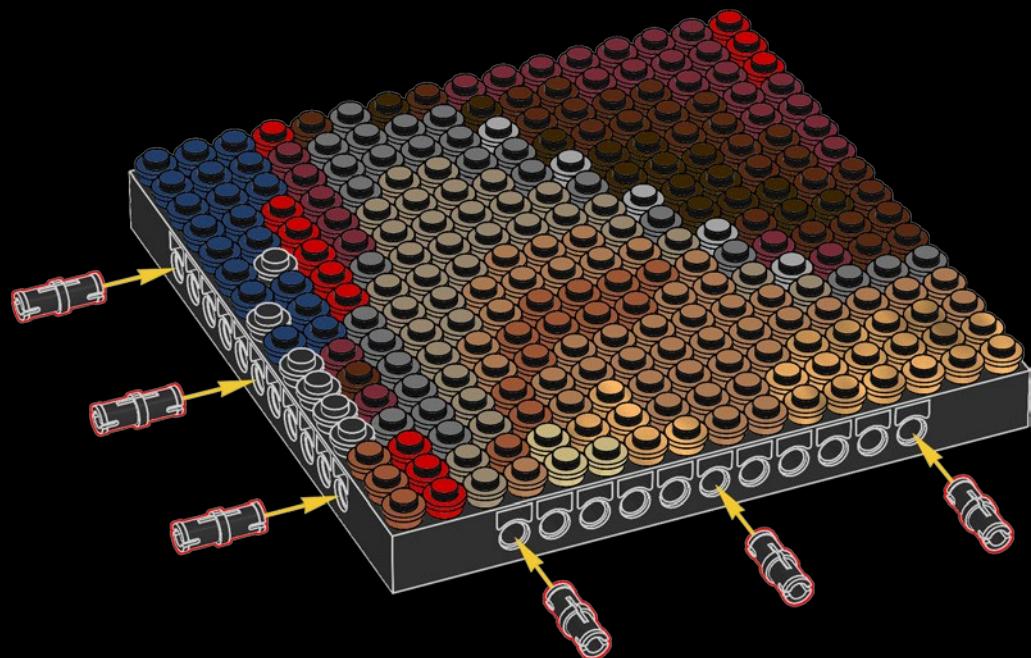


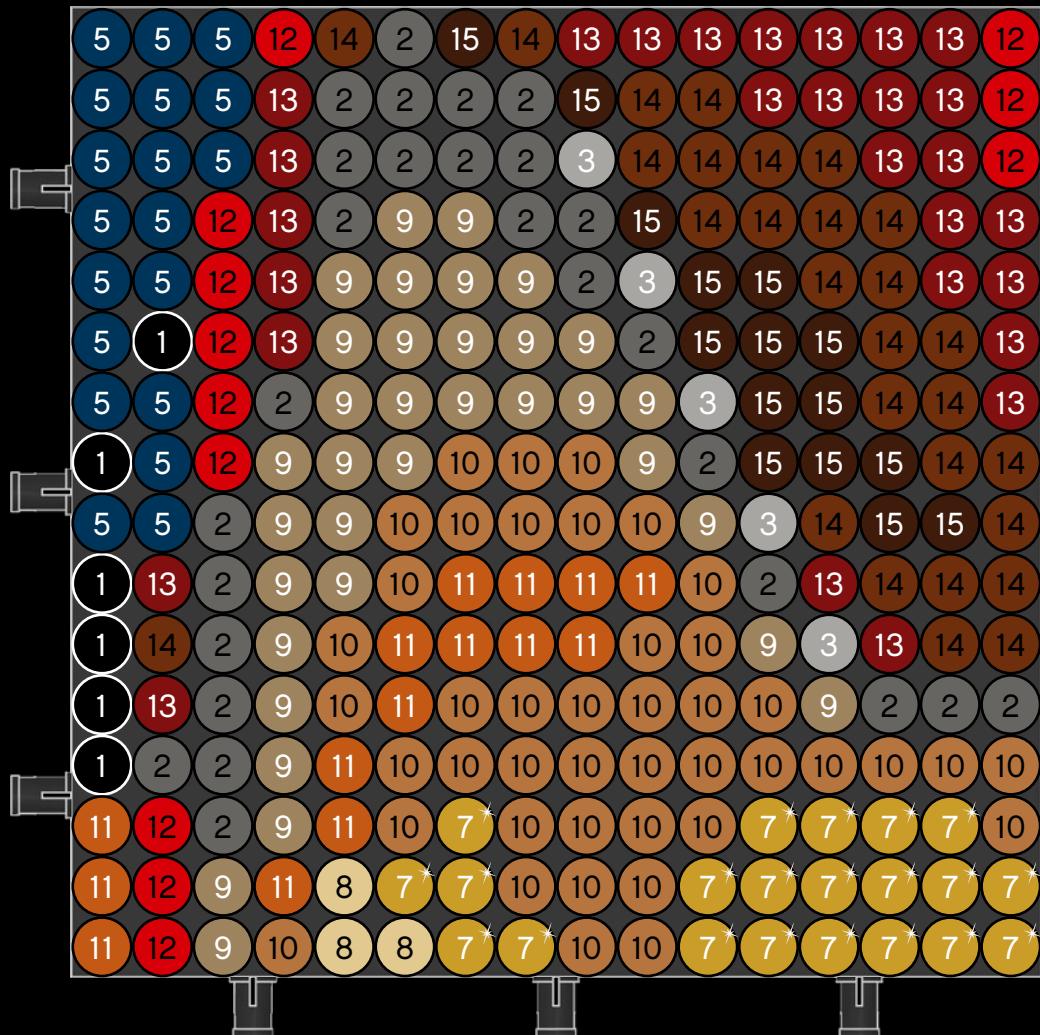
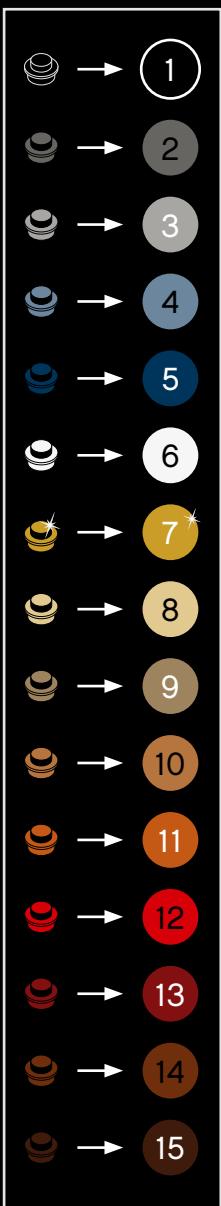


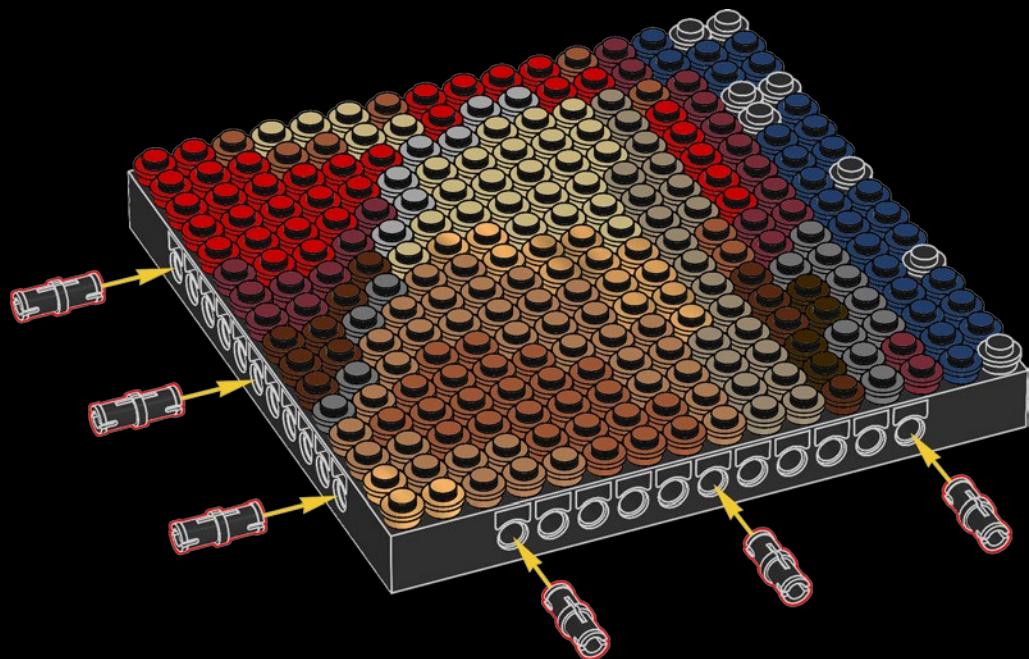


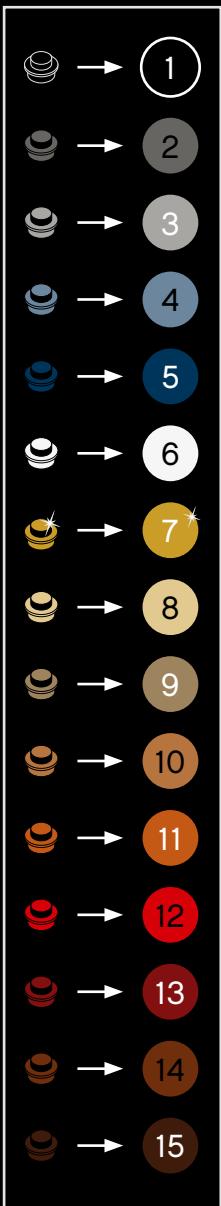


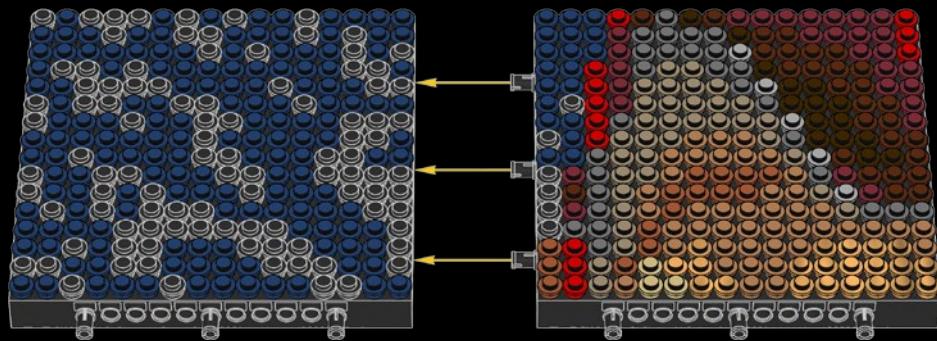




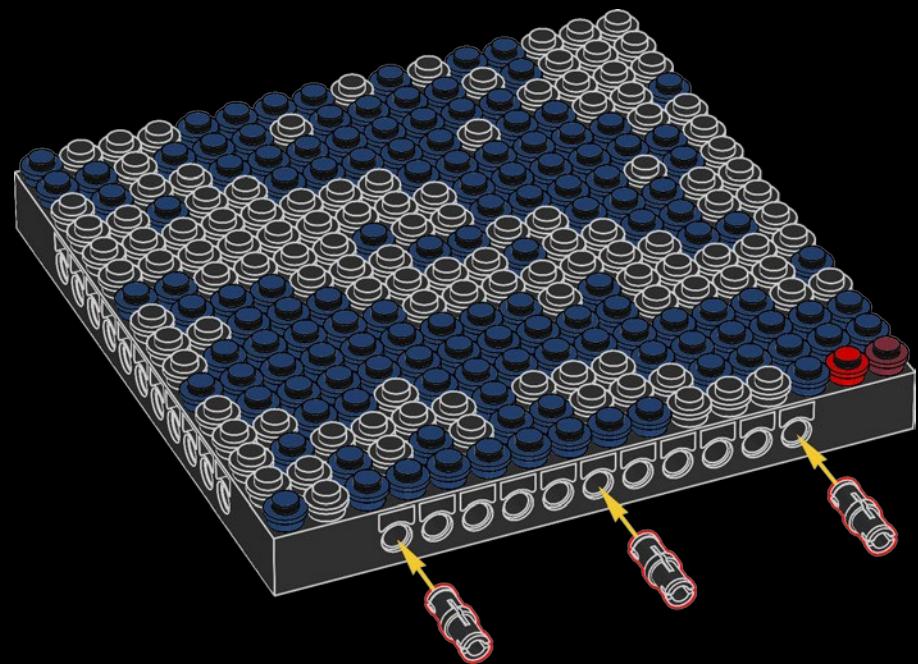




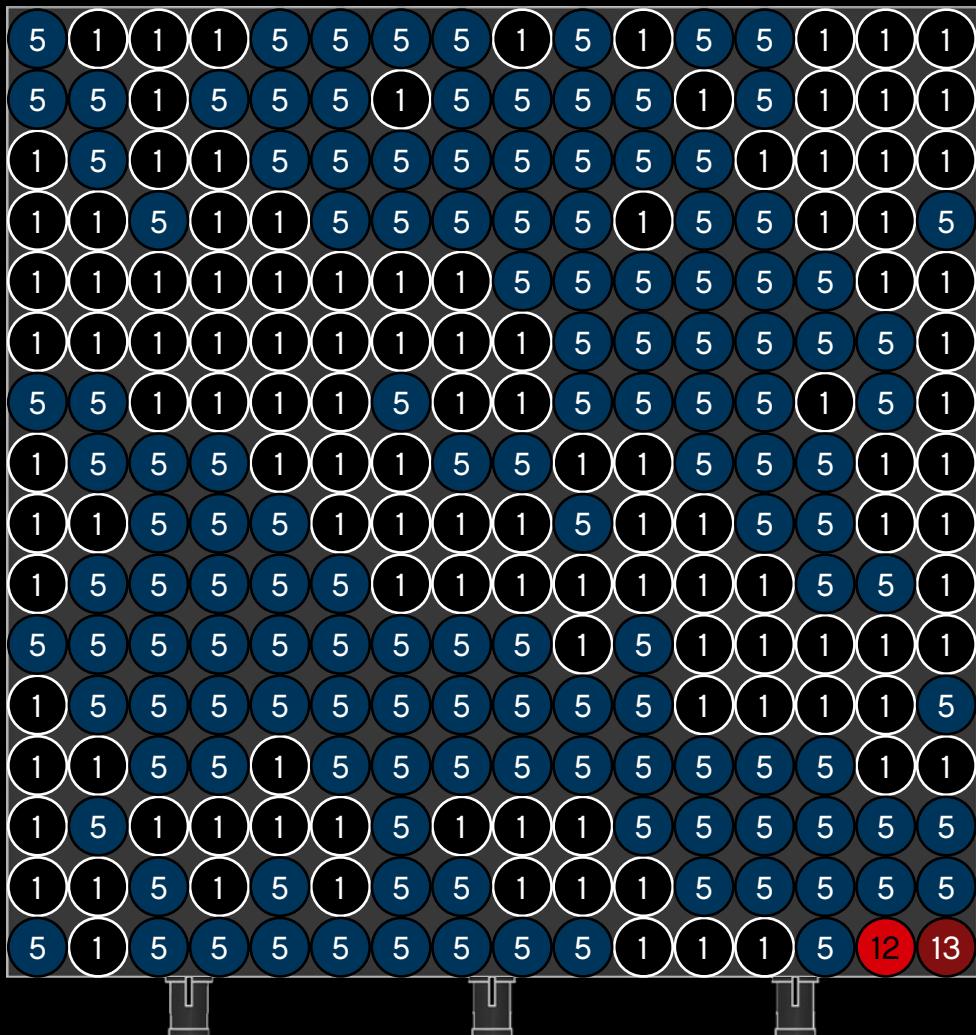


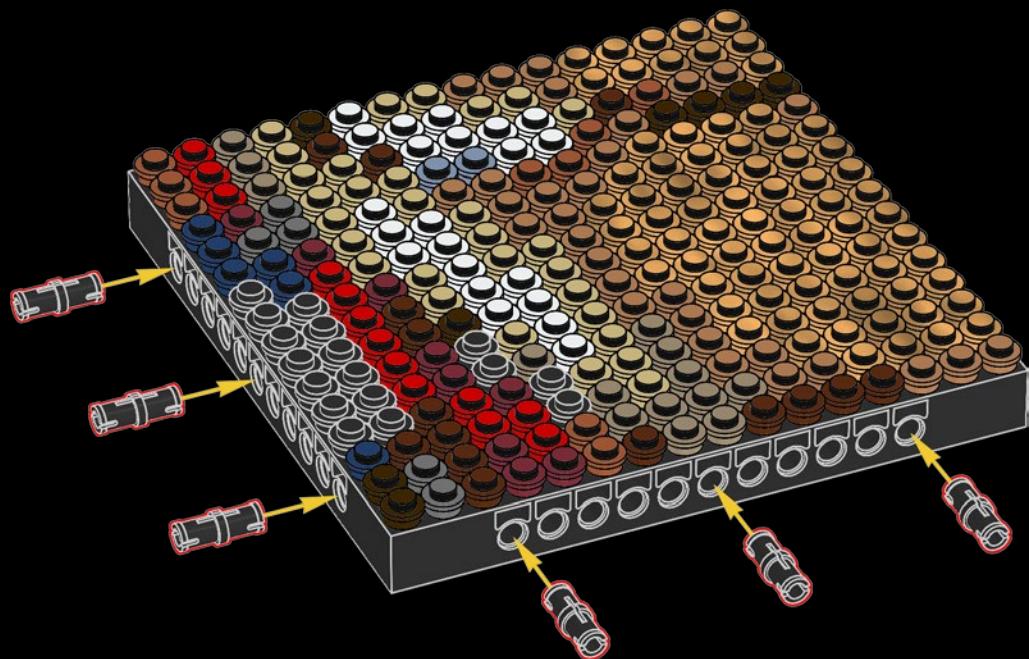
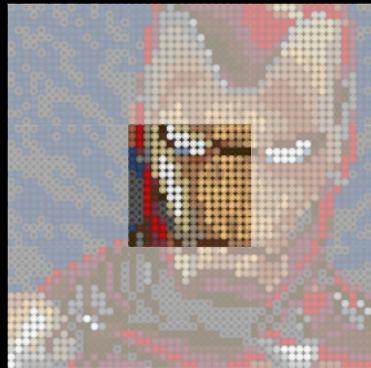


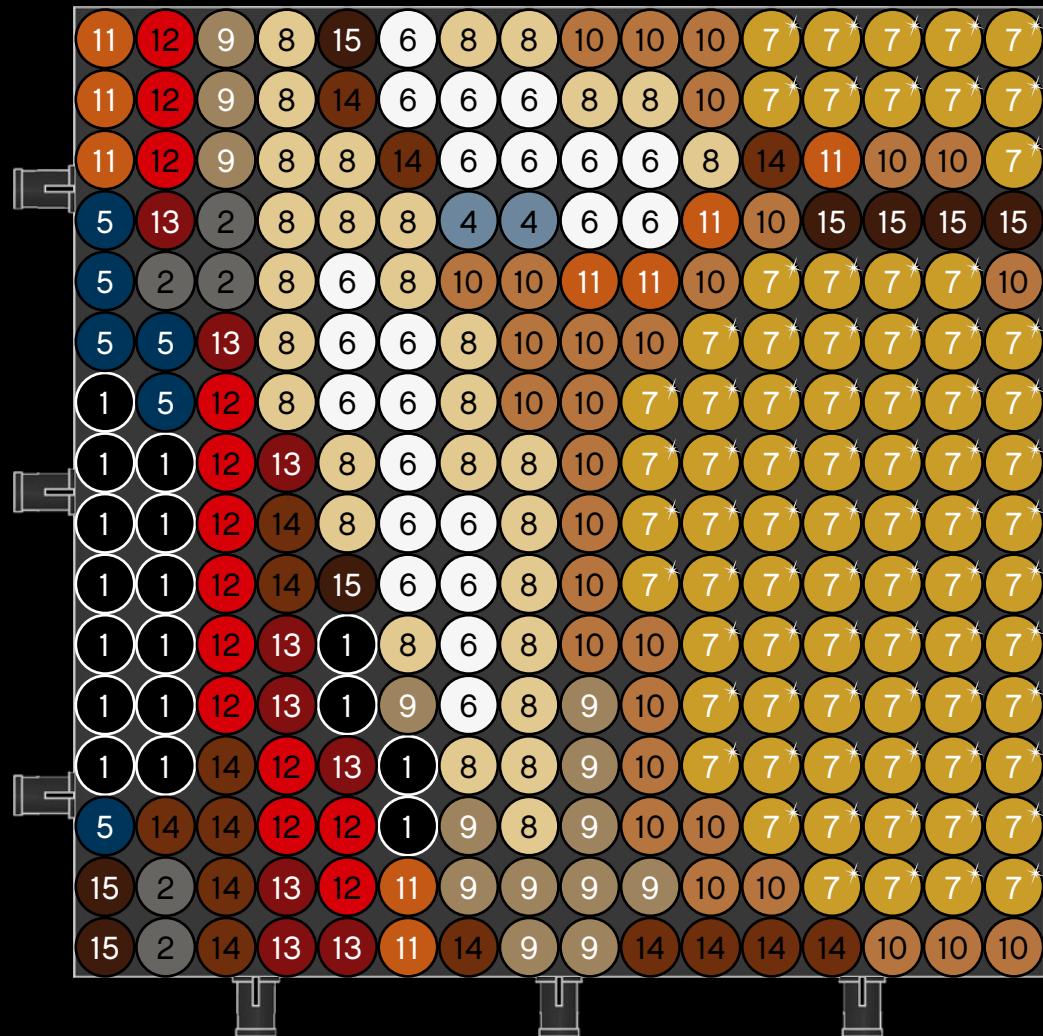
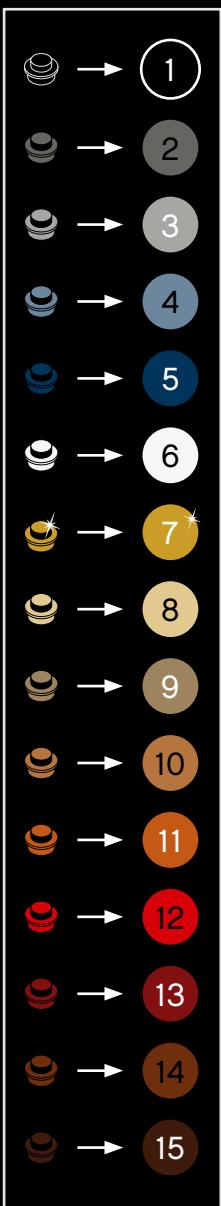


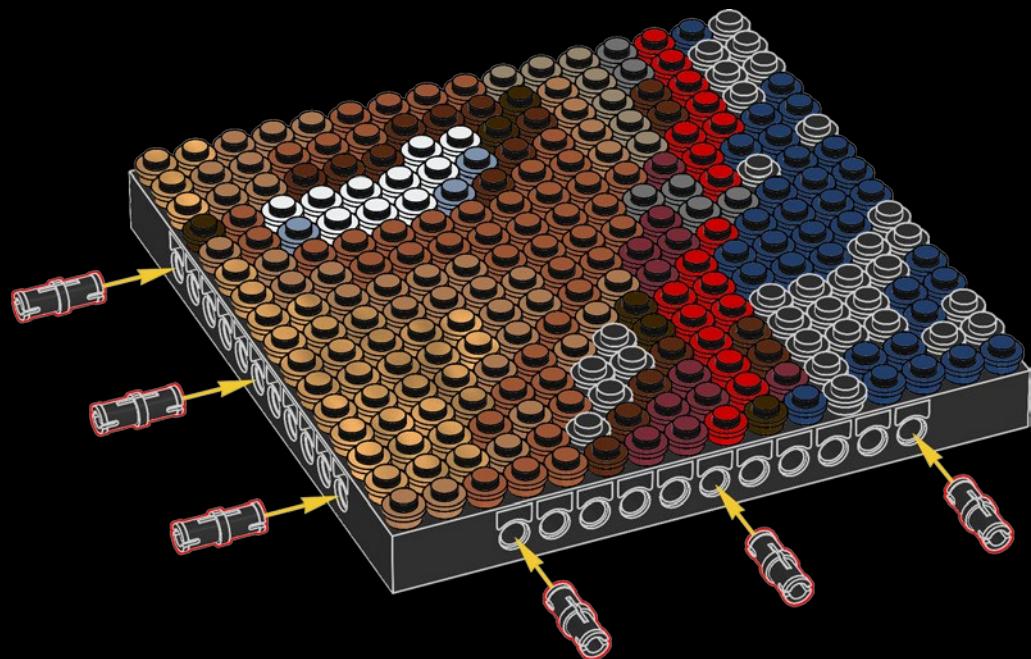
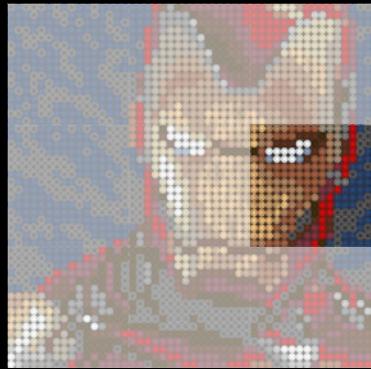


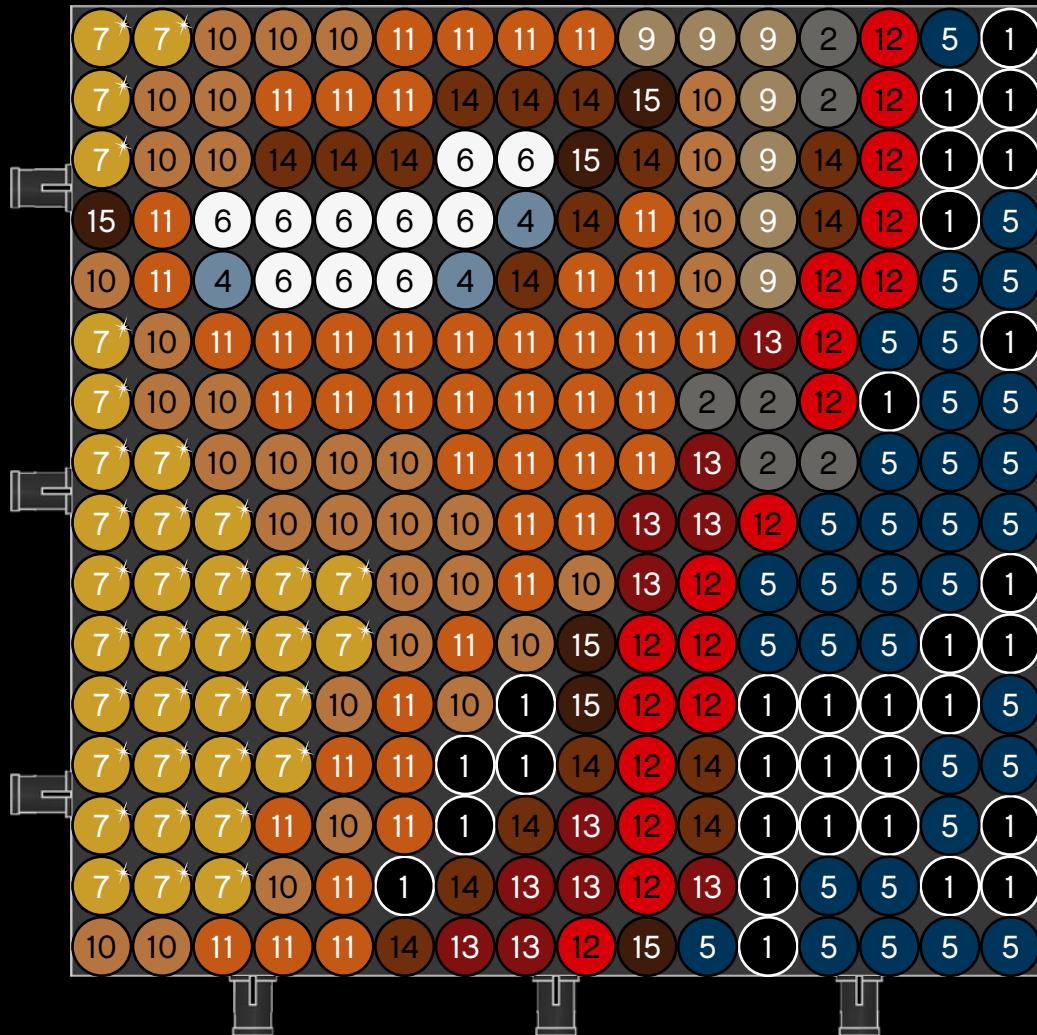
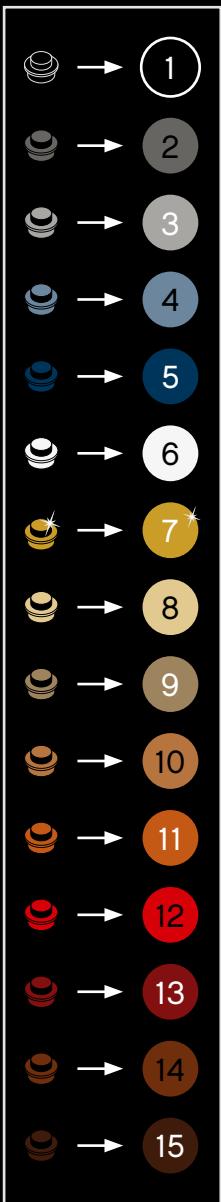
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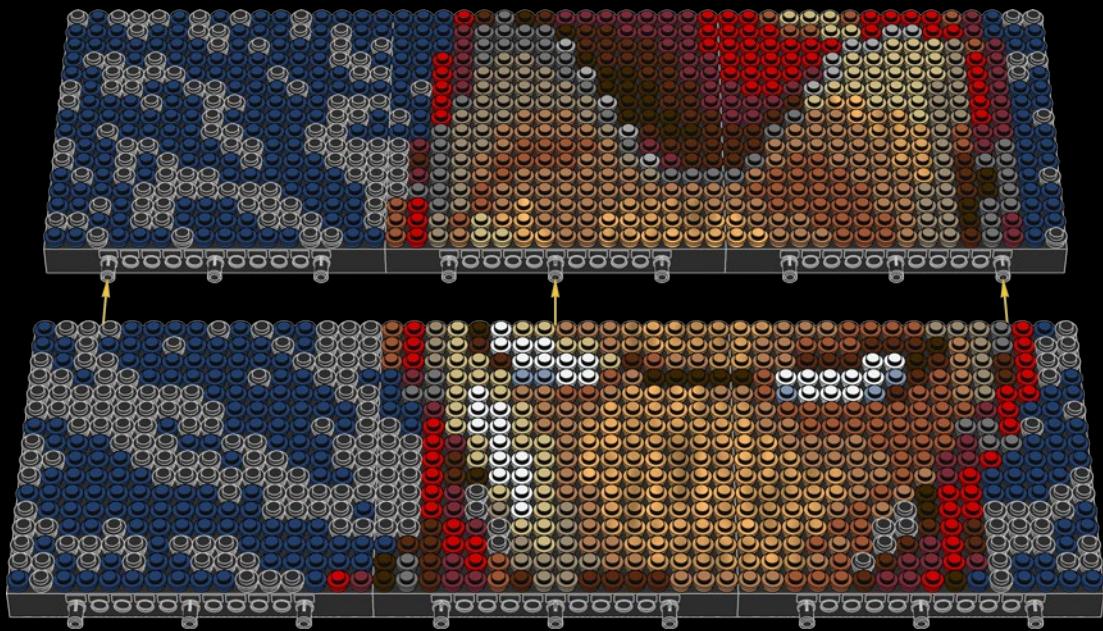


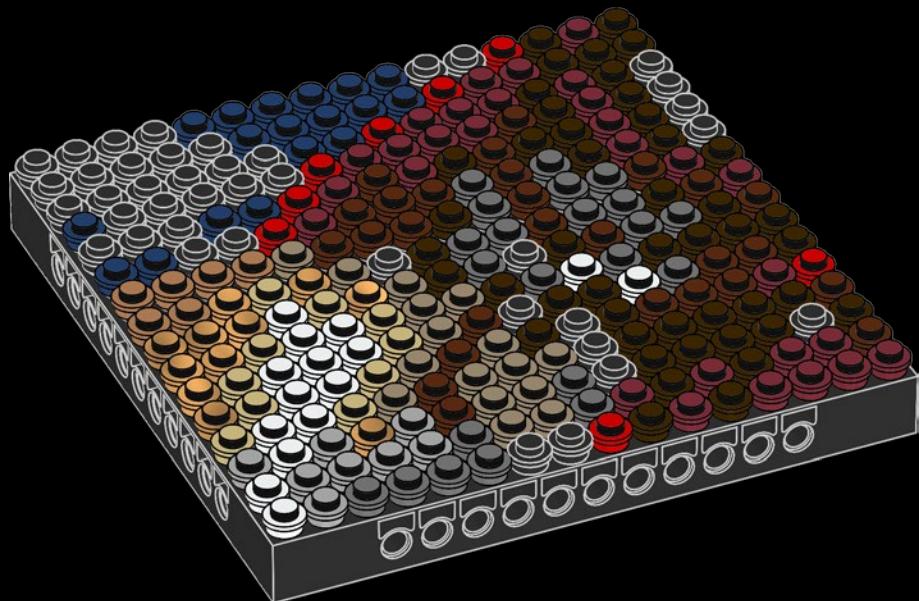




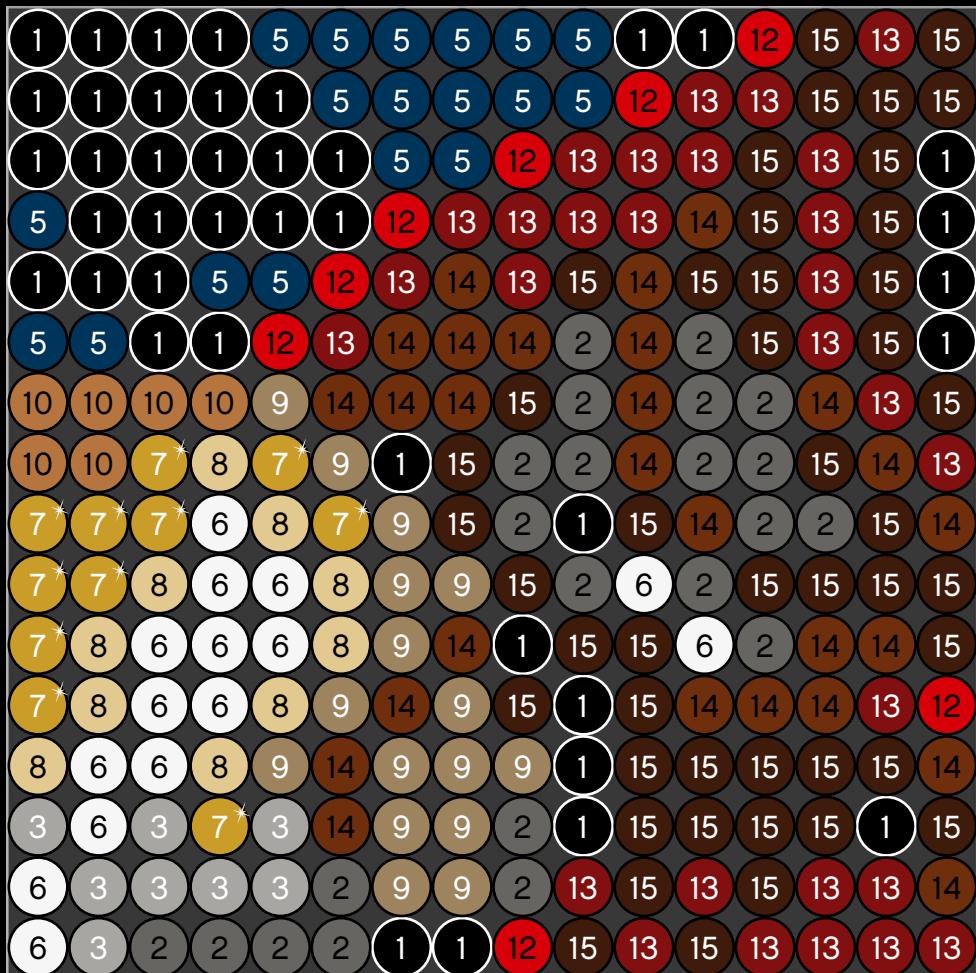


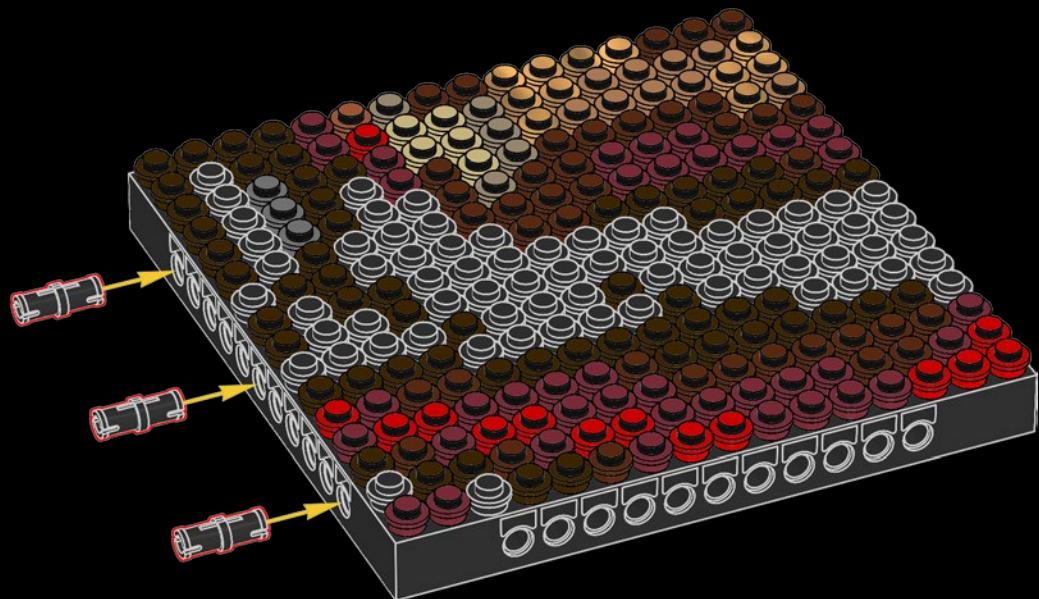


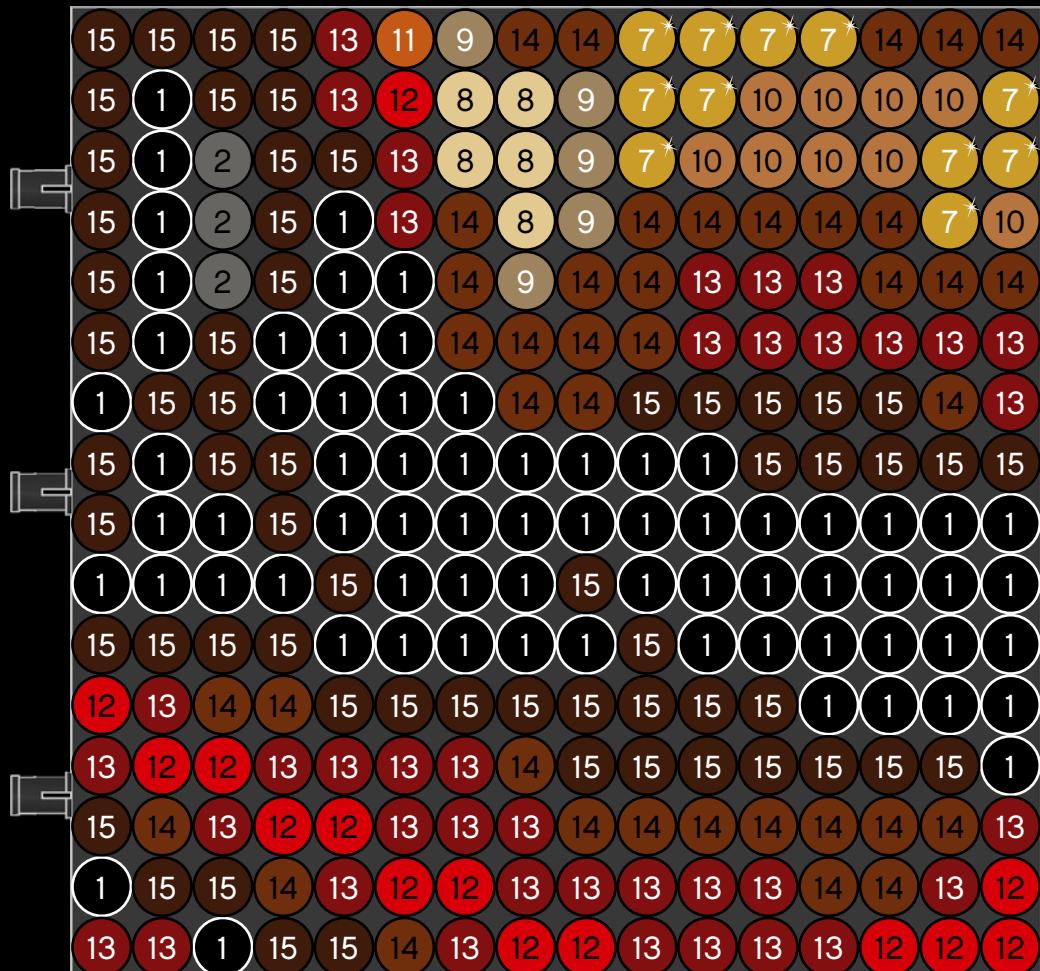
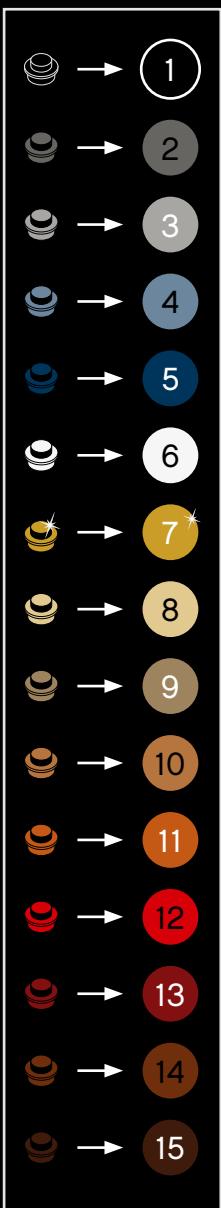


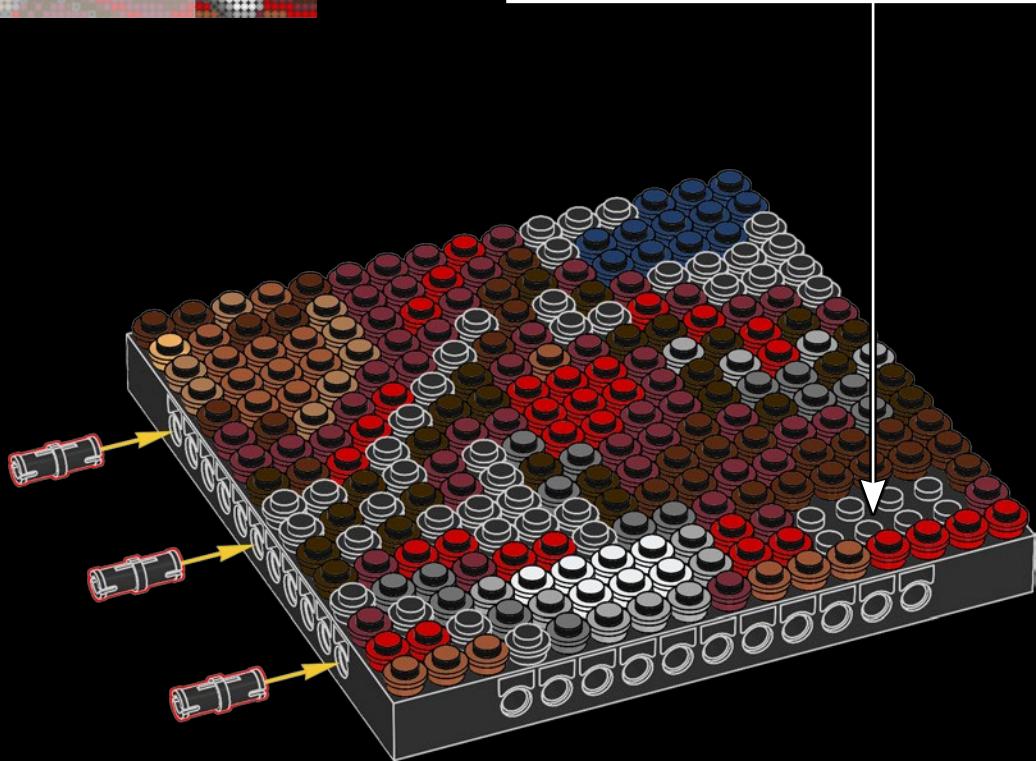
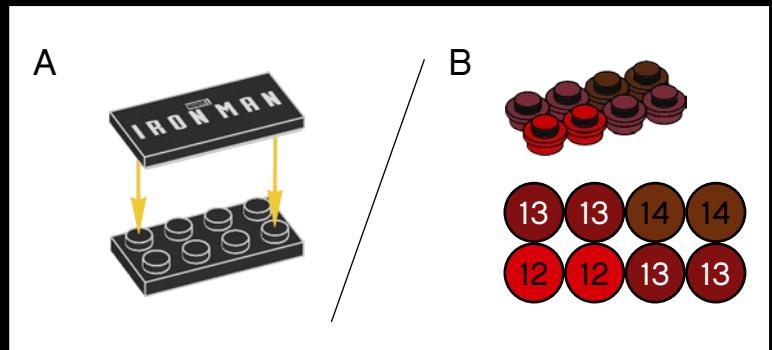


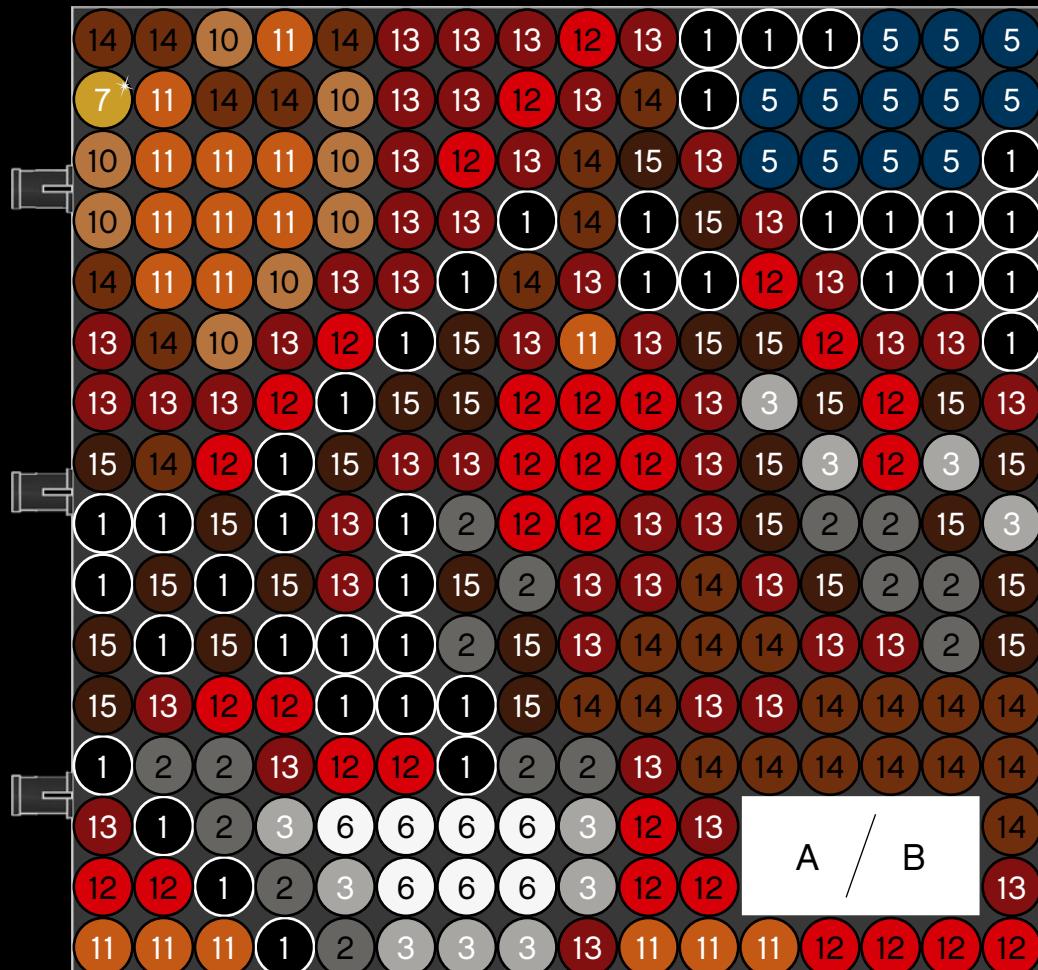
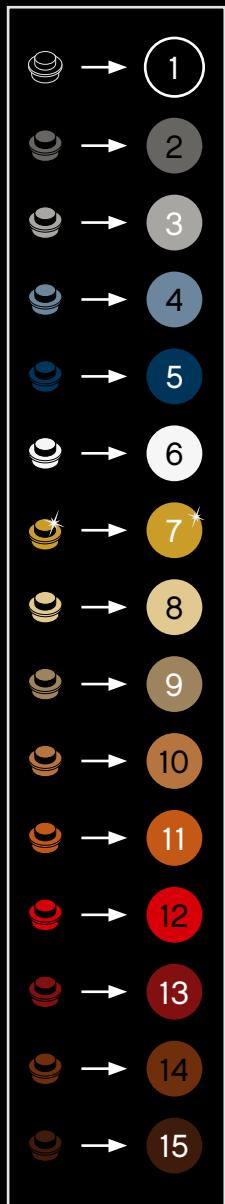
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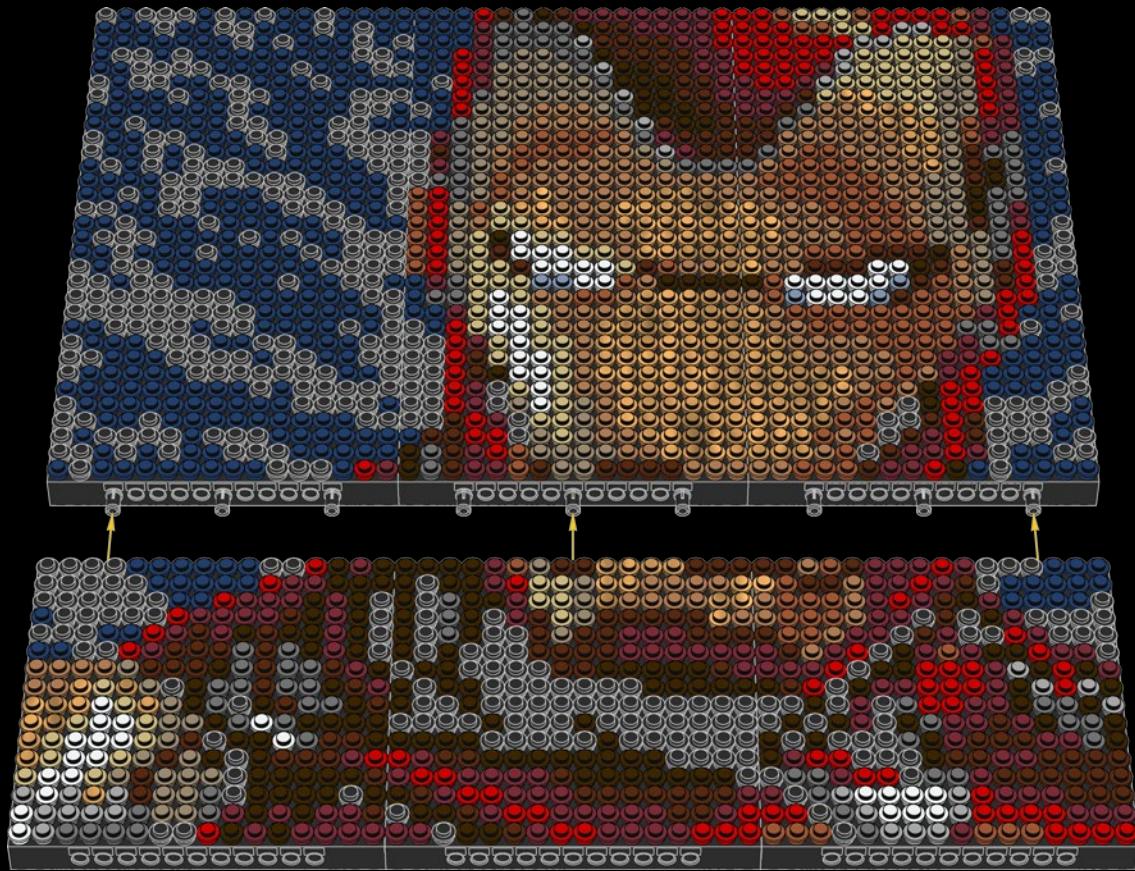












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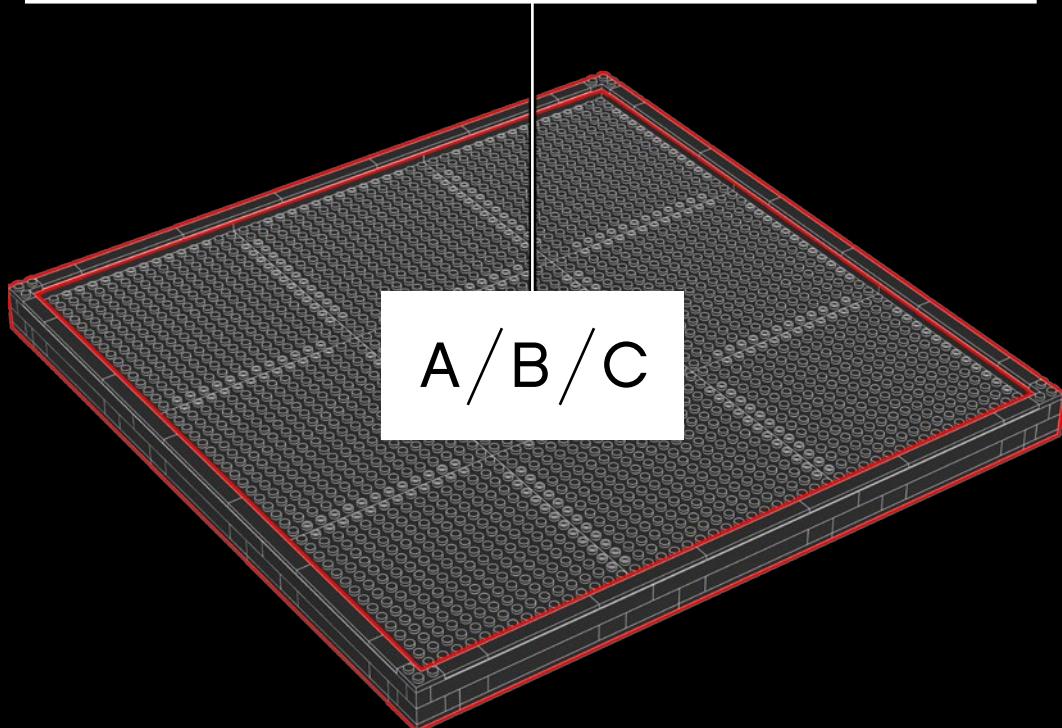
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C



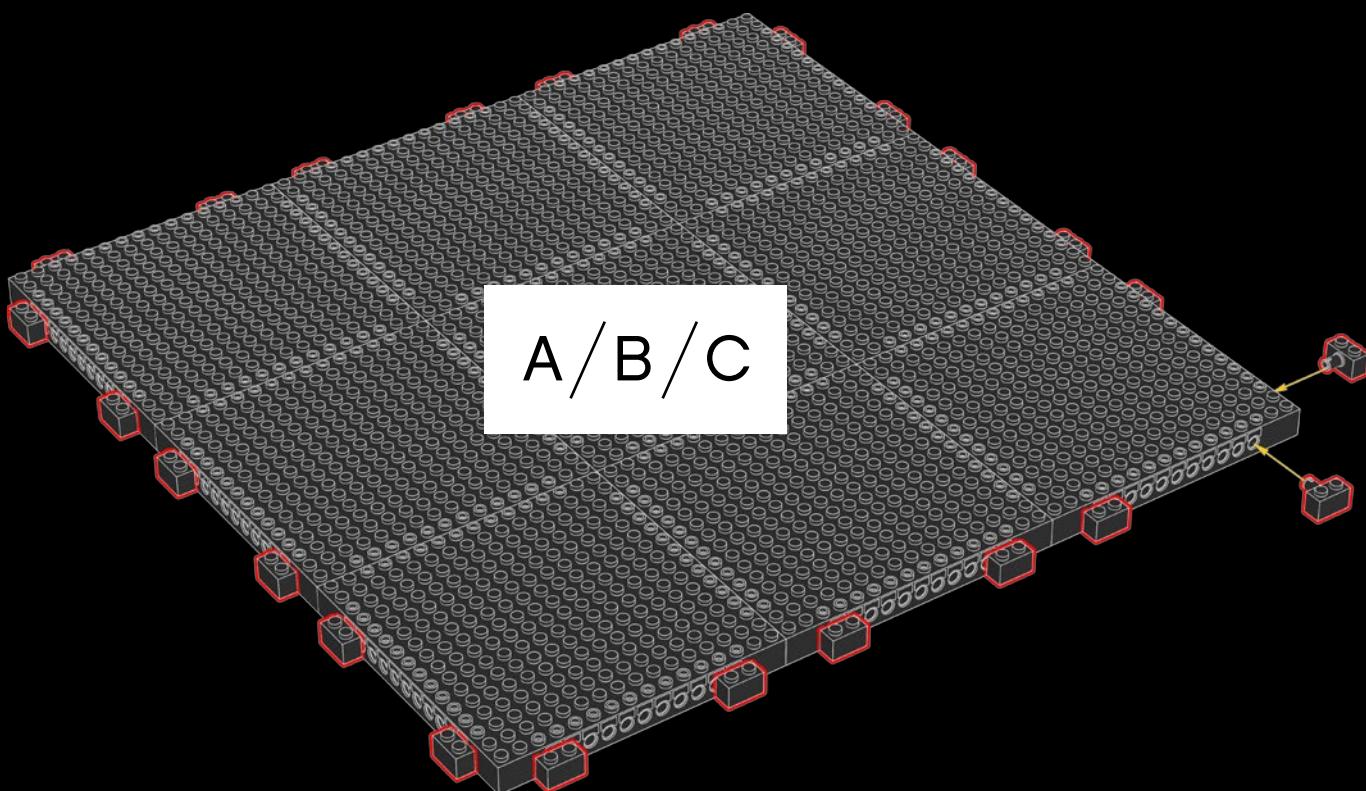
A / B / C

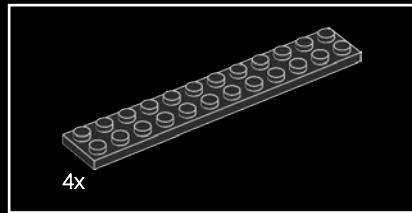




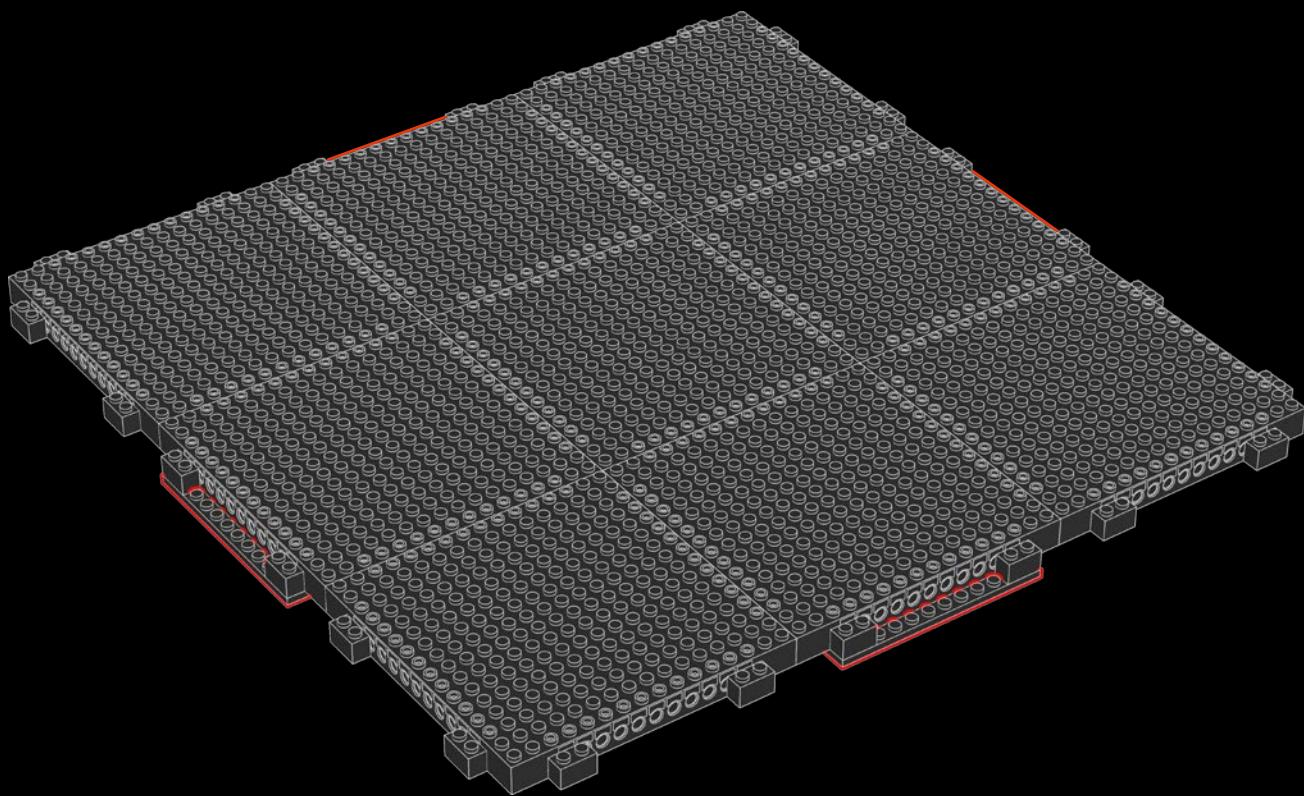
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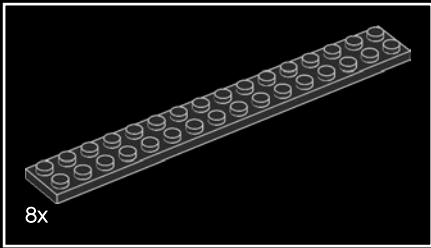
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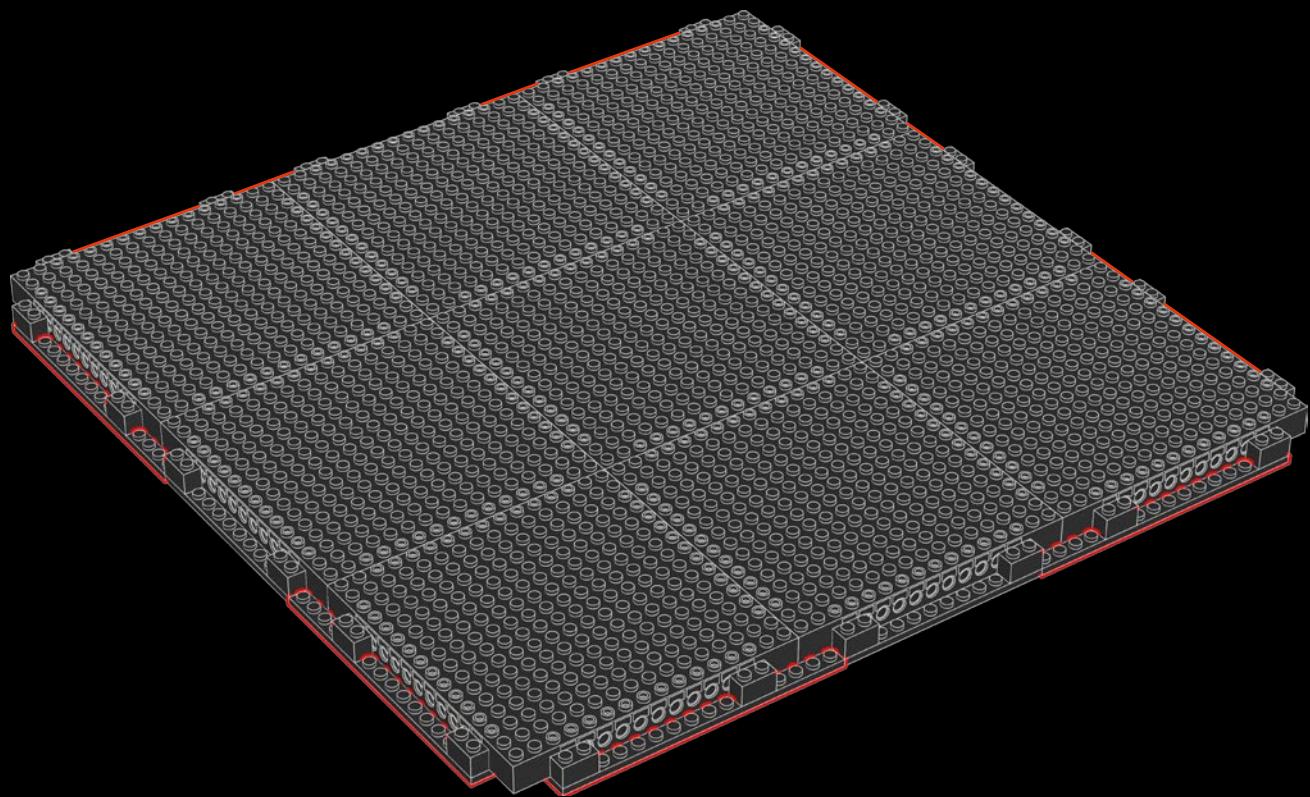


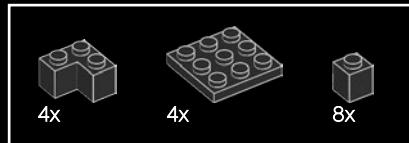
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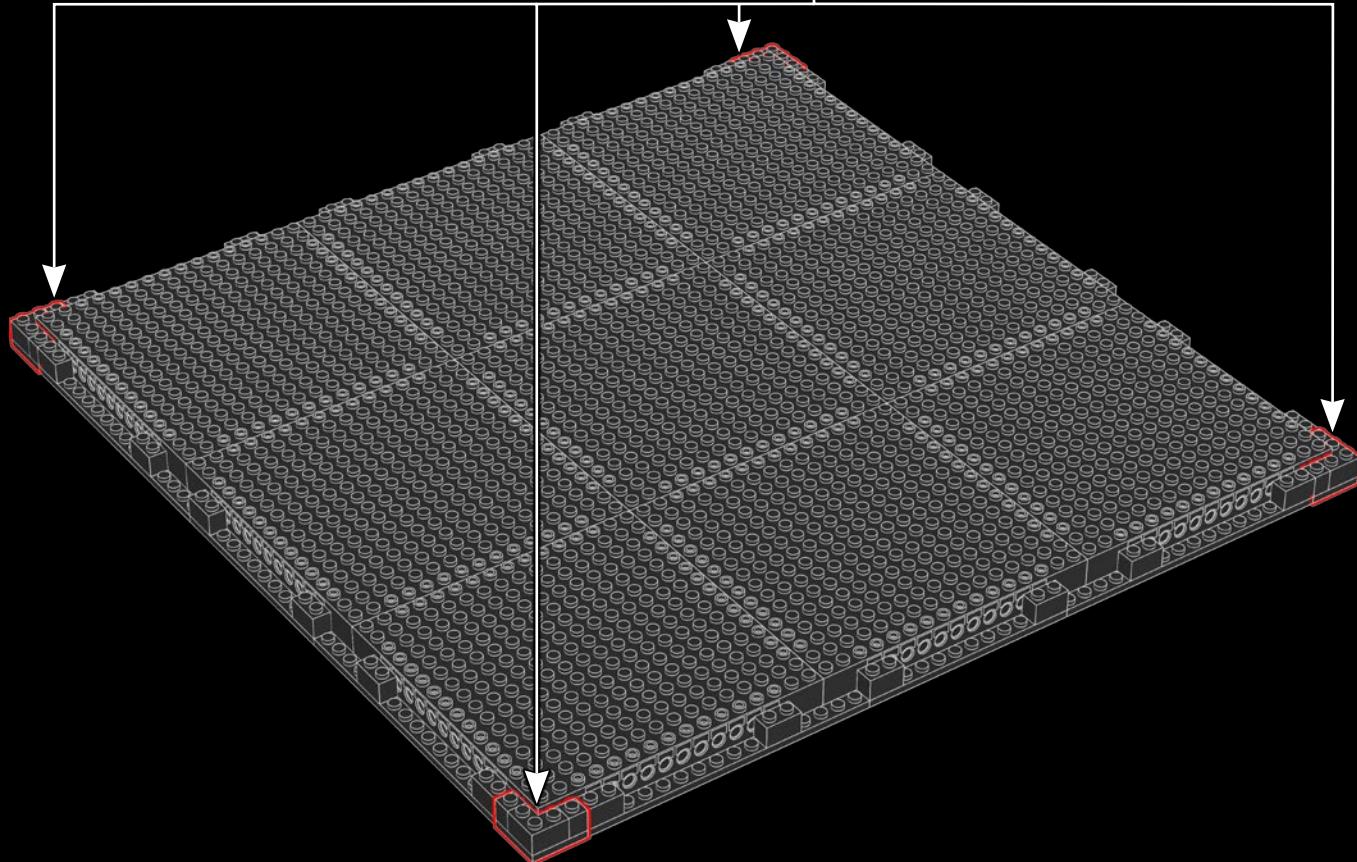
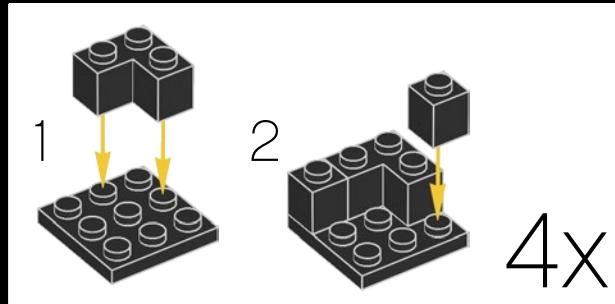


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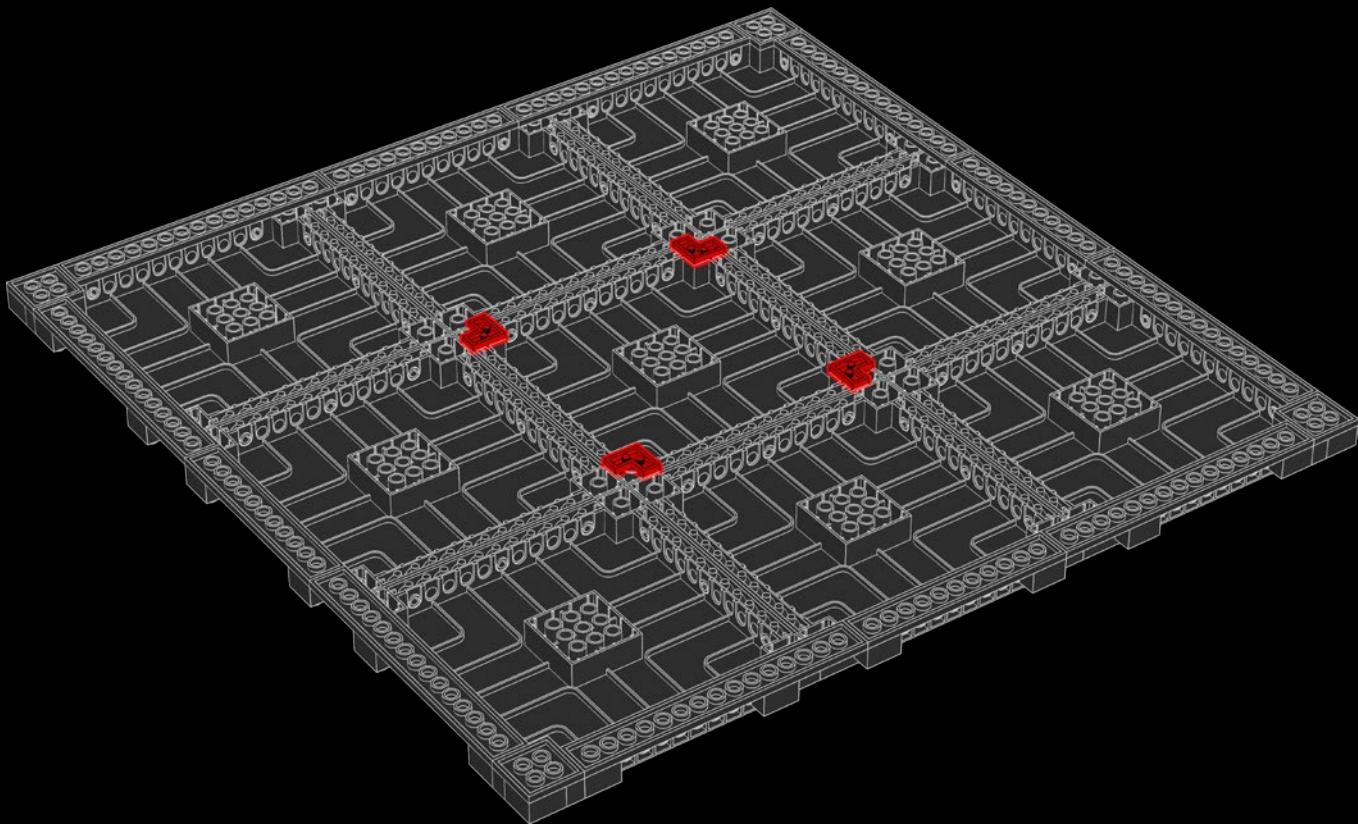
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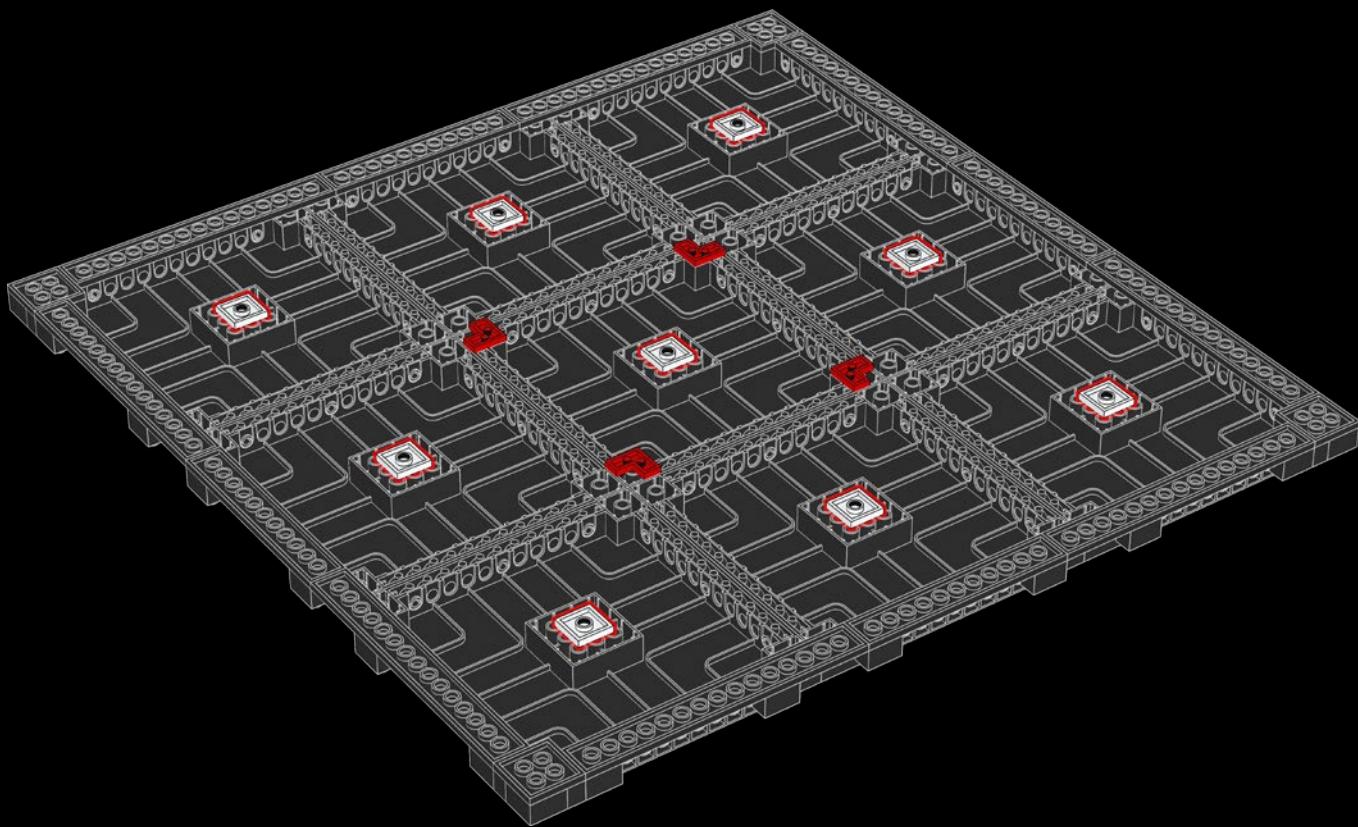
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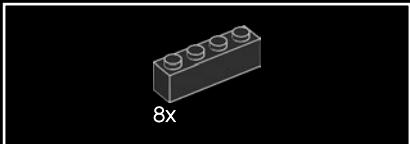




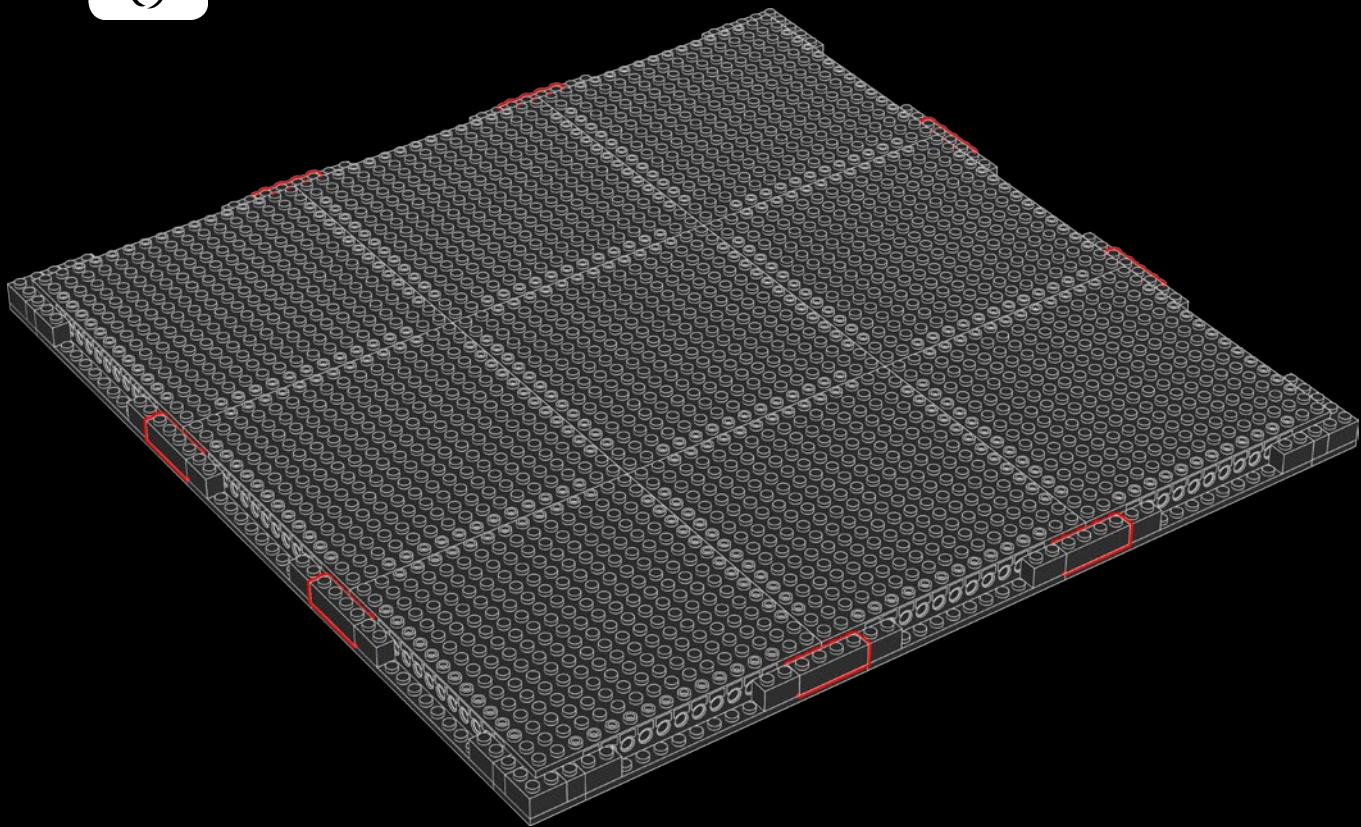
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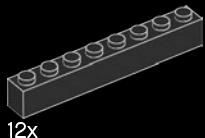
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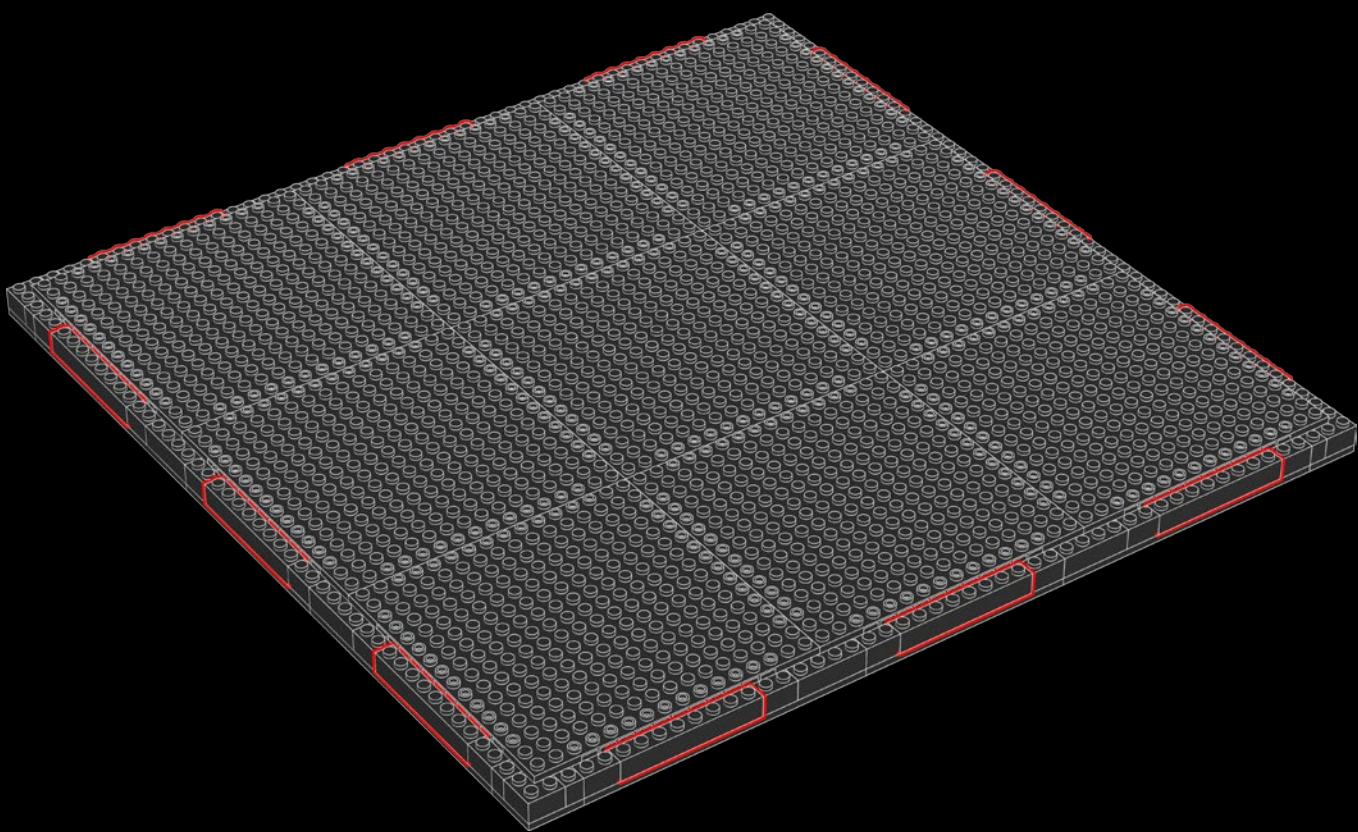
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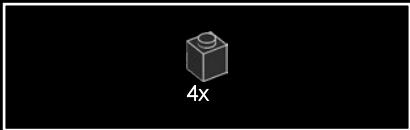




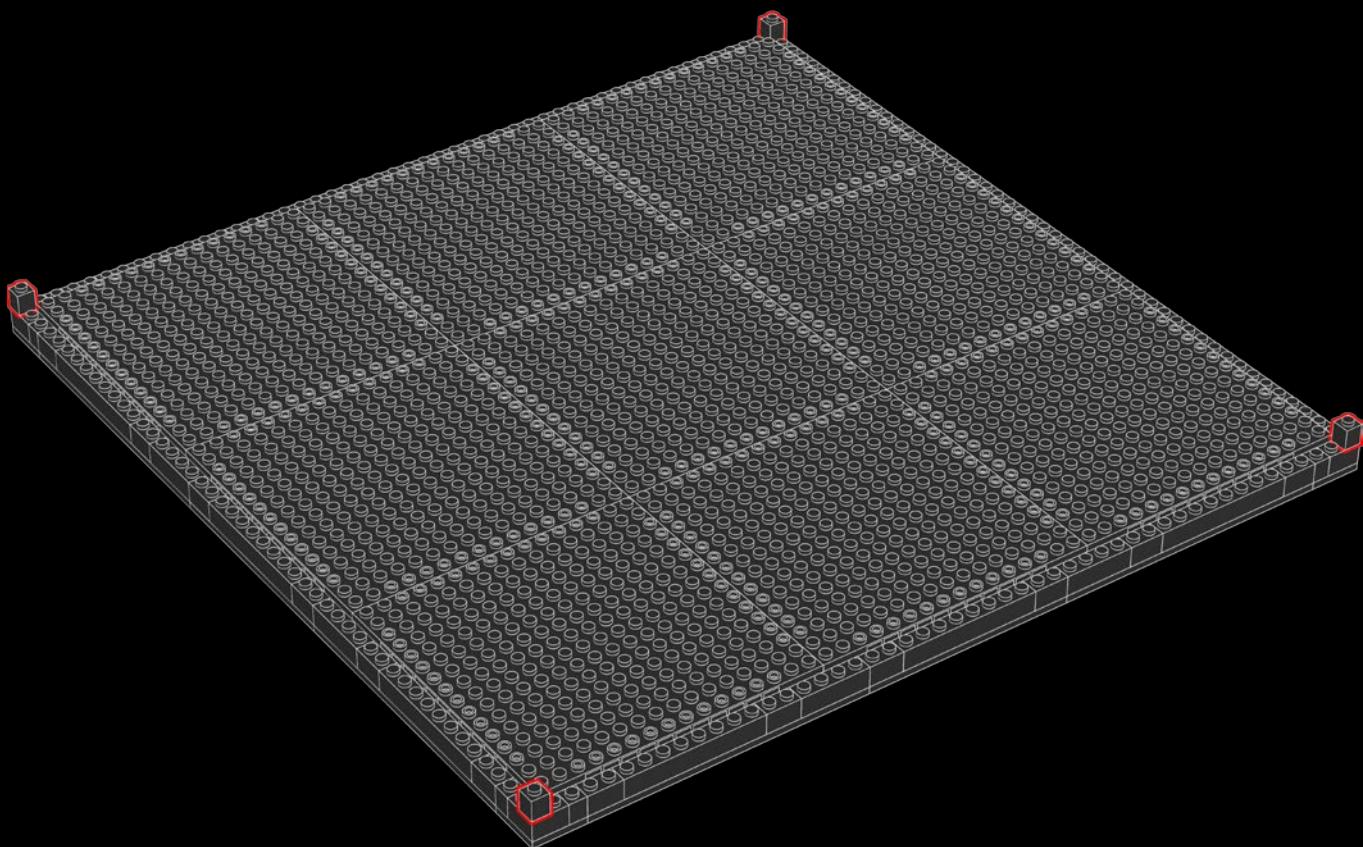
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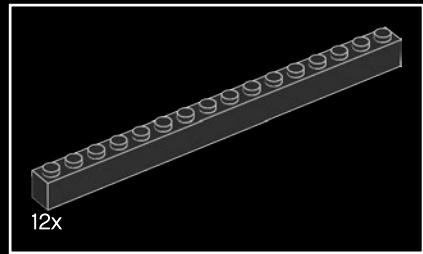
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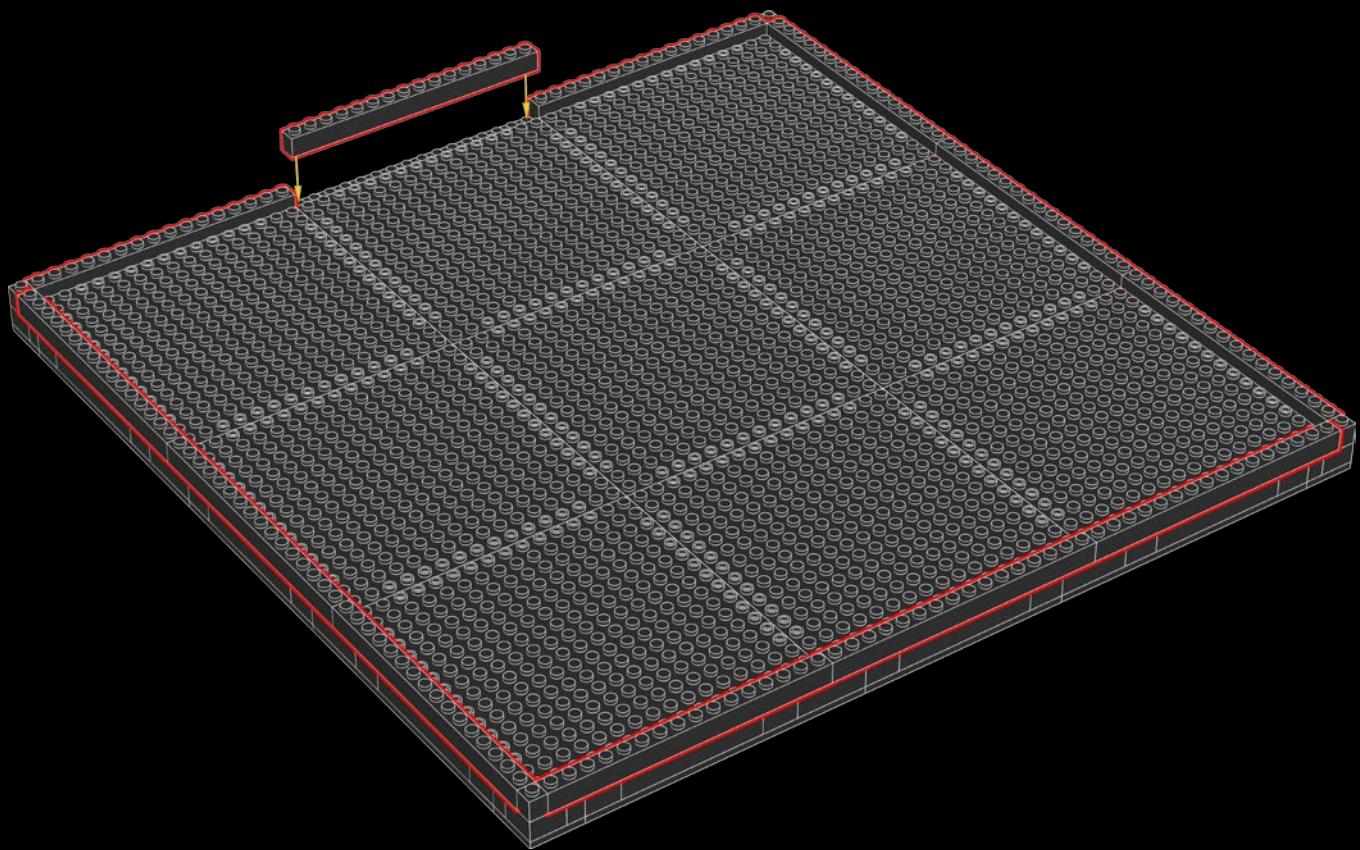


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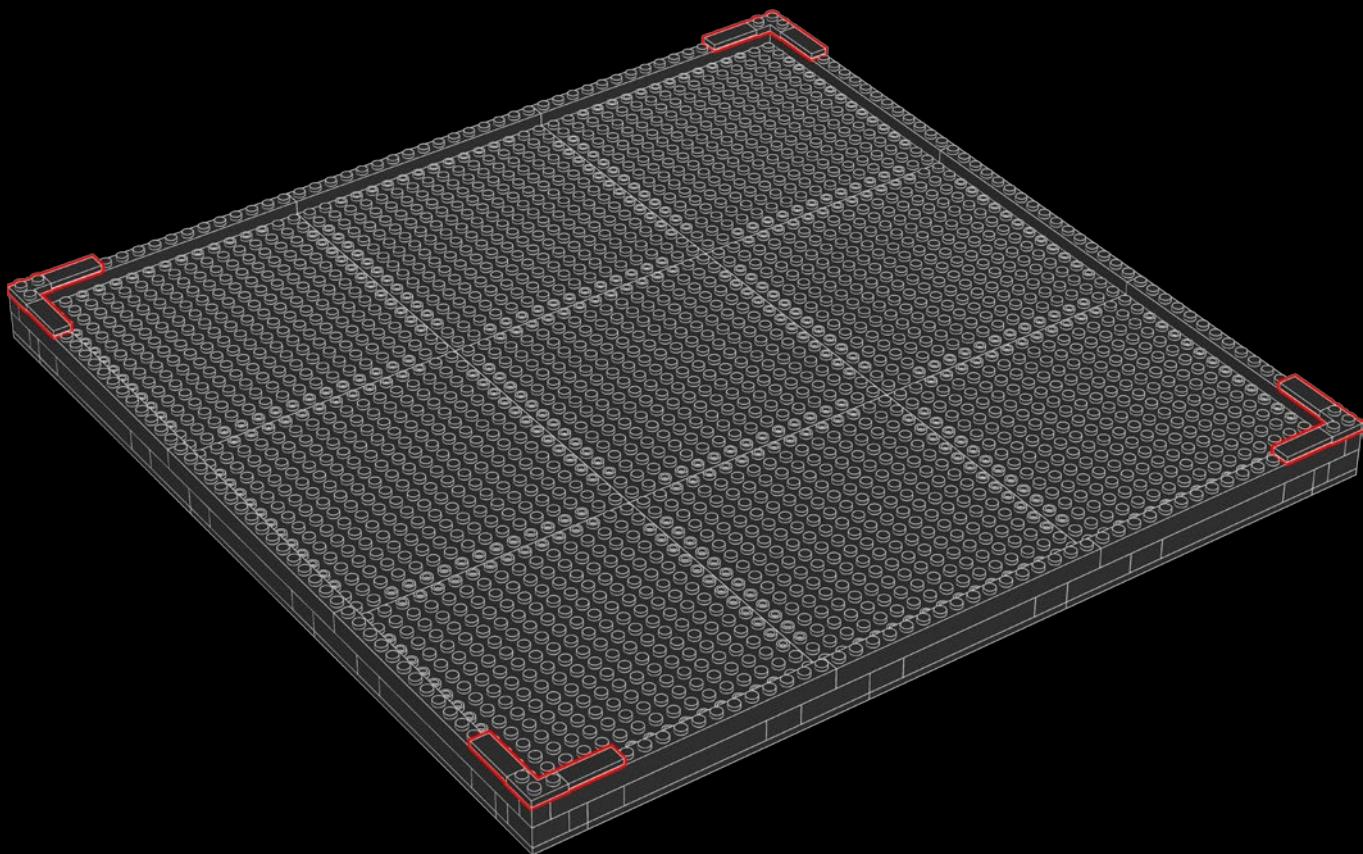


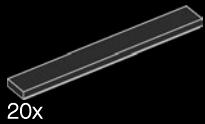
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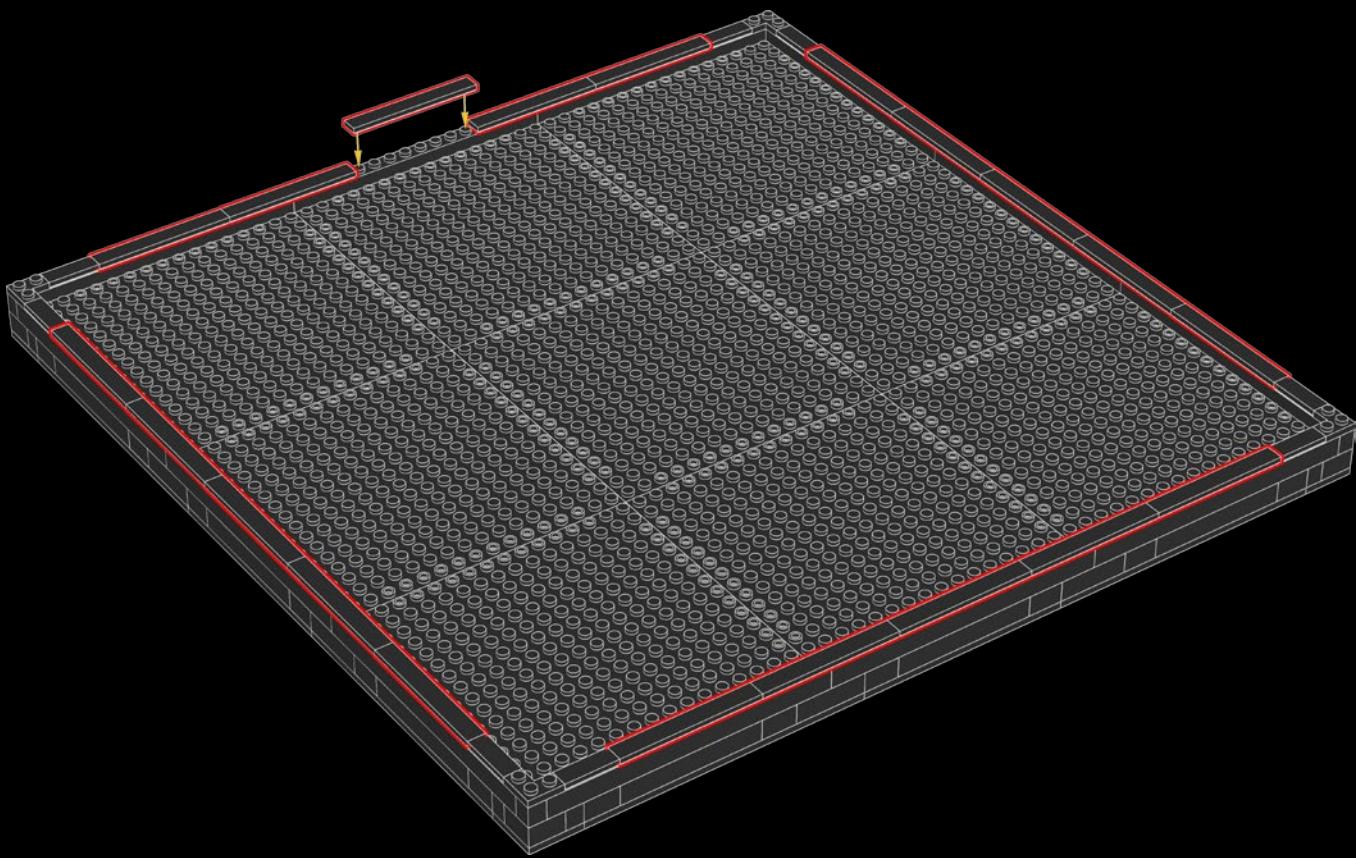
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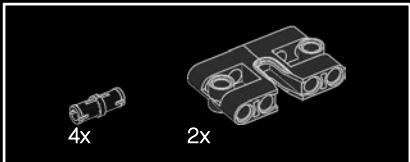
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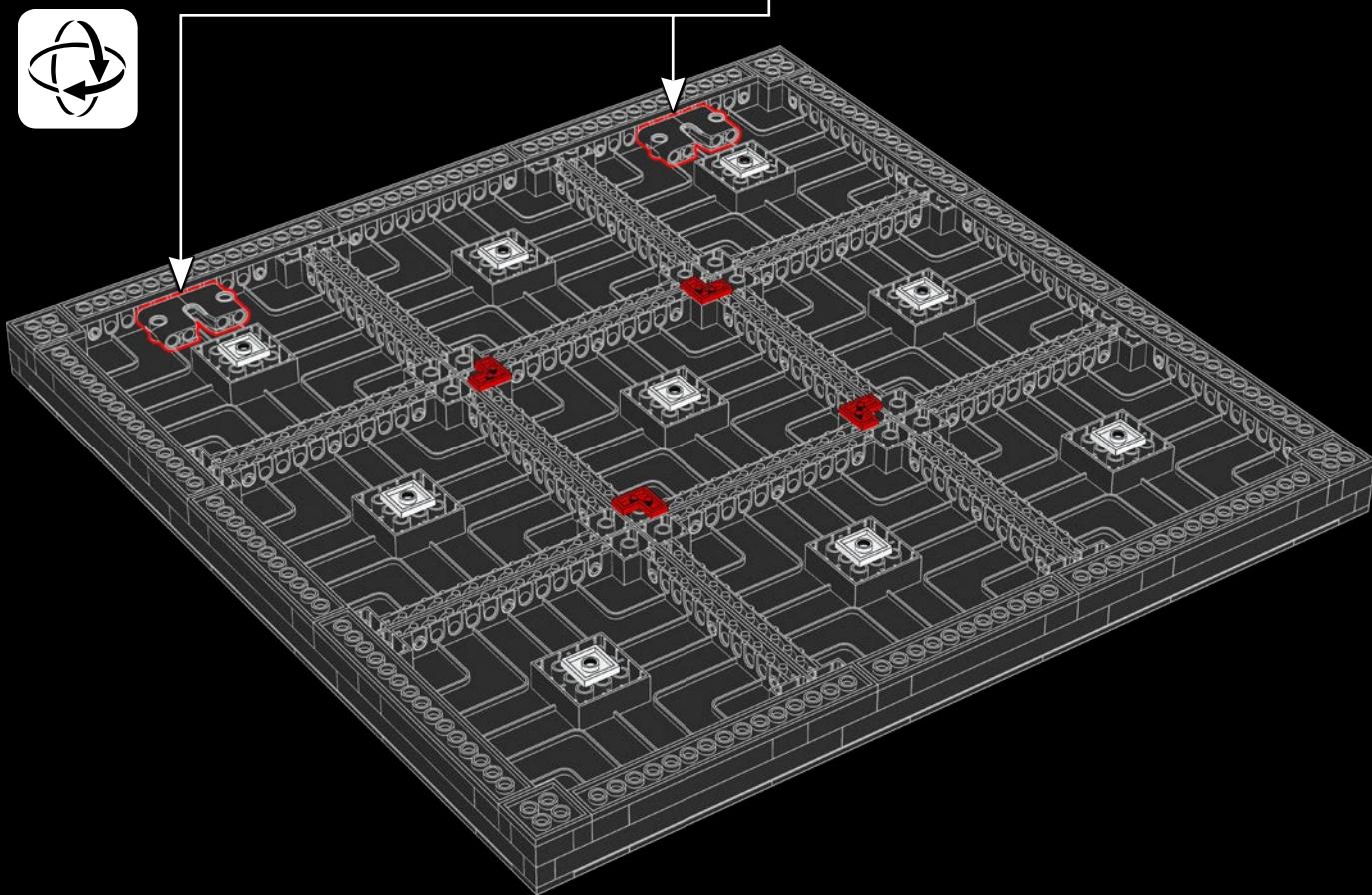


12





13



IRON MAN – THE ULTIMATE BUILD

IRON MAN – LA CONSTRUCTION SUPRÊME

IRON MAN: EL MEJOR DE LOS MODELOS

3x



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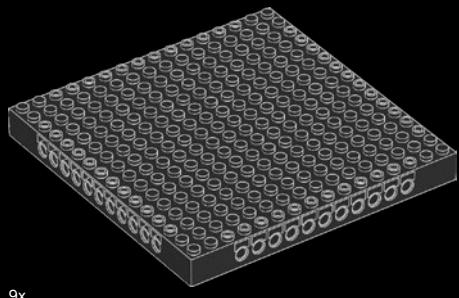
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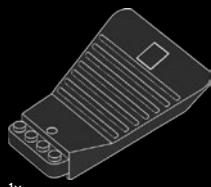
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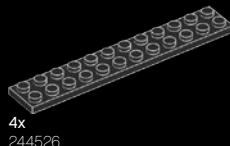
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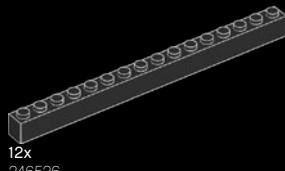
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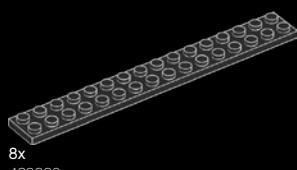
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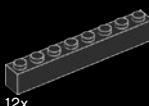
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2x
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9x
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6x
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12x
300526



44x
4121715



24x
6116990



4x
242026



4x
235726



8x
4558170



8x
301026



476x
614126



232x
4523159



529x
6021623



162x
6315782



23x
6315783



97x
6315781



214x
6314247



191x
4216581



31x
4211525



91x
4210633



196x
6315780



208x
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61x
614101



155x
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308x
614121



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