



IDEAS

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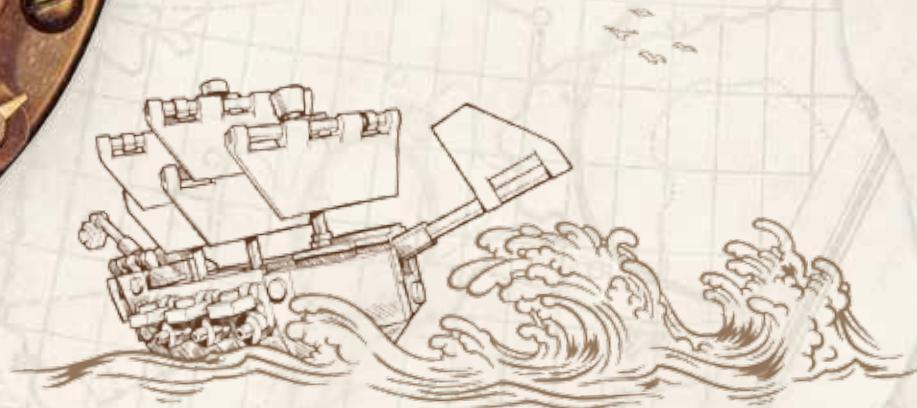
LEGO.com/ideas

# MEET THE FAN DESIGNER

You might not expect someone from landlocked Idaho, U.S.A. to be a ship designer, but that's exactly what Jake Sadovich became when he submitted his Ship in a Bottle model to the LEGO® Ideas website! A LEGO fan since before he can remember, Jake was inspired by an actual ship in a bottle that he had built a few years earlier when he decided to take on the challenge of recreating the famous combination of artwork and puzzle in LEGO brick form.

How did it feel when Jake's model reached the magic number of 10,000 votes for consideration as an official LEGO set? "Awesome and kind of strange. Excitement at reaching the 10K mark, and in just 48 days! A great feeling of satisfaction that so many people liked my creation and gratitude that they took the time to support it and make this happen."

Jake's advice for other LEGO builders who want to create a successful LEGO Ideas project: "Just build the things that you enjoy building. I built this just to see if I could. It was only after I posted it and received a lot of positive feedback that I even dreamed of submitting it to LEGO Ideas."

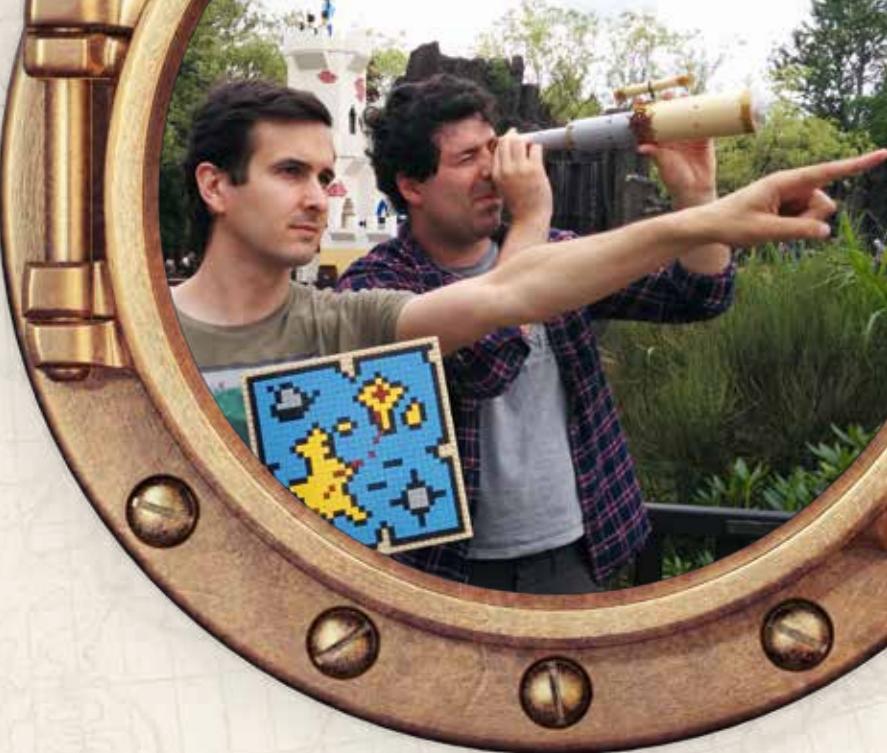


# MEET THE MODEL DESIGNERS

Helping to turn Jake's idea into an official set was a meaningful project for LEGO® Model Designer Tiago Catarino. "I found out soon enough that making a LEGO ship in a bottle must be just as challenging as doing it in real life! However, I enjoyed it every step of the way and was very excited to be a part of the project. Ships and the sea mean a lot to me, as historically speaking, the Portuguese were one of the greatest maritime explorers back in the 15th and 16th centuries."

"I was really inspired by Jake's original submission, and tried as much as possible to keep the details that made his idea such a huge success on the LEGO Ideas website. There was room to do some crazy building techniques and sneak in some elements in cool colors, as well as bringing back some really old ones that we hope the fans will enjoy!"

LEGO Graphic Designer Mark Tranter had a nostalgic experience, too. "It was great working on the new sail. We wanted it to resemble the flag that Jake used in his model, with the old LEGO Castle lion emblem, so it was a lot of fun designing a sea monster with this look in mind and trying to give it a classic LEGO feel but with a more modern LEGO style. I'm very happy with it."

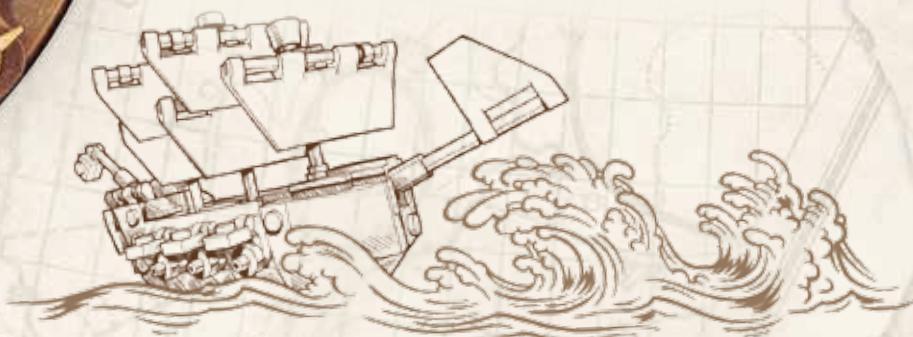


## RENCONTRE AVEC LE FAN DESIGNER

On ne s'attend pas à ce que quelqu'un venant de l'Idaho, un État américain sans accès à la mer, en vienne à concevoir des bateaux. C'est pourtant ce qui est arrivé à Jake Sadovich lorsqu'il a soumis son modèle de bateau en bouteille sur le site Web de LEGO® Ideas! Amateur de LEGO depuis sa plus tendre enfance, Jake s'est inspiré d'un véritable bateau en bouteille qu'il a construit il y a quelques années lorsqu'il a décidé de relever le défi de recréer en briques LEGO cet objet combinant œuvre d'art et casse-tête.

Comment Jake s'est-il senti lorsque son modèle a atteint le nombre magique de 10 000 votes nécessaire pour être pris en considération pour devenir un ensemble LEGO officiel? « C'était incroyable et plutôt étrange. J'étais excité d'atteindre la barre des 10 000 votes, et cela en seulement 48 jours! J'ai ressenti une grande satisfaction en voyant qu'autant de gens appréciaient ma création, et je suis profondément reconnaissant qu'ils aient pris le temps de la soutenir et de faire de mon rêve une réalité. »

Que conseillerait Jake à d'autres constructeurs LEGO souhaitant mener à bien un projet LEGO Ideas? « Il suffit de construire ce que vous aimez. J'ai construit ce modèle juste pour voir si j'en étais capable. Ce n'est qu'après l'avoir publié et avoir reçu de nombreux commentaires positifs que j'ai envisagé de le soumettre à LEGO Ideas. »

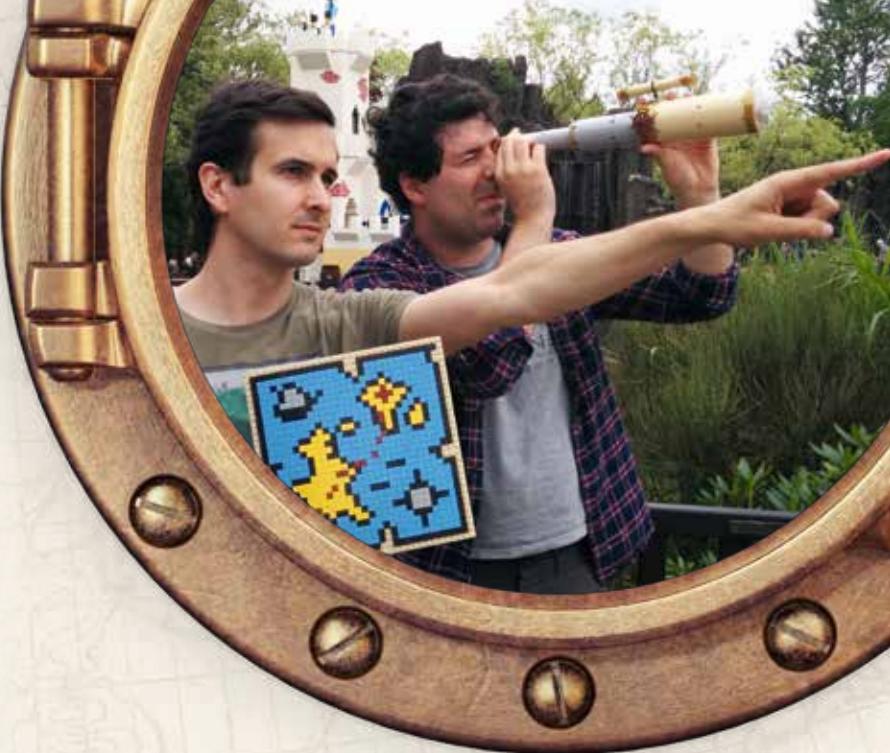


# RENCONTRE AVEC LES DESIGNERS DU MODÈLE

Aider Jake Sadovich à transformer son idée en ensemble officiel était un projet important pour le concepteur de modèles LEGO® Tiago Catarino. « Je me suis vite rendu compte que fabriquer un bateau en bouteille LEGO pouvait être aussi difficile que d'en construire un véritable! Cependant, j'ai aimé chacune des étapes et j'étais ravi de participer à ce projet. La mer et les bateaux me tiennent à cœur puisque, historiquement, les Portugais étaient parmi les plus grands explorateurs maritimes aux 15<sup>e</sup> et 16<sup>e</sup> siècles. »

« J'ai été impressionné par la soumission de Jake et j'ai essayé dans la mesure du possible de conserver les détails qui ont rendu son projet si populaire sur le site Web LEGO Ideas. C'était aussi l'occasion d'utiliser des techniques de construction inusitées et d'introduire des couleurs intéressantes, tout en réutilisant des éléments classiques qui, nous l'espérons, plairont aux amateurs de LEGO! »

Mark Tranter, graphiste pour LEGO, s'est lui aussi plongé dans le passé. « C'était formidable de travailler sur la nouvelle voile. Nous voulions qu'elle ressemble au drapeau que Jake a utilisé dans son modèle, avec l'ancien emblème de lion de la série LEGO Castle. Nous avons eu beaucoup de plaisir à concevoir un monstre marin d'allure similaire, évoquant le style LEGO classique, mais avec une touche de modernité. Je suis très satisfait du résultat. »



## CONOCE AL FAN DISEÑADOR

Quizá te sorprenda que una persona de Idaho, un estado sin costa de los EE. UU., dedique su tiempo libre a construir barcos, ¡pero eso es exactamente lo que llevó a Jake Sadovich a enviar su Barco en una Botella al sitio web de LEGO® Ideas! Jake, fan de LEGO desde que tiene memoria, se inspiró en un auténtico barco en una botella que había construido hacía algunos años cuando decidió aceptar el desafío de recrear la popular combinación de arte y rompecabezas usando bricks LEGO.

¿Cómo se sintió Jake cuando su modelo llegó a la cifra mágica de 10.000 votos, que es cuando una propuesta se gana la posibilidad de convertirse en un set LEGO oficial? "Increíble y un poco extraño. Emocionado por alcanzar la marca de los 10.000, ¡y en sólo 48 días! Fue muy gratificante que mi creación le gustara a tanta gente. Les agradezco a todos que se tomaran el tiempo para apoyar el proyecto y hacer que esto sucediera".

El consejo de Jake para otros constructores que quieran crear un proyecto LEGO Ideas exitoso: "Sólo construyan las cosas que les guste construir. Yo construí esto sólo para ver si era capaz. Después lo publiqué y recibí muchos comentarios positivos; hasta entonces, ni siquiera me había planteado enviarlo a LEGO Ideas".

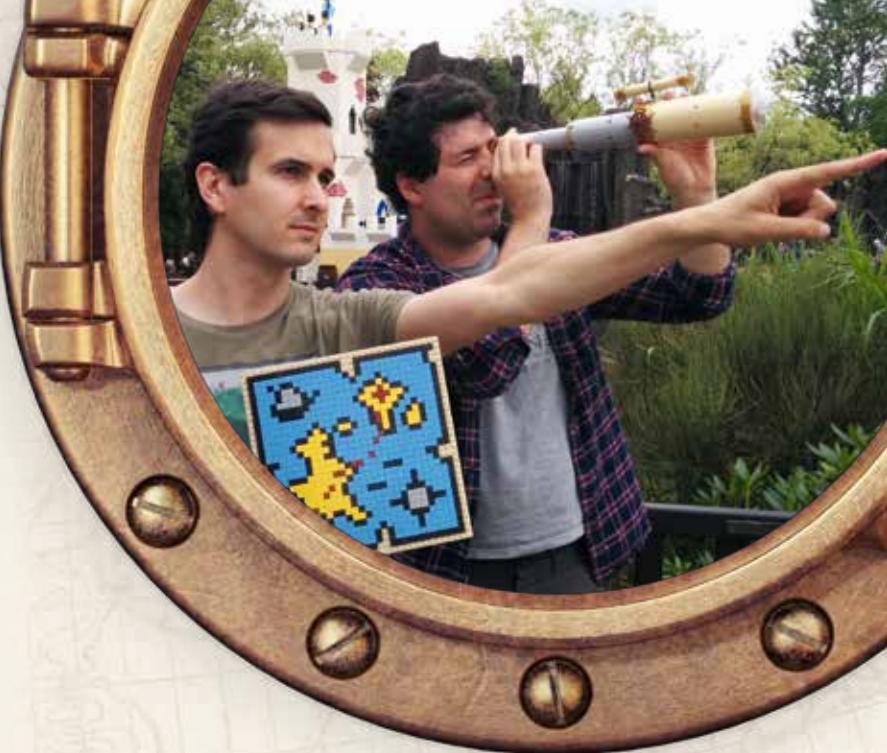


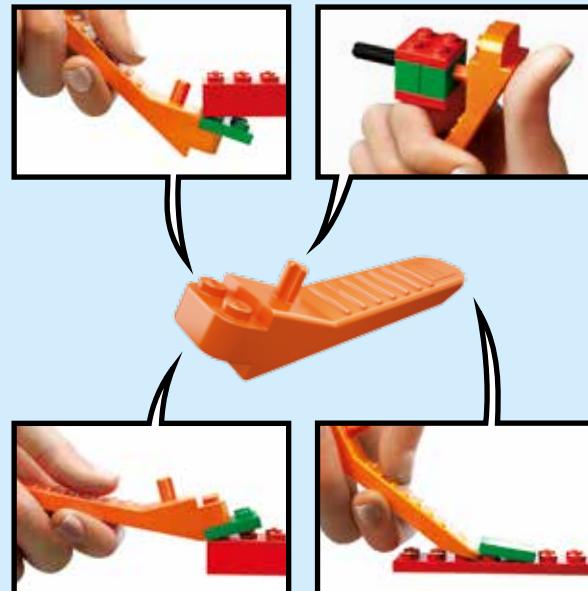
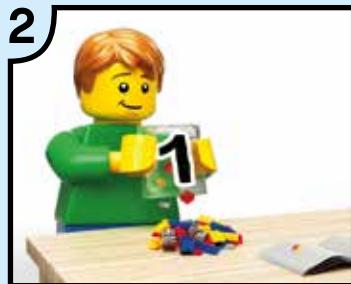
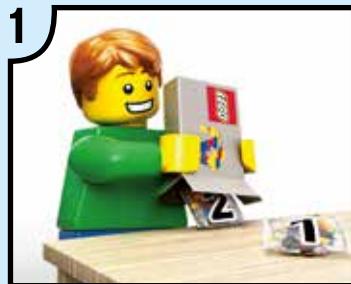
# CONOCE A LOS DISEÑADORES DEL MODELO

Convertir la idea de Jake en un set oficial fue un proyecto con mucho significado para el diseñador de modelos LEGO® Tiago Catarino. “¡No tardé en descubrir que construir un barco en una botella con LEGO puede ser igual de desafiante que hacerlo en la vida real! Sin embargo, disfruté cada paso del proceso y me gustó mucho formar parte del proyecto. Los barcos y el mar significan mucho para mí; históricamente, los portugueses fueron grandes exploradores navales durante los siglos XV y XVI”.

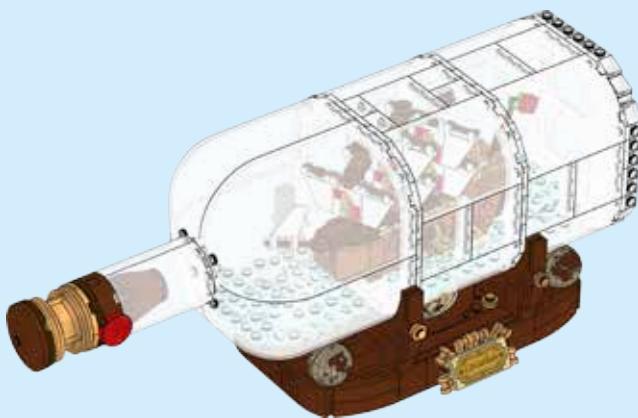
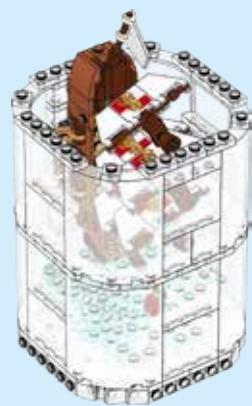
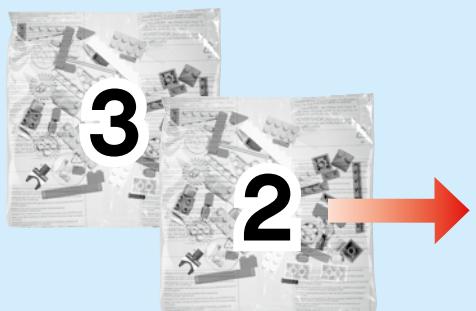
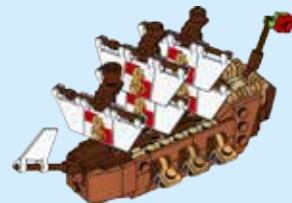
“El modelo original de Jake fue mi gran inspiración e hice todo lo posible por conservar los detalles que convirtieron su idea en un éxito tan grande en el sitio web de LEGO Ideas. Tuve la oportunidad de incorporar técnicas de construcción poco frecuentes, incluir algunos elementos de colores divertidos, y recuperar otros realmente antiguos con los que espero que disfruten los fans!”

La experiencia fue también nostálgica para el diseñador gráfico de LEGO Mark Tranter. “Me encantó trabajar en la nueva vela. Queríamos que se pareciera a la vela que usó Jake en su modelo, con el antiguo emblema del león de LEGO Castle; la pasé genial diseñando un monstruo marino que tuviera un aspecto similar y recordara al clásico león, pero, a la vez, mostrara un estilo LEGO más moderno. Estoy muy contento con el resultado”.



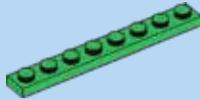
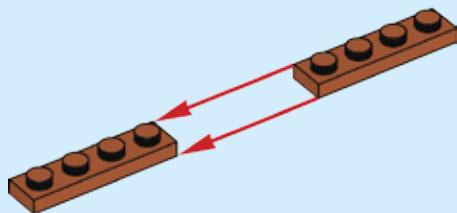


[LEGO.com/brickseparator](http://LEGO.com/brickseparator)

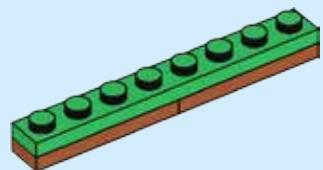




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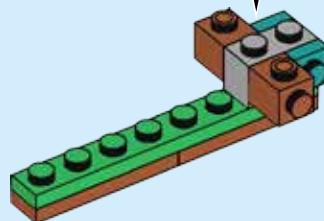


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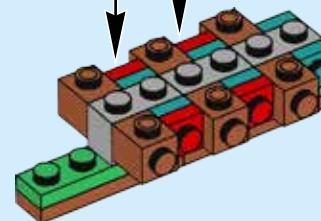
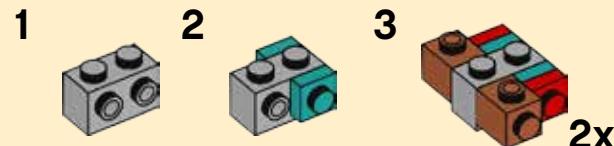




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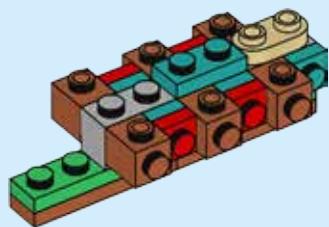


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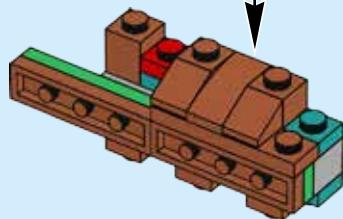


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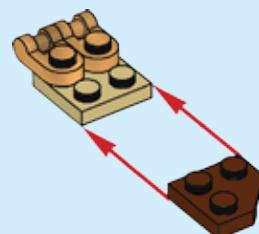
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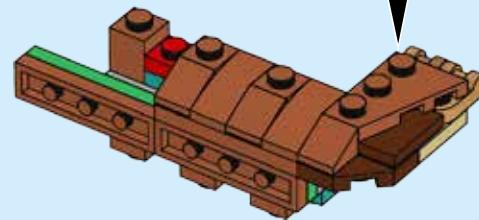


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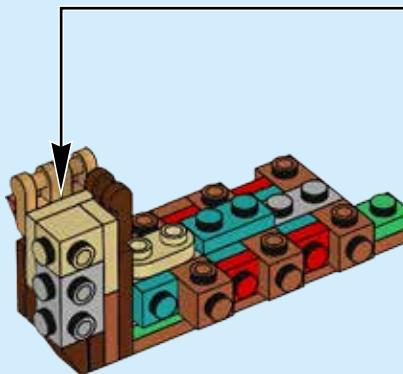
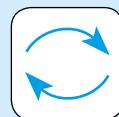
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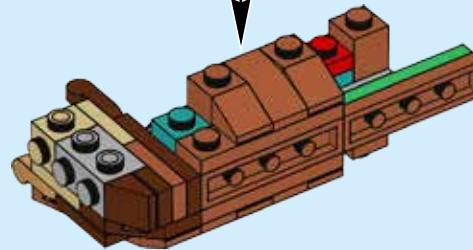
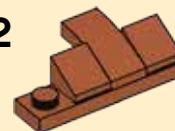
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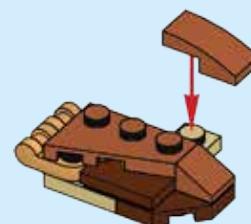
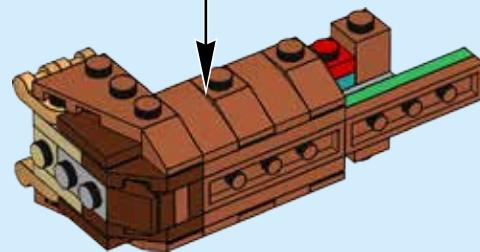
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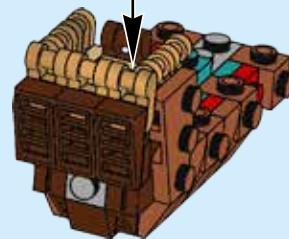
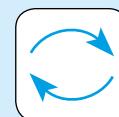


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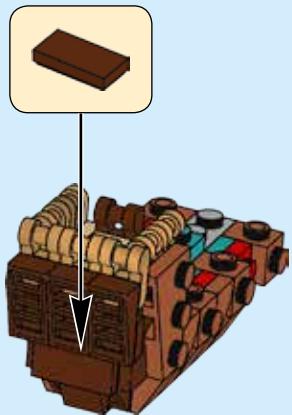
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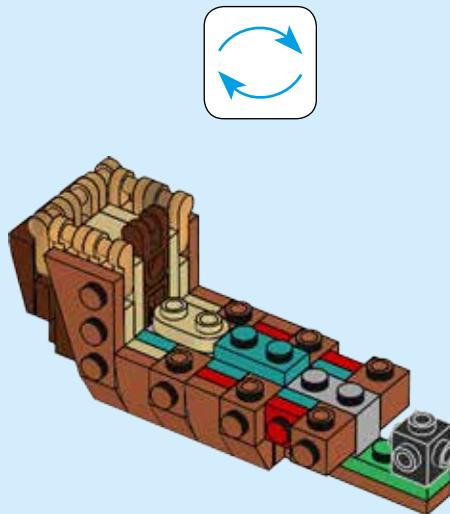


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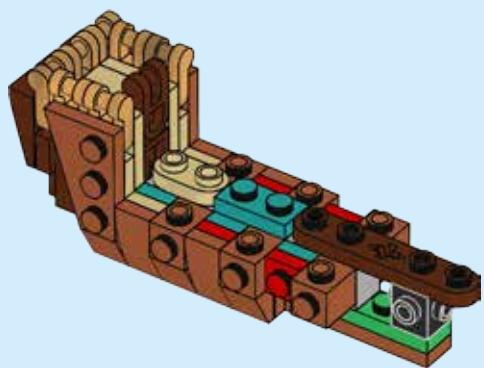
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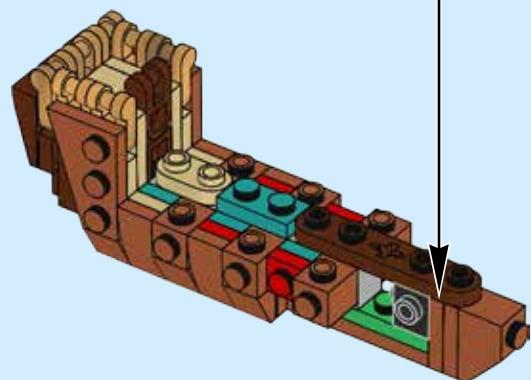
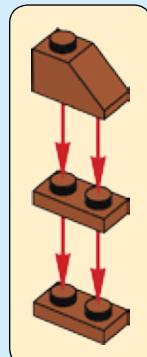




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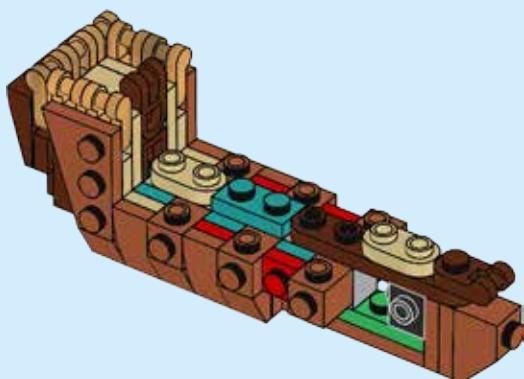


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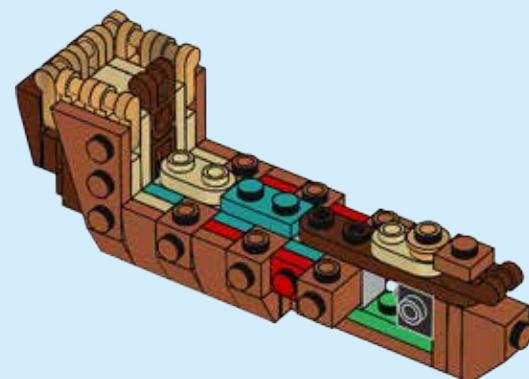


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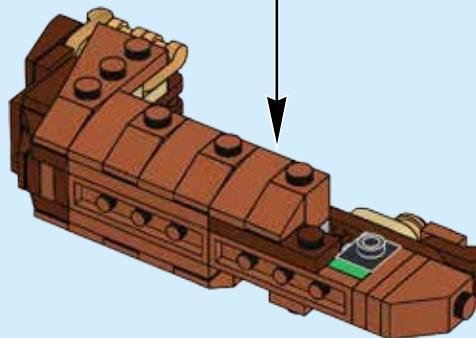


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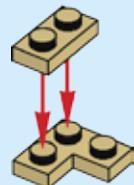


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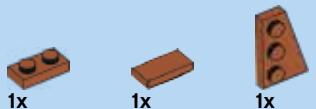


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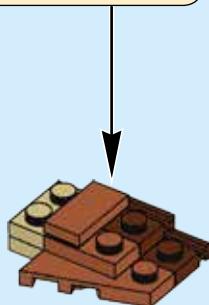
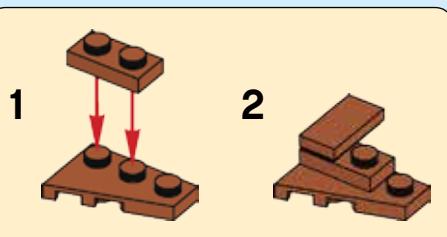


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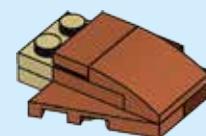




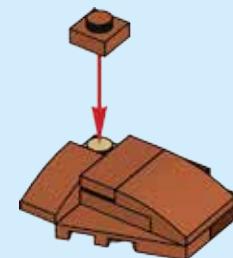
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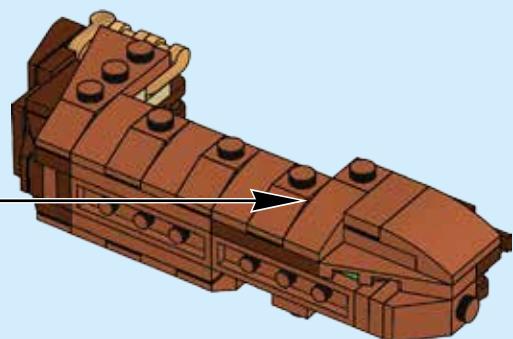
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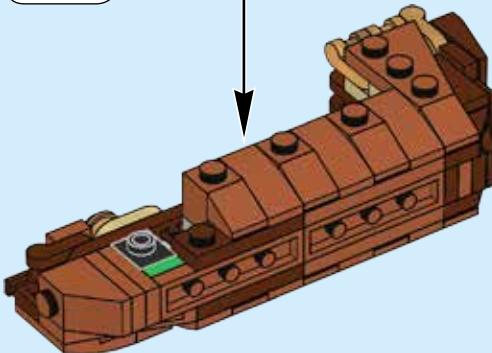
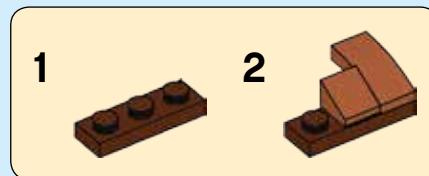
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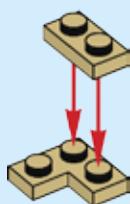


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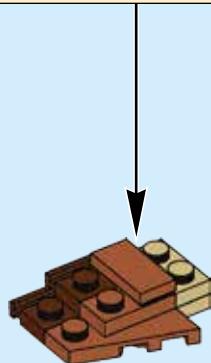
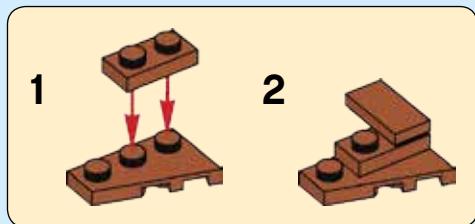


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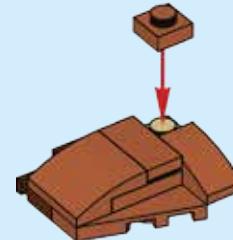
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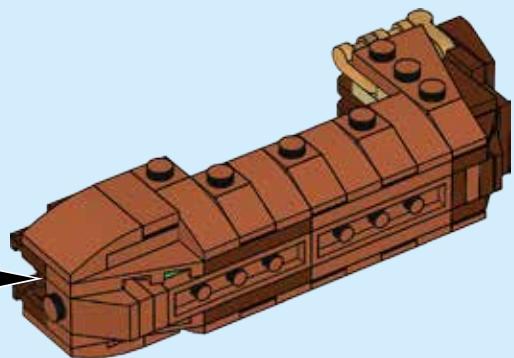


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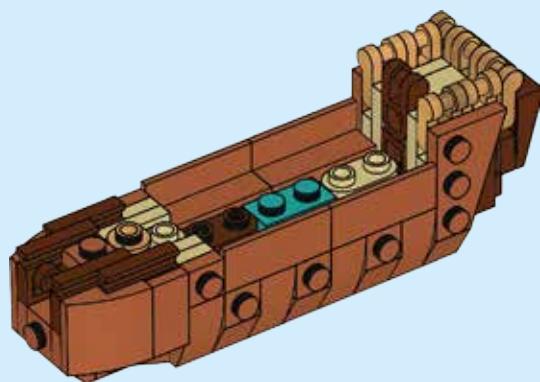
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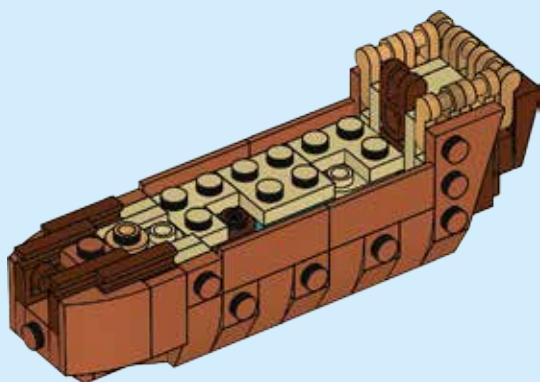


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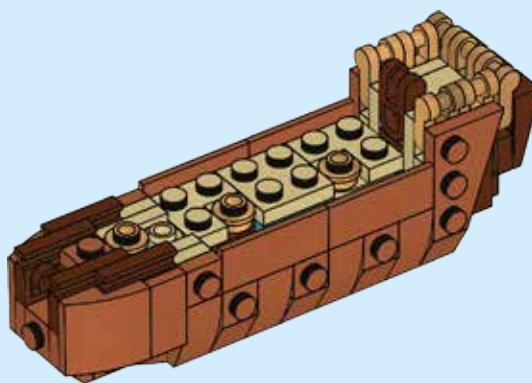




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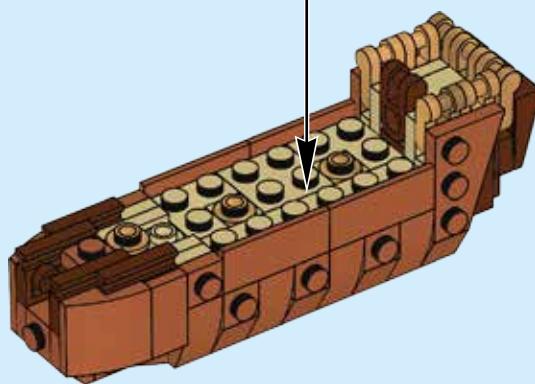
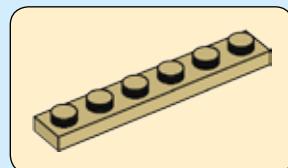
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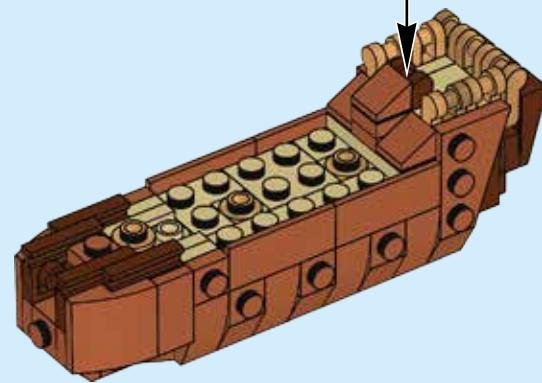
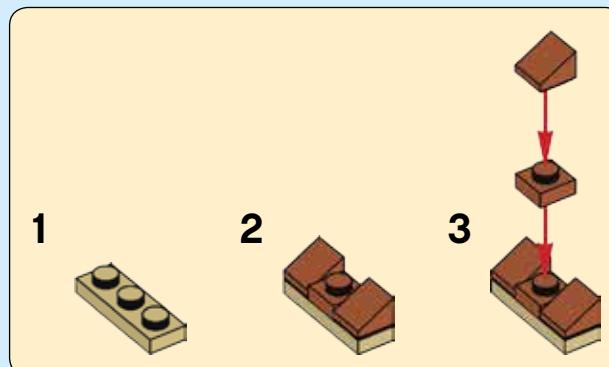


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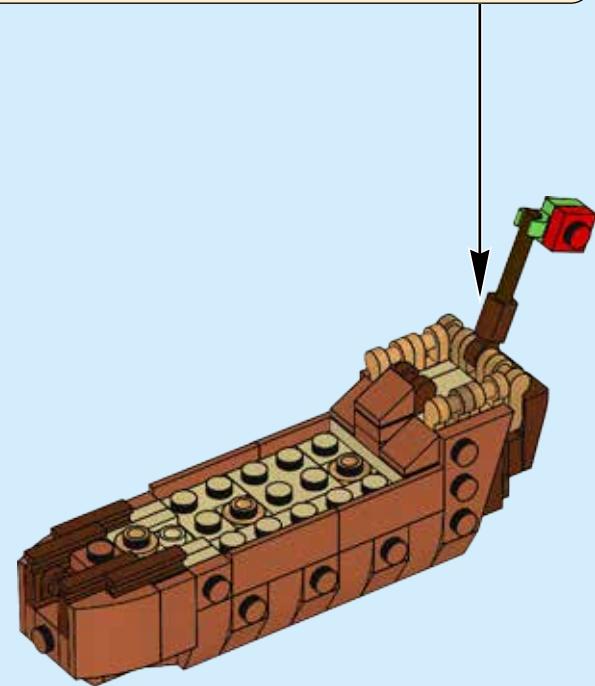
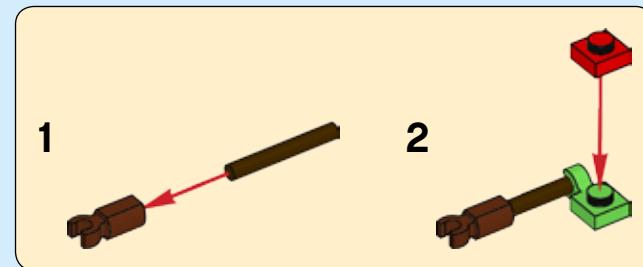
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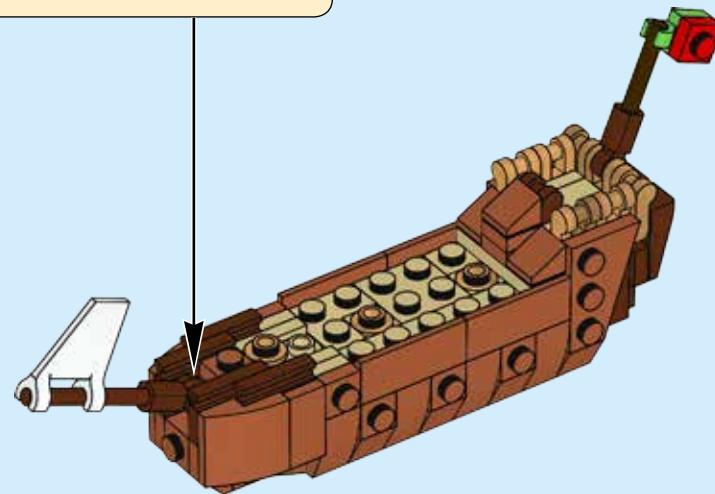
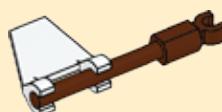
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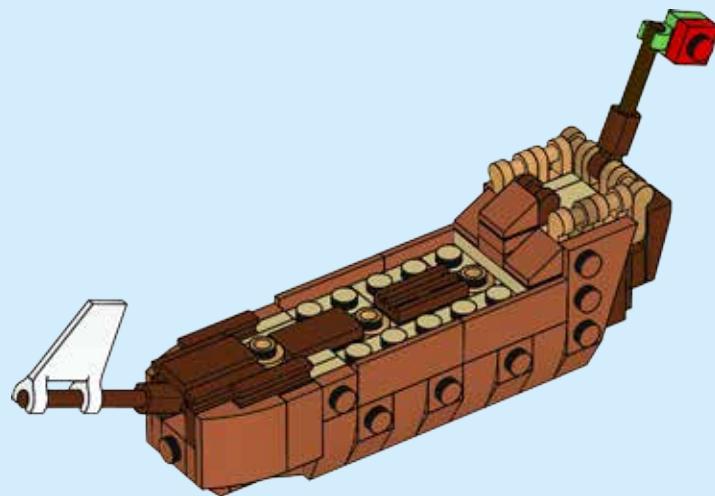


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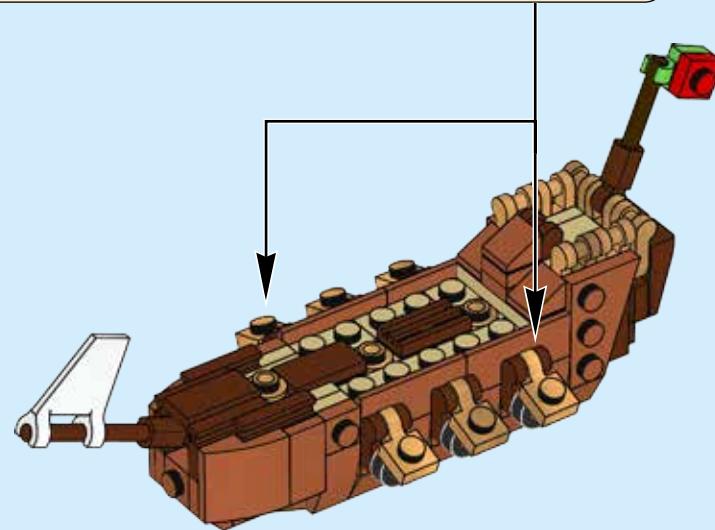


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6x

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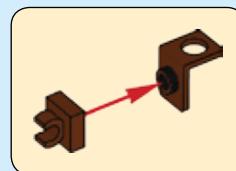




**56**



**57**





1x

58



38

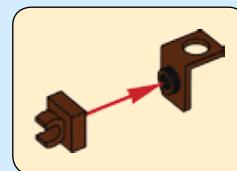


1x



1x

59





1x

60



4x

2x

2x

61

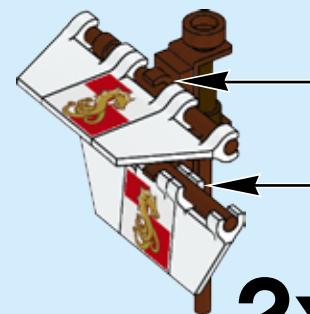
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2

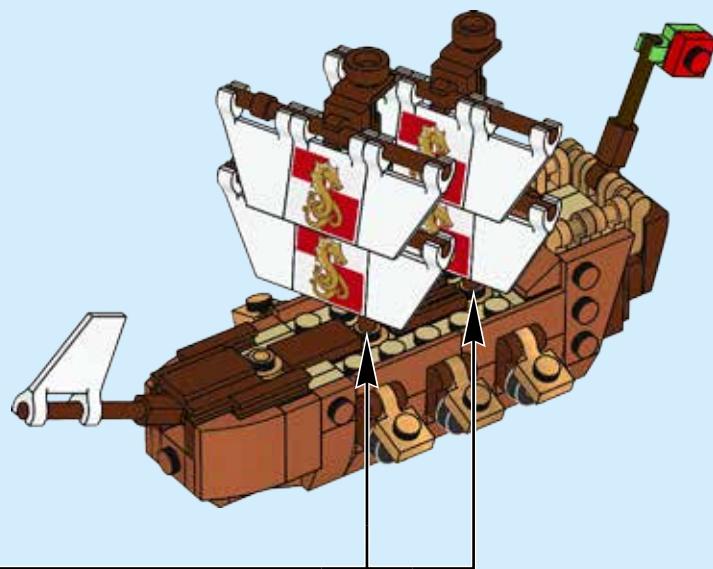


2x



2x

62

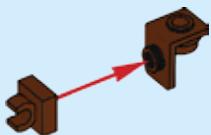




**63**



**64**



**65**



**66**





2x



1x



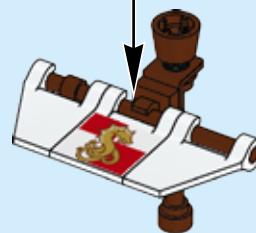
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67

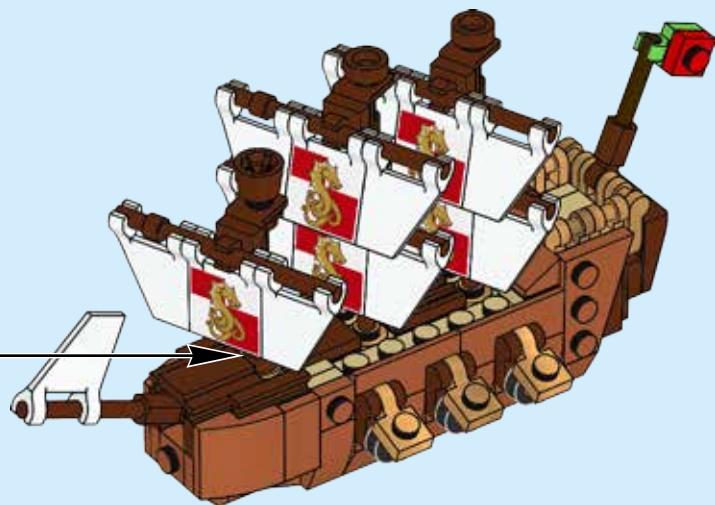
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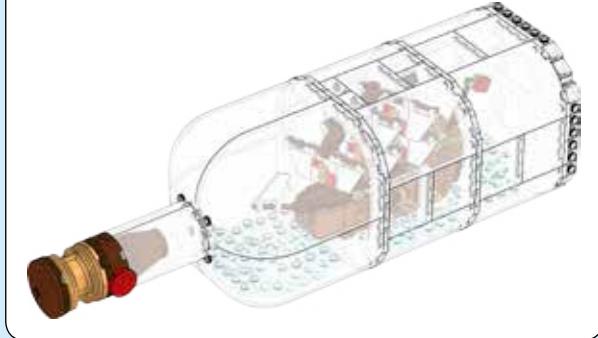


2



68



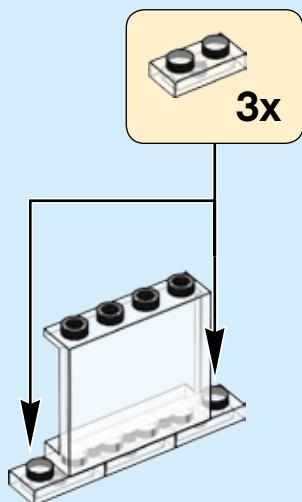


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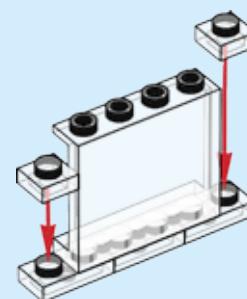




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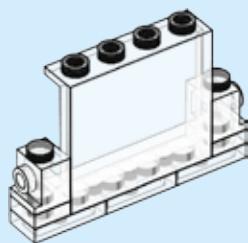
**3**





2x

4

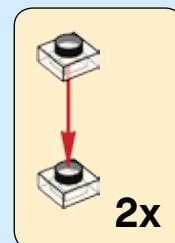


46

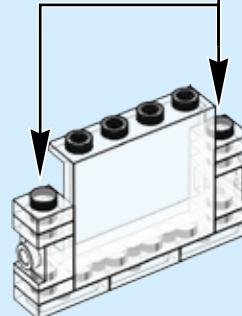


4x

5



2x



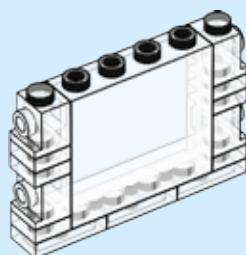


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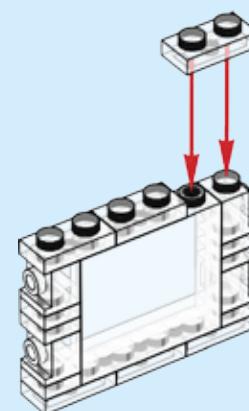


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6

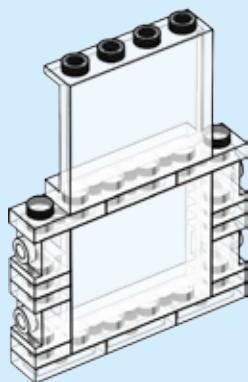


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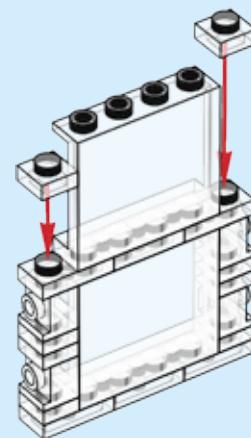




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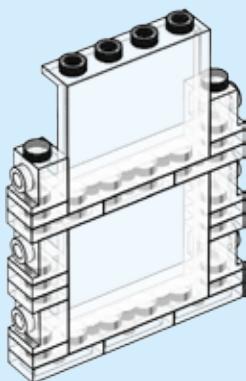
9





2x

10

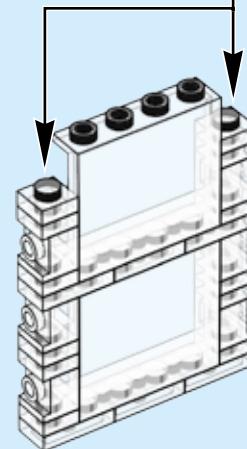


4x

11



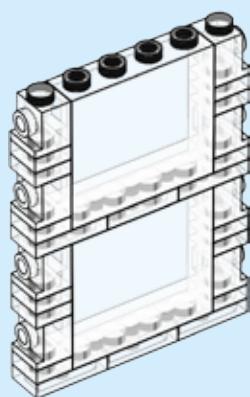
2x



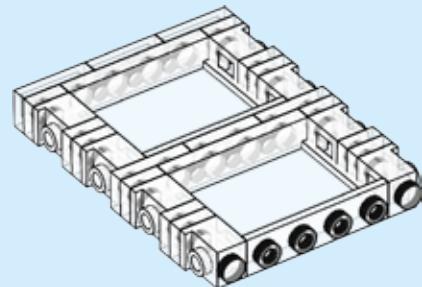
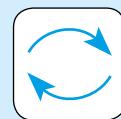


2x

12



13





**2x**

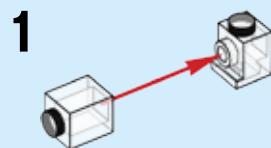


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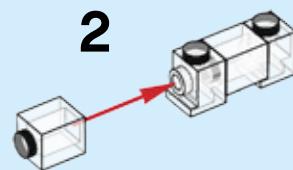


**8x**

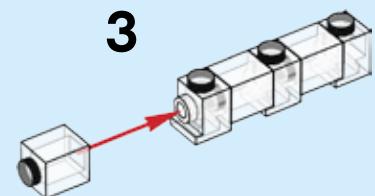
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**1**

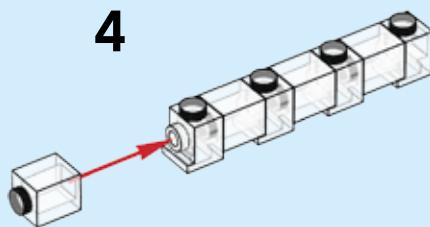


**2**

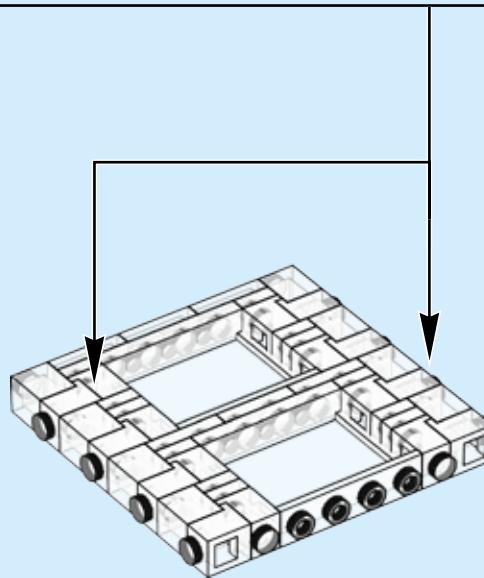


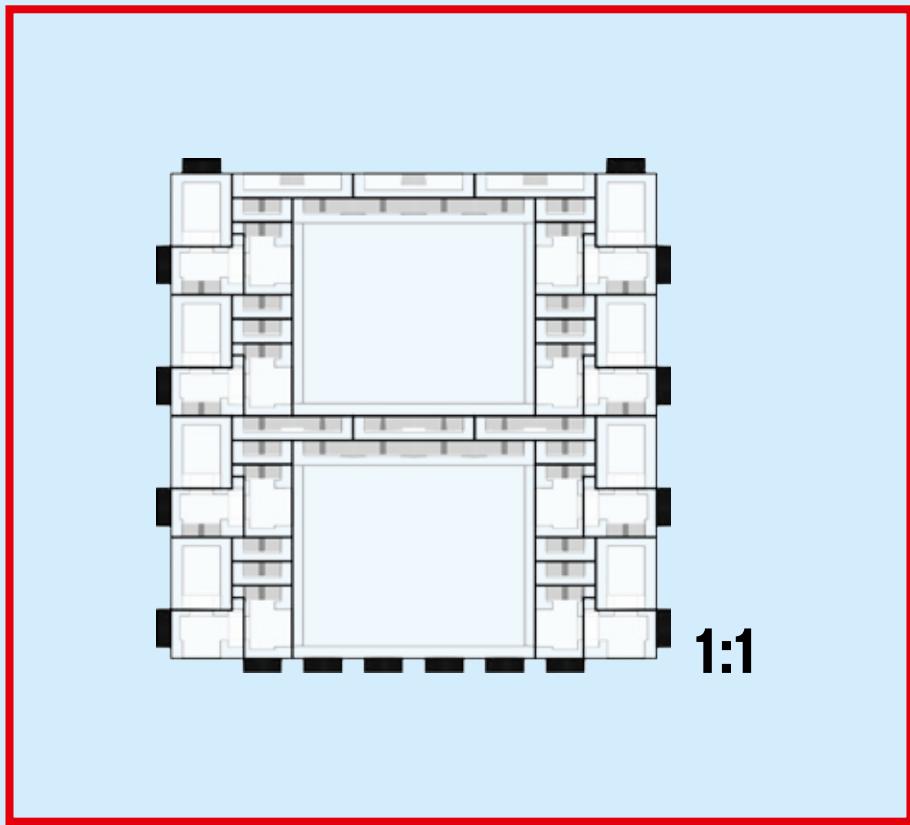
**3**

4



2x







**2x**



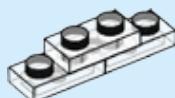
**1x**

**15**



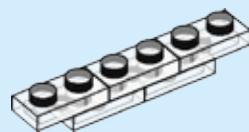
**2x**

**16**



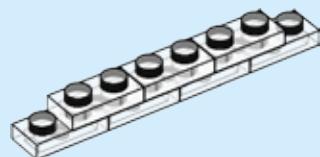
**2x**

**17**



**2x**

**18**





6x

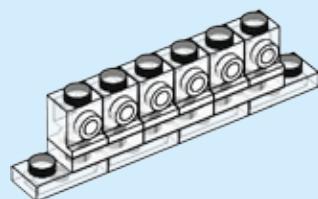


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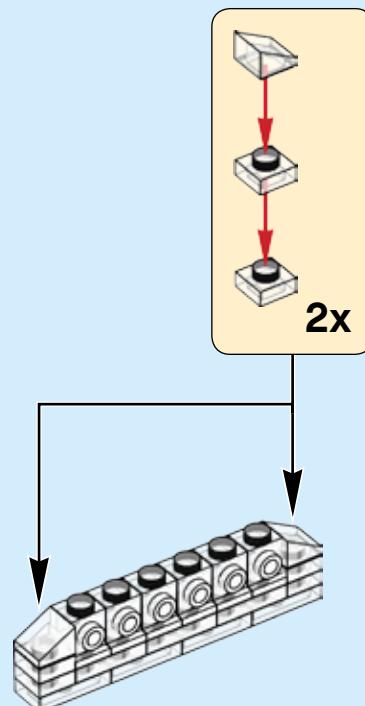


2x

19



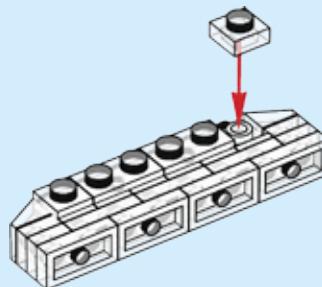
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2x

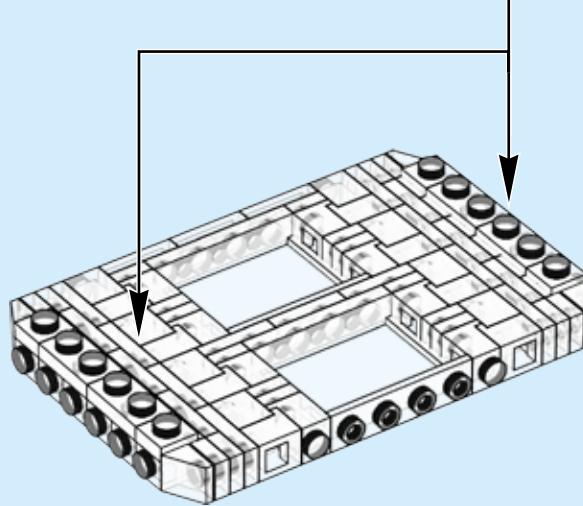
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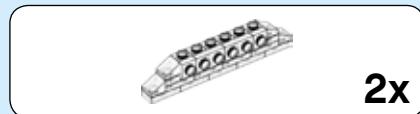
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2x

22





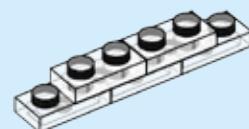
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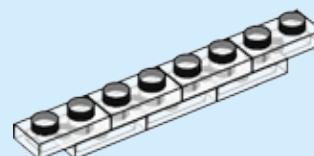
**24**



**25**



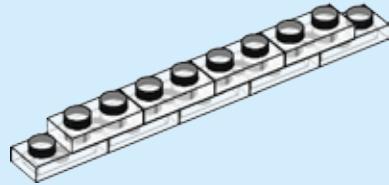
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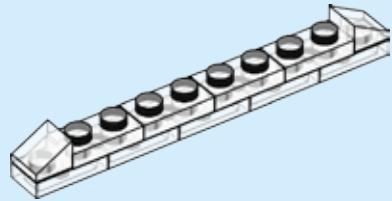
2x

27



2x

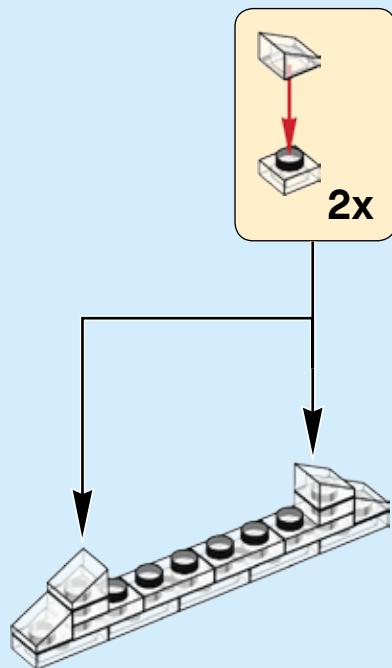
28



2x

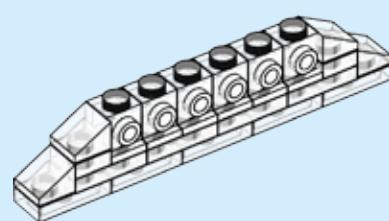
2x

29



6x

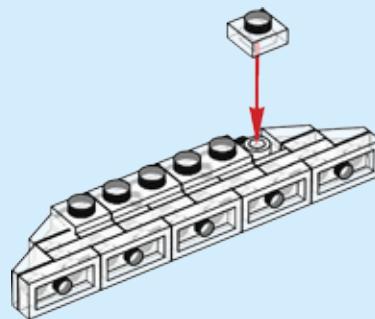
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2x

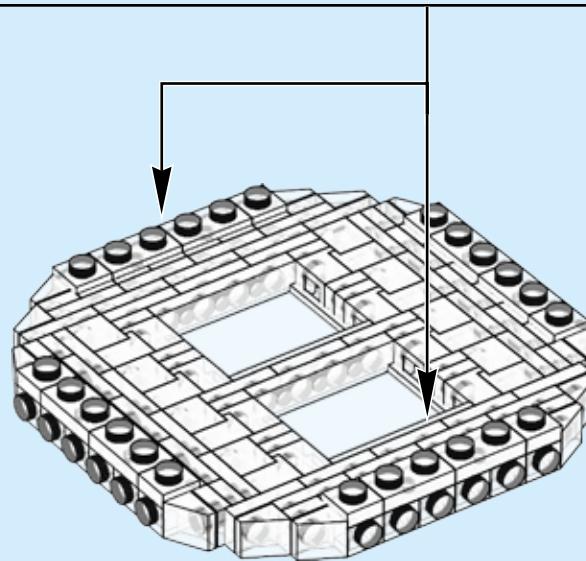
2x

31



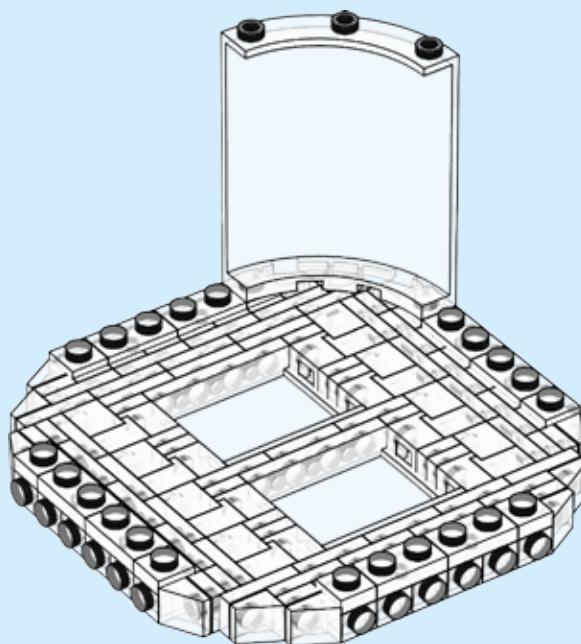
2x

32





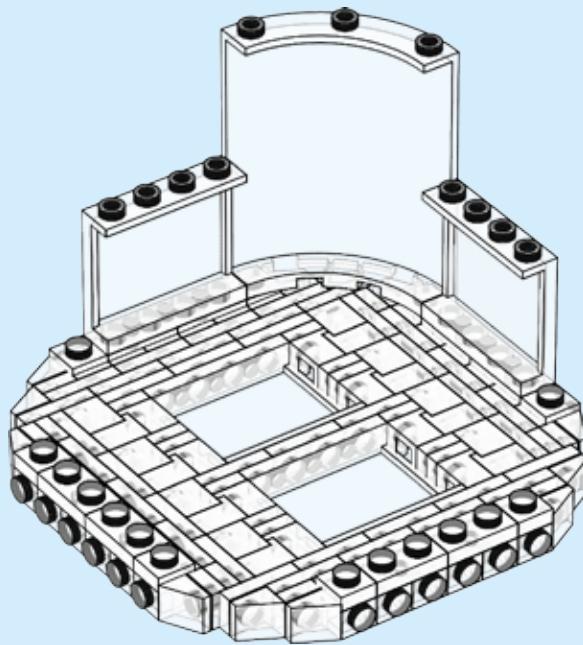
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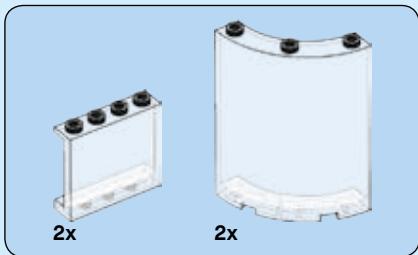




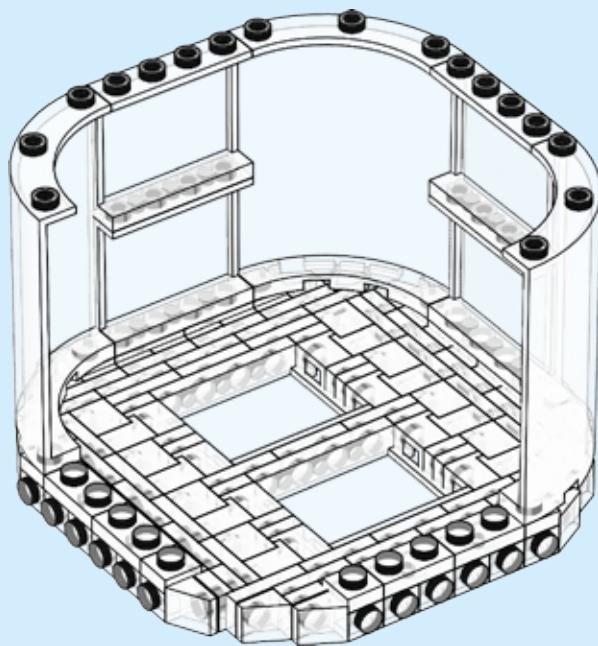
2x

**34**





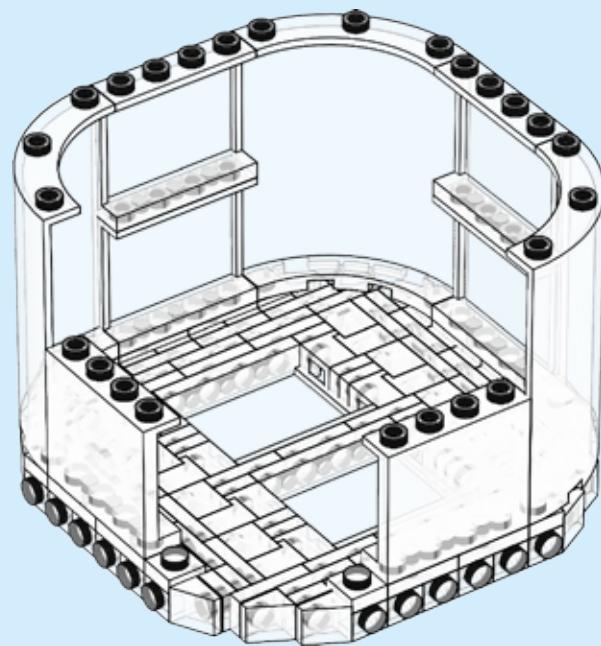
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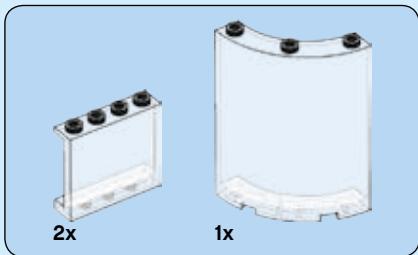




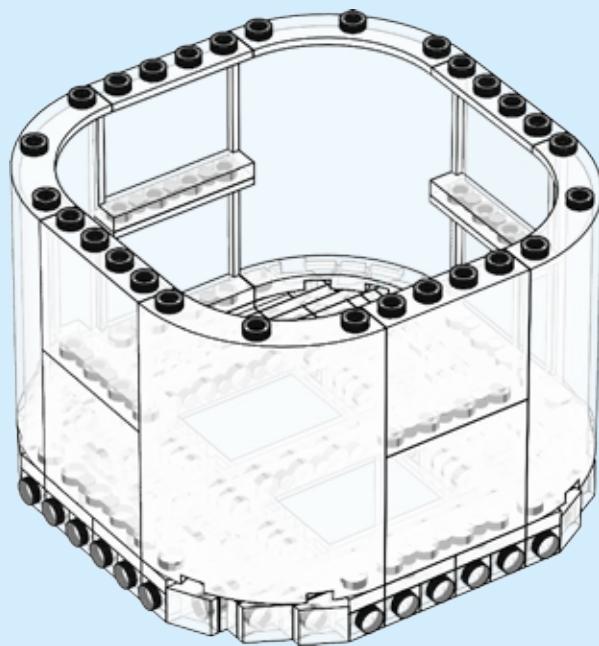
2x

**36**





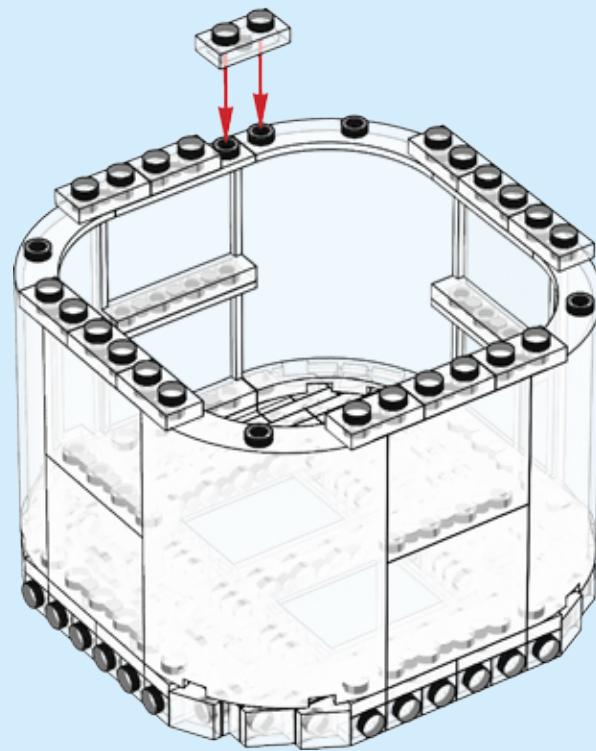
37





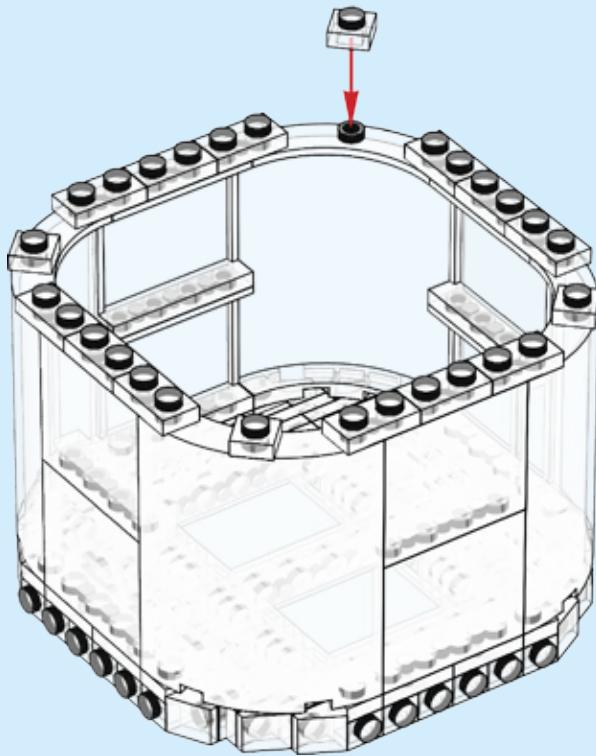
12x

38





**39**





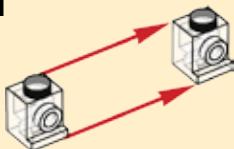
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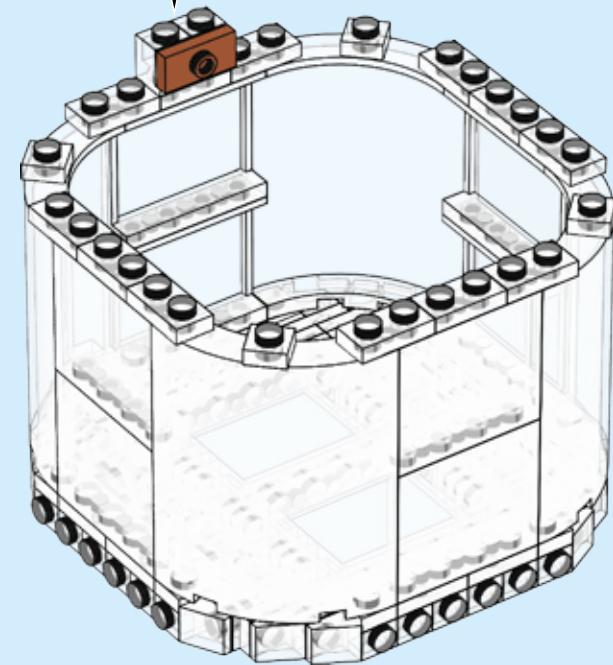
1x

40

1



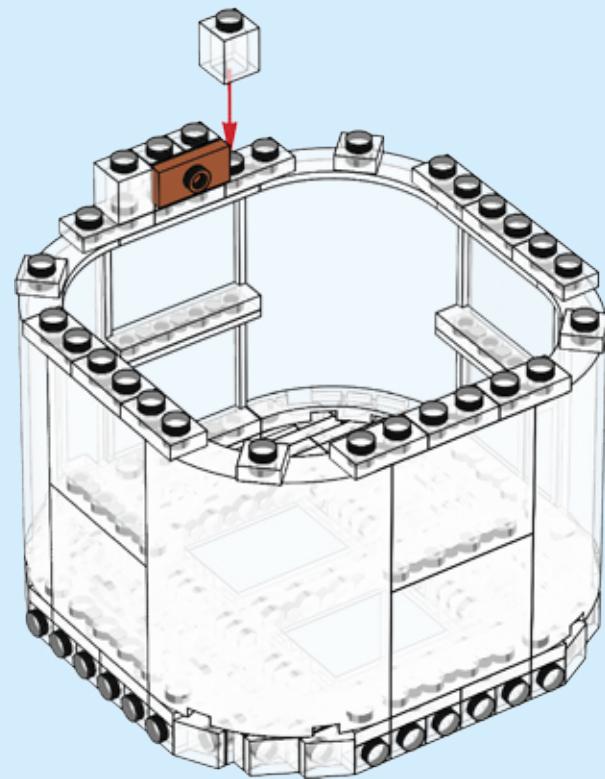
2





2x

41





4x

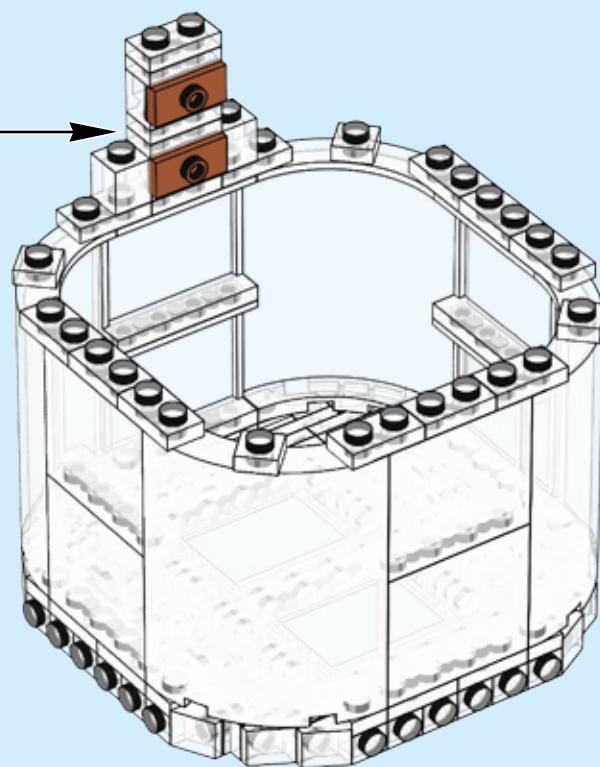
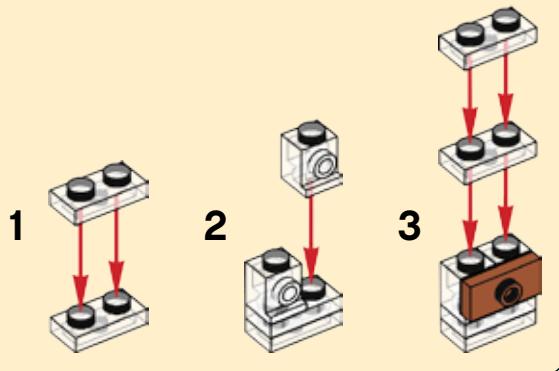


2x



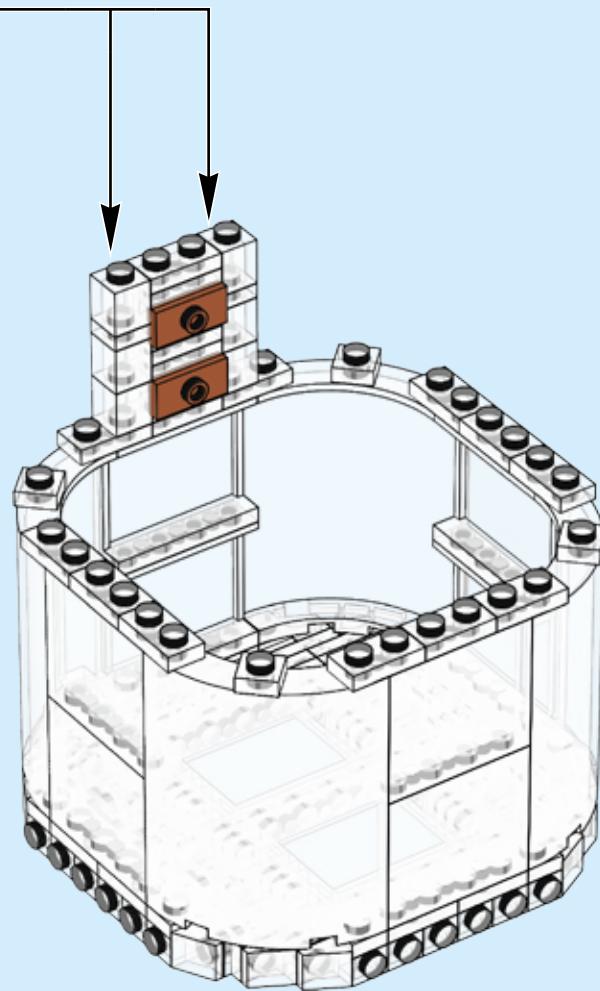
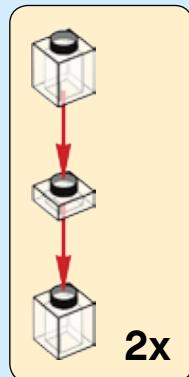
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42





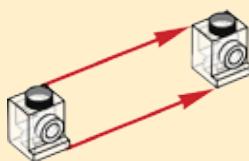
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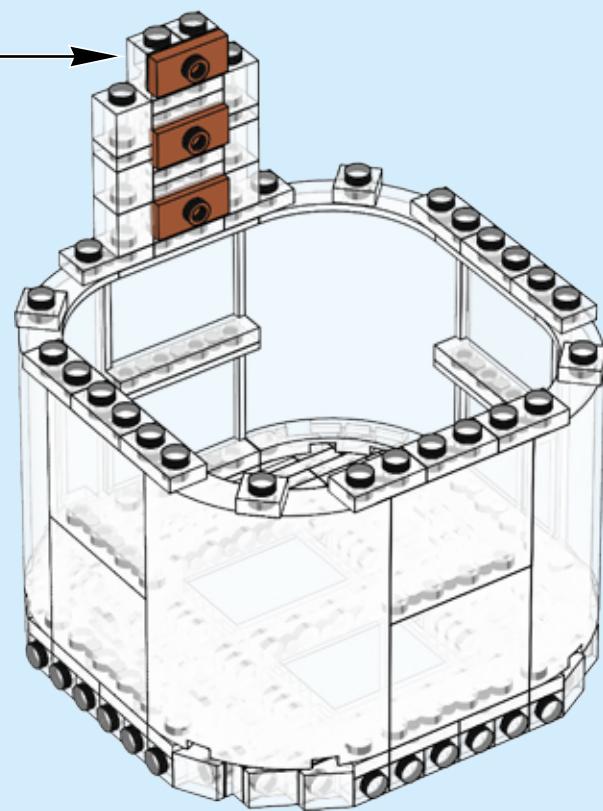


44

1



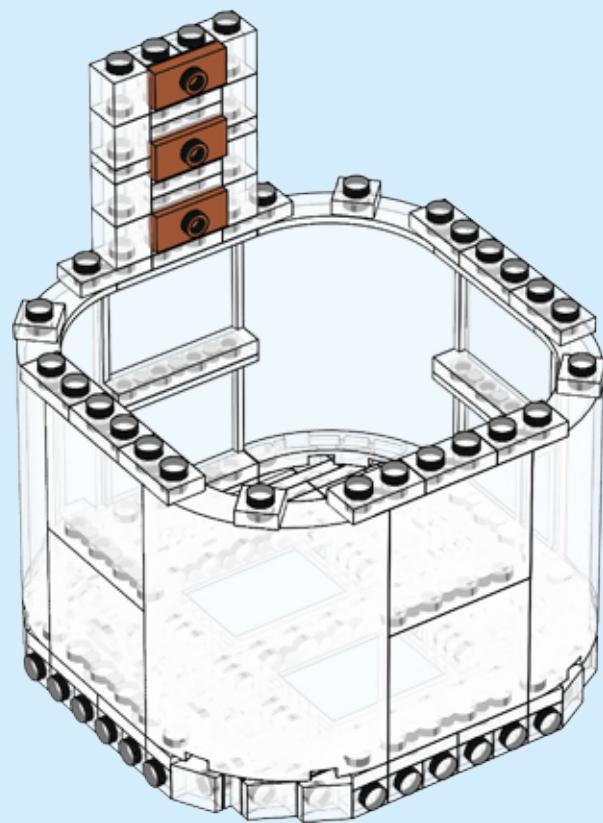
2





2x

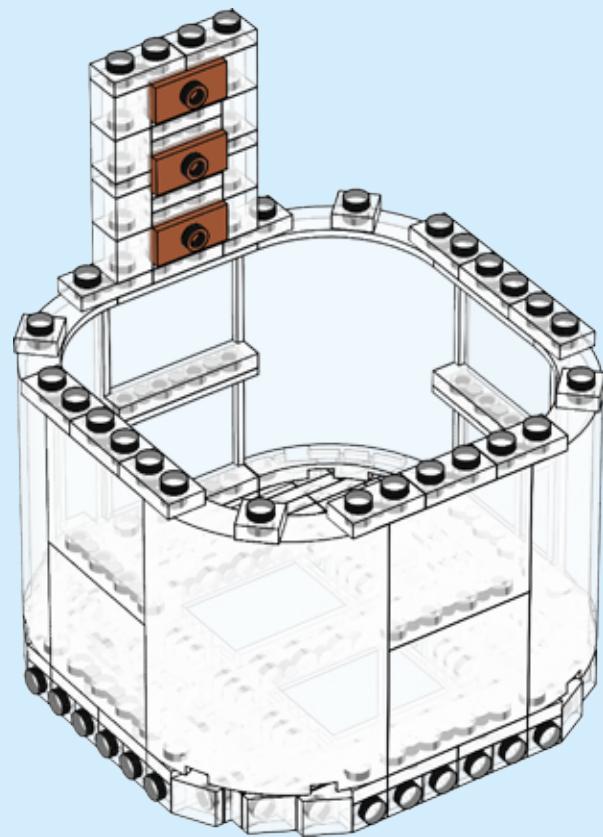
45





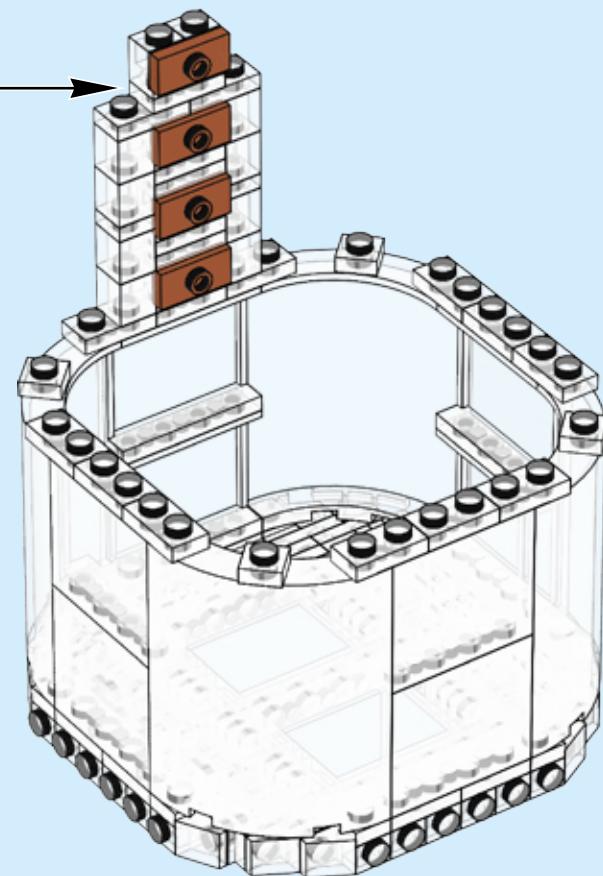
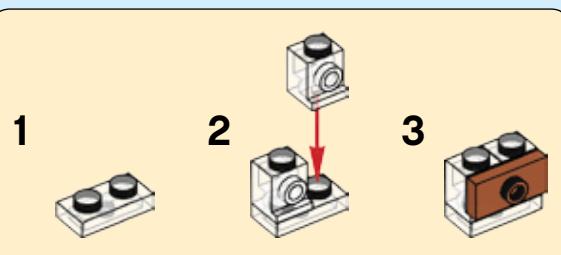
2x

46





47



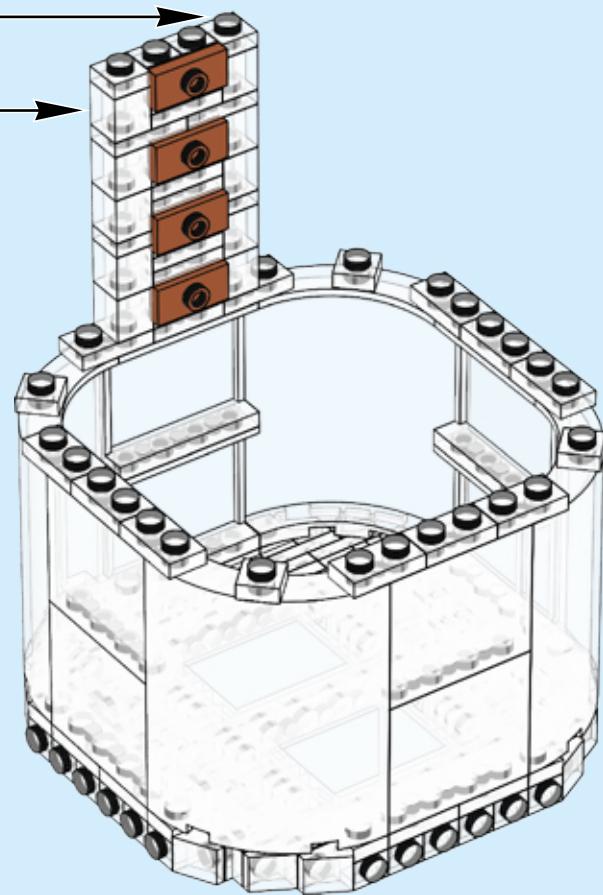
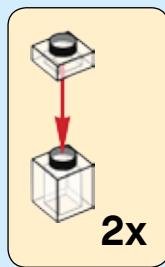


2x



2x

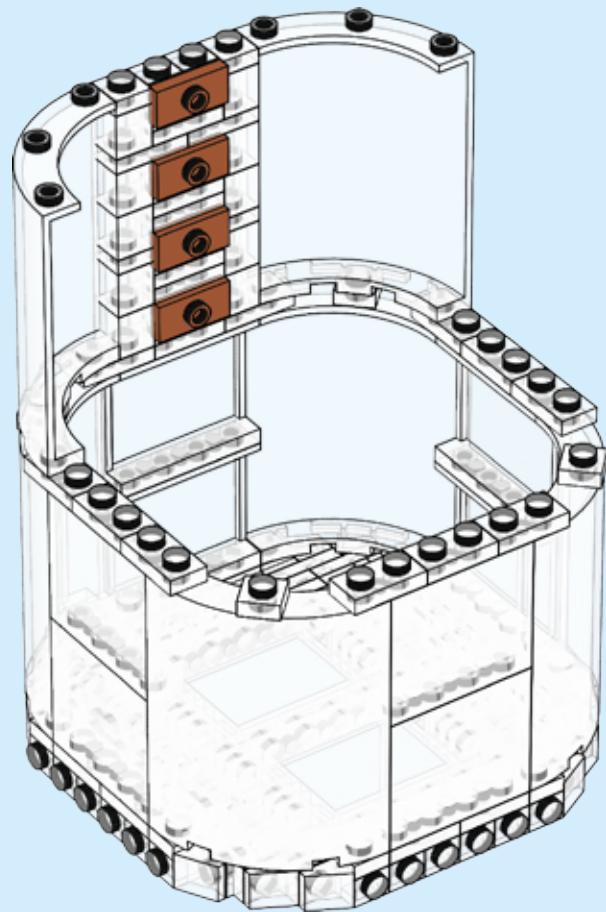
48





2x

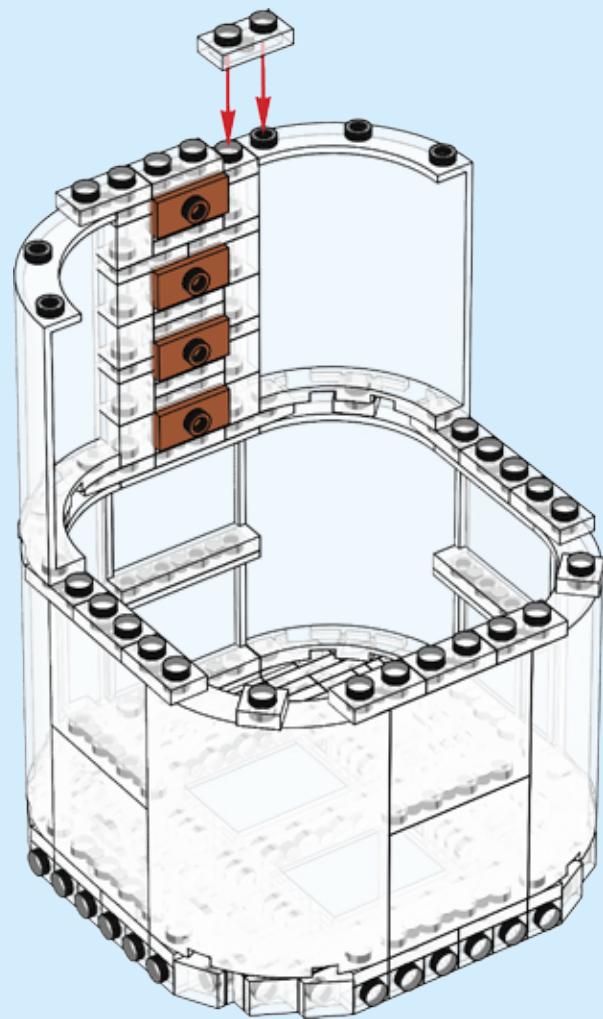
49



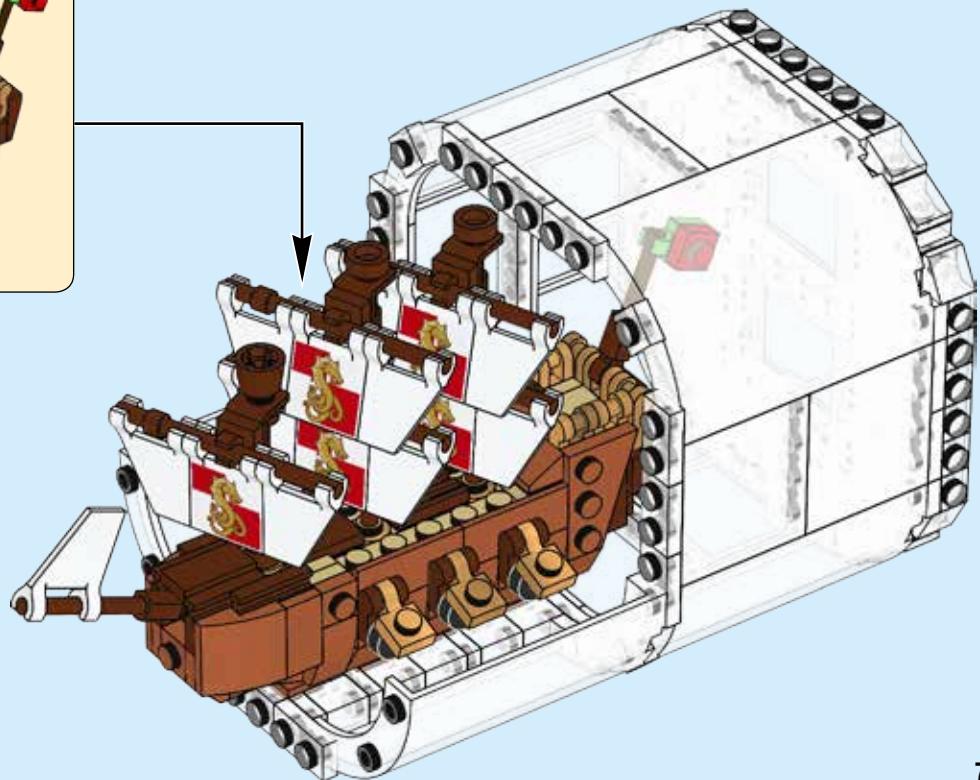
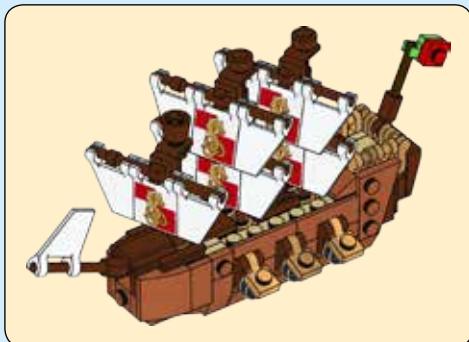


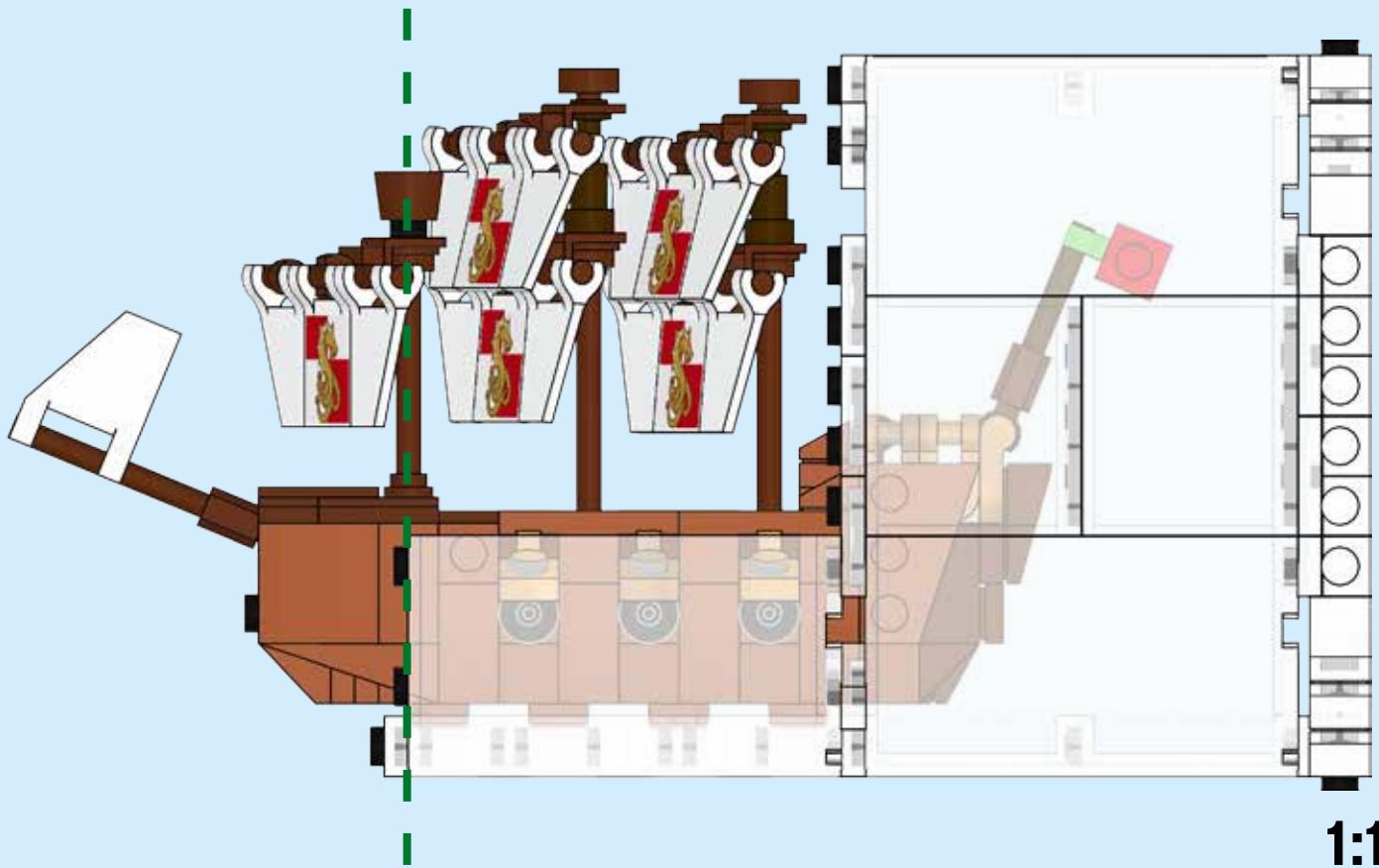
3x

50



**51**

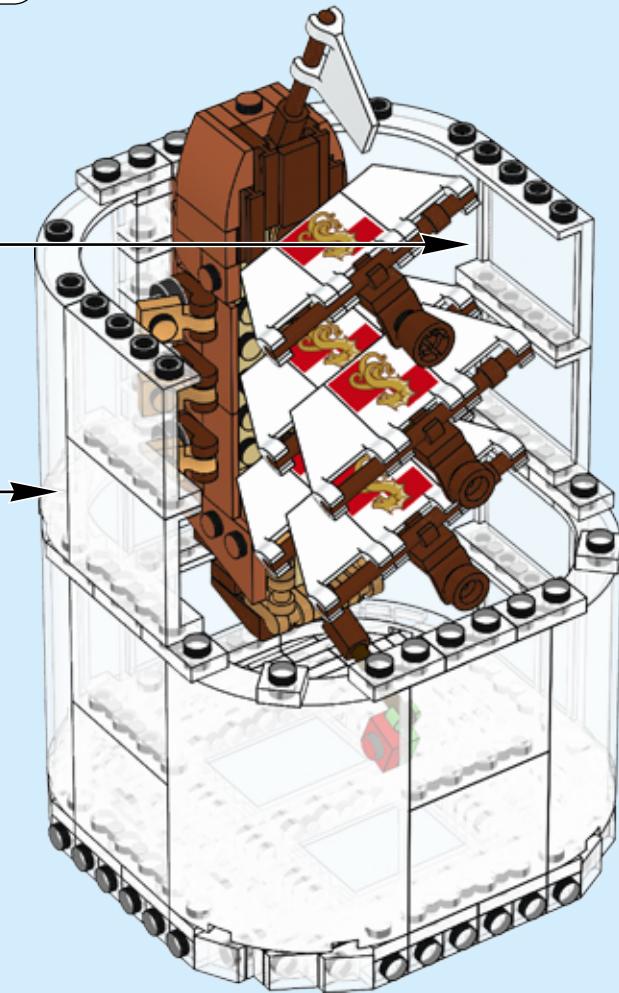
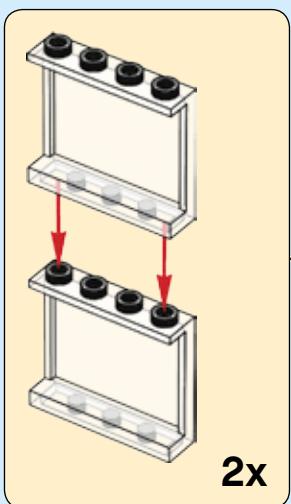




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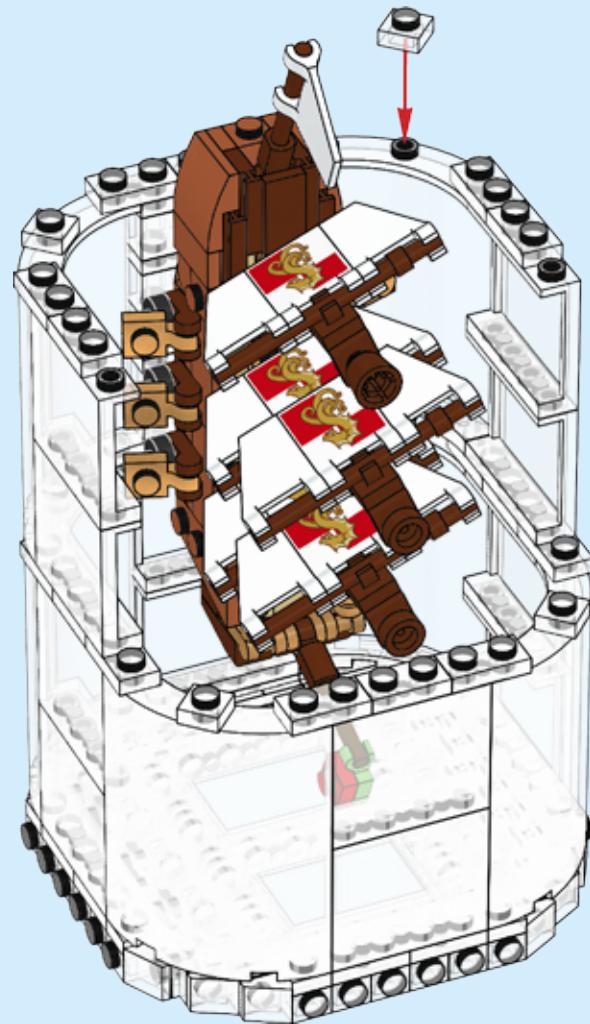
52



2x

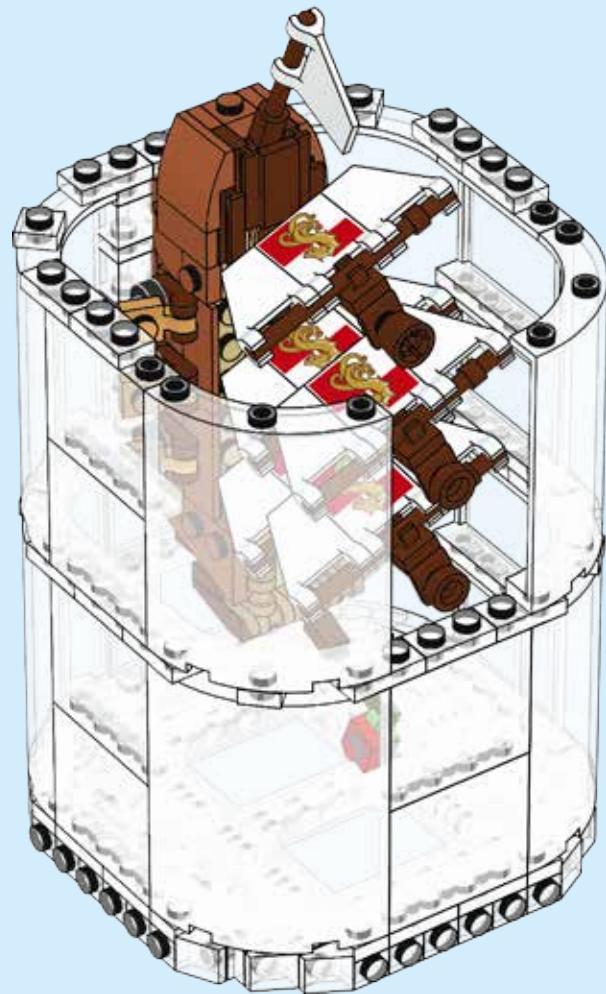
4x

53





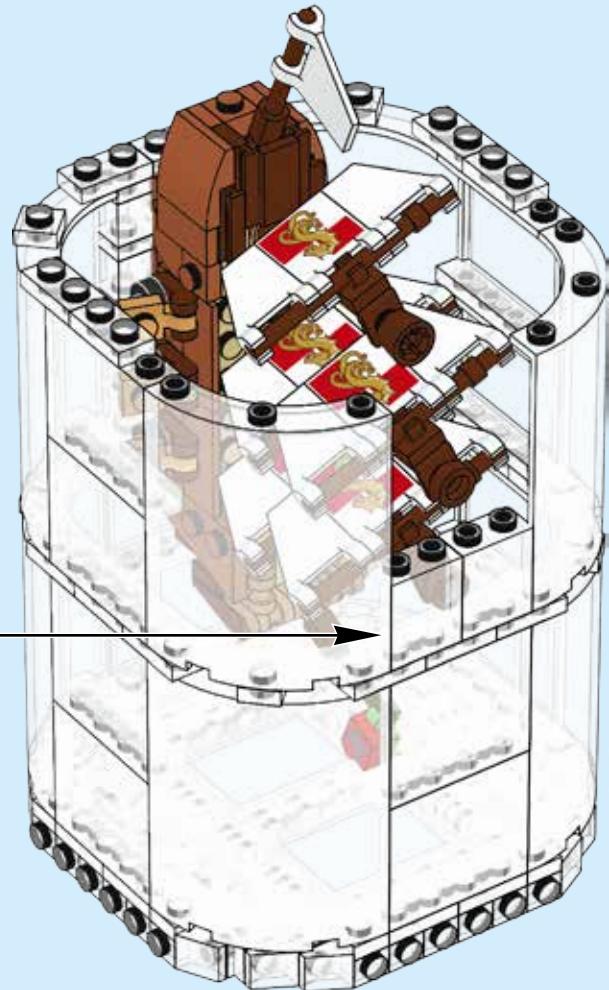
54





2x

55

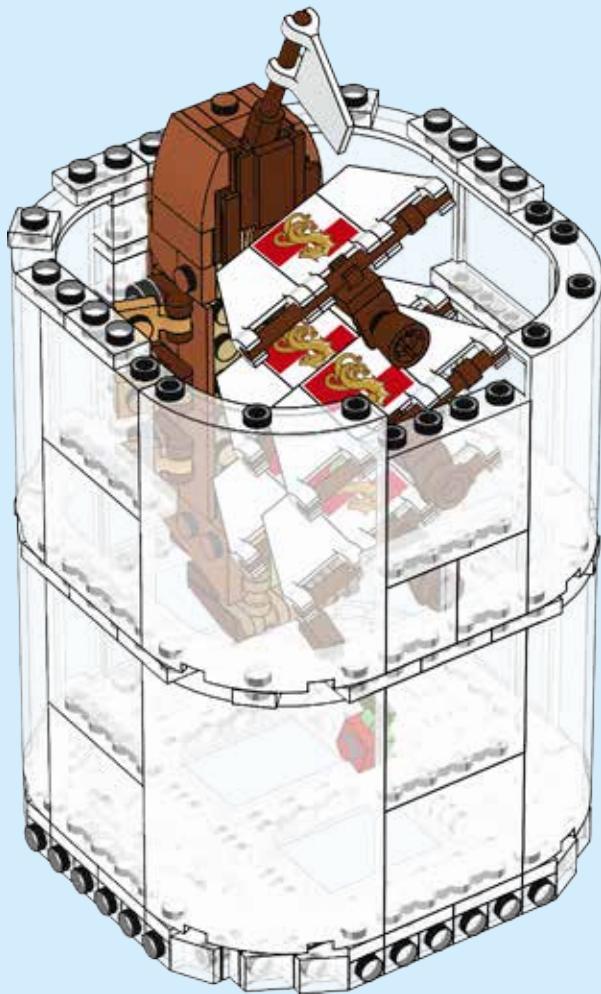


2x



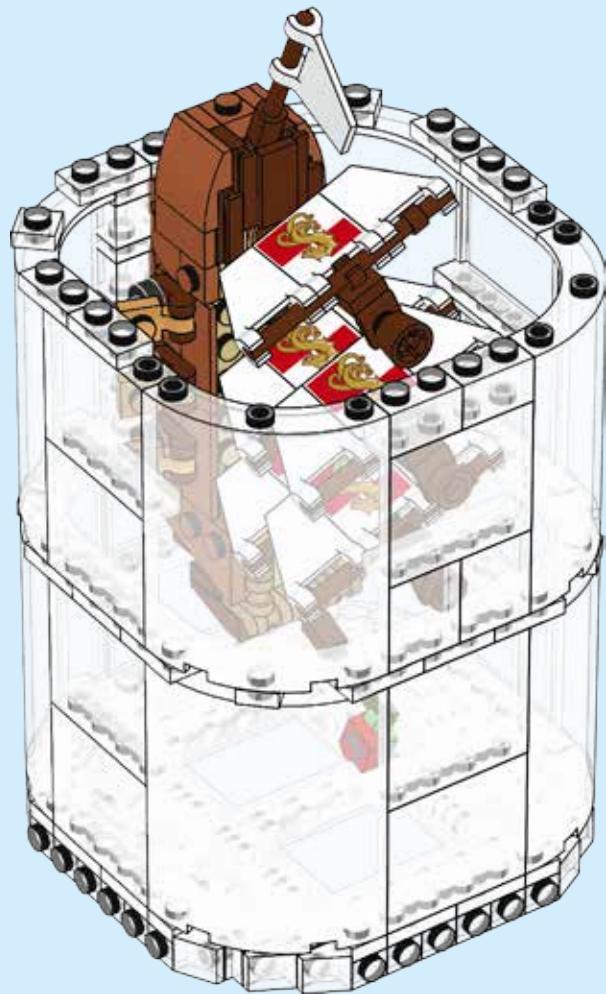
1x

**56**





57



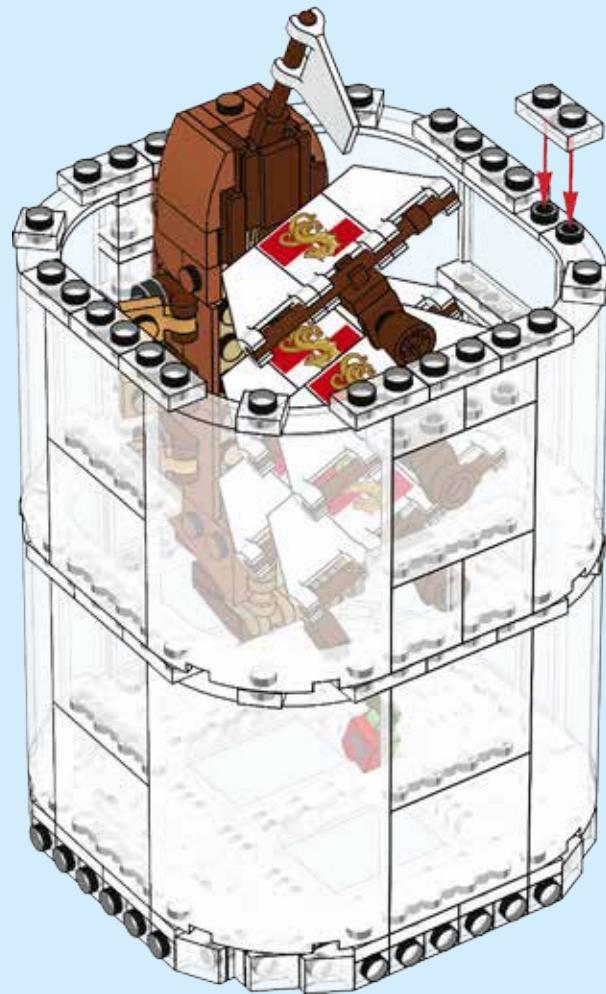


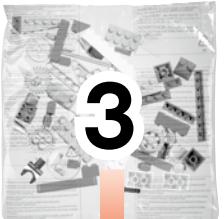
2x



5x

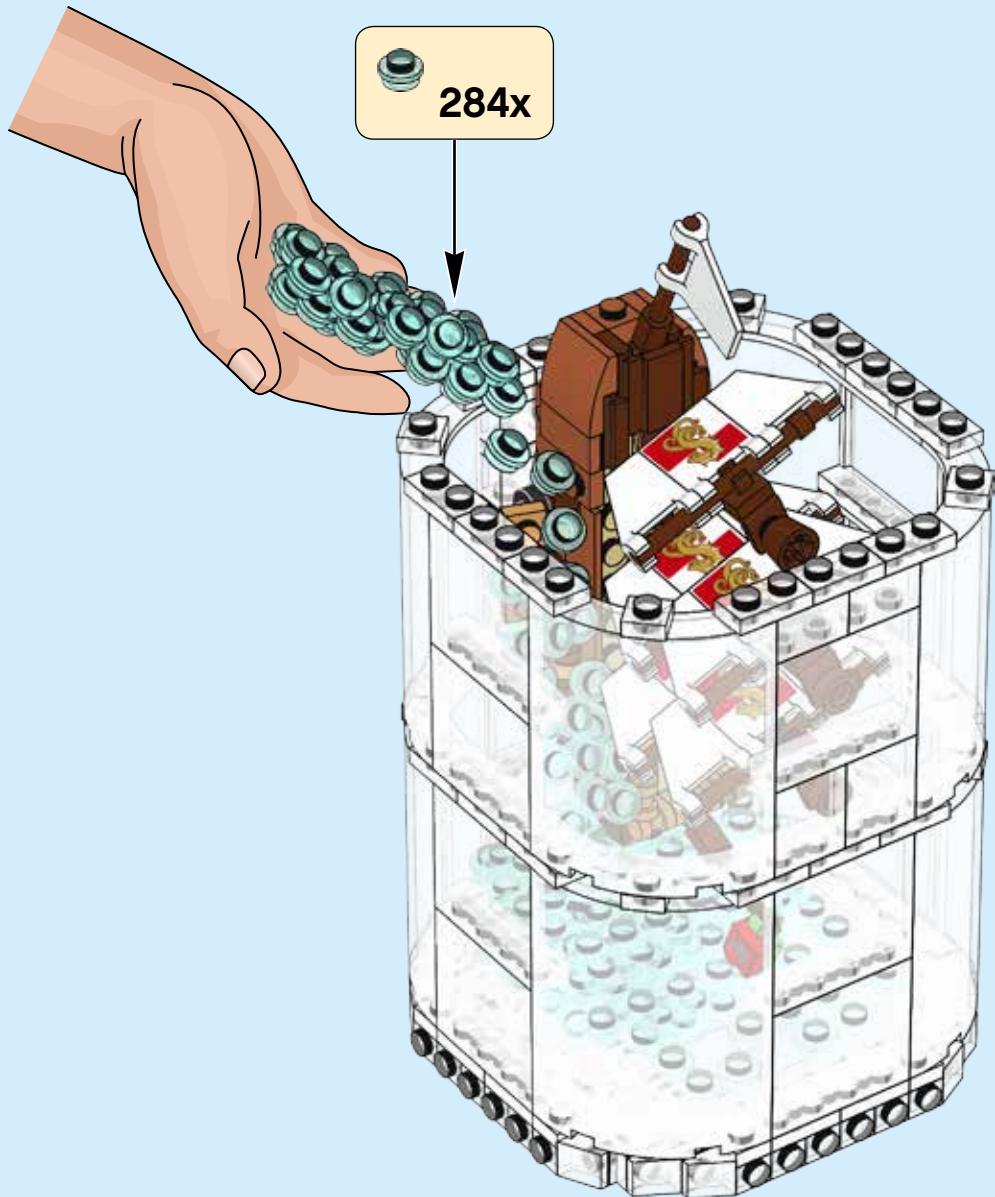
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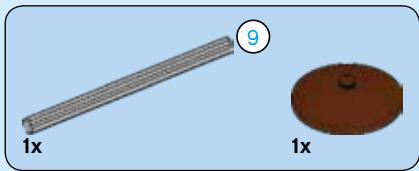
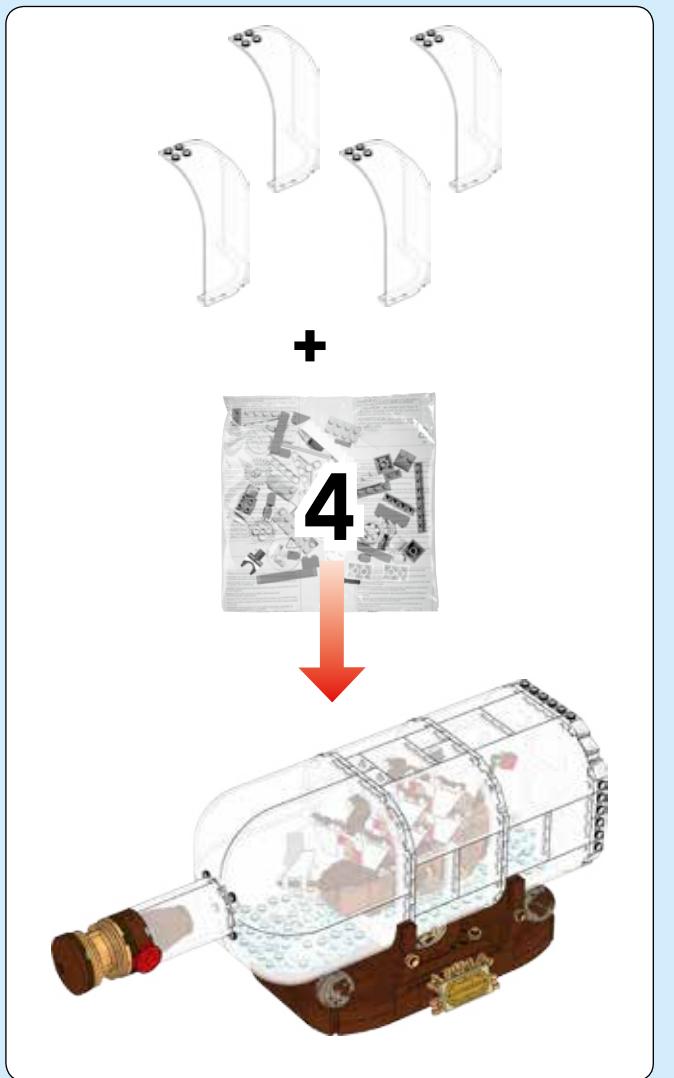




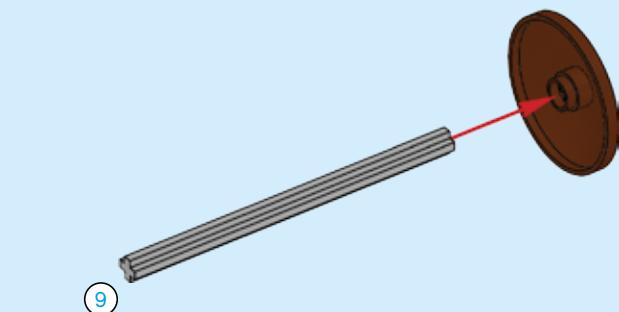
284x

59





60



9 1:1

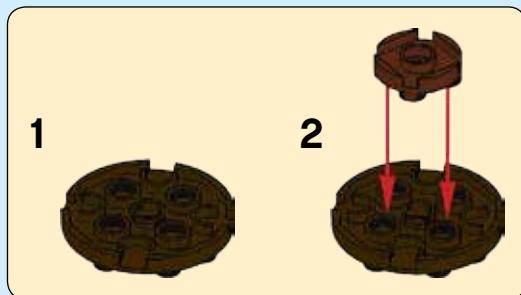


1x



1x

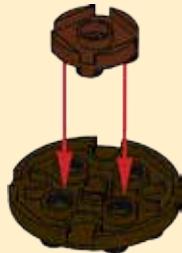
61



1

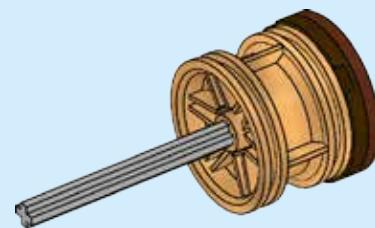


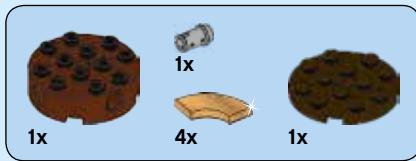
2



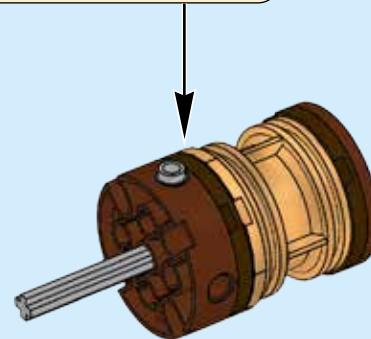
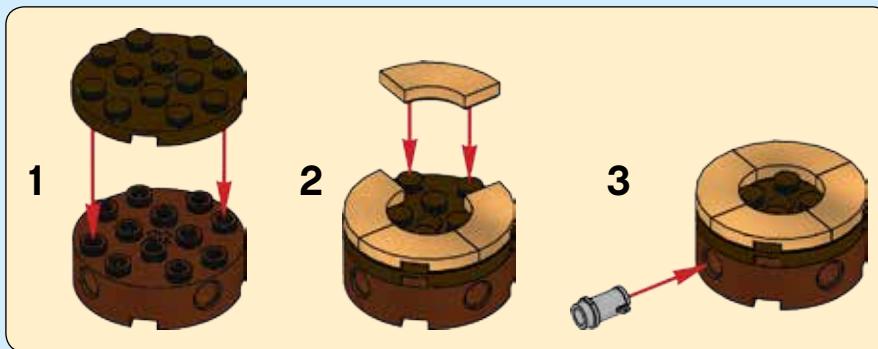
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62





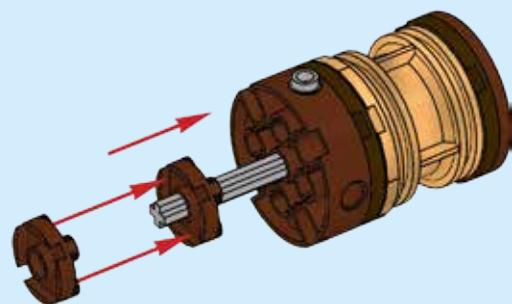
63





2x

64

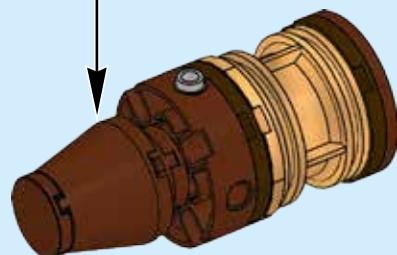
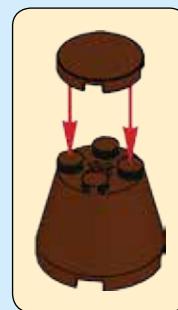


92



1x

65

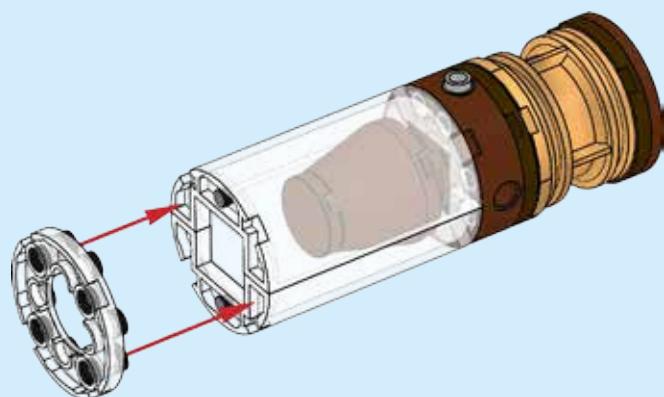
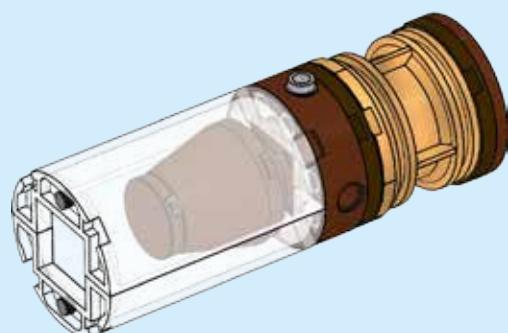




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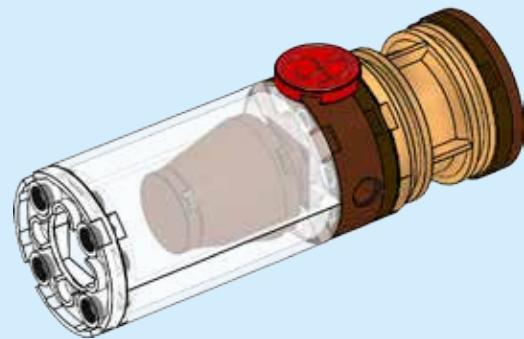
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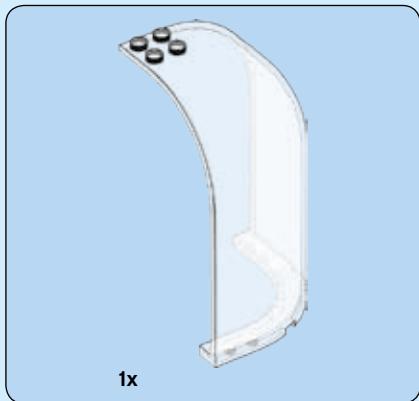




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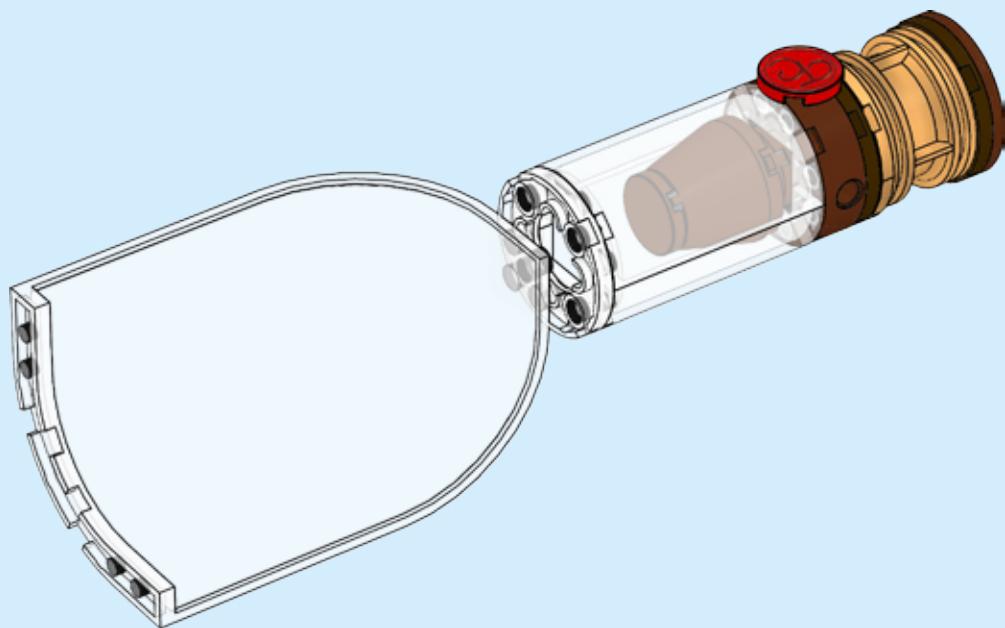
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1x

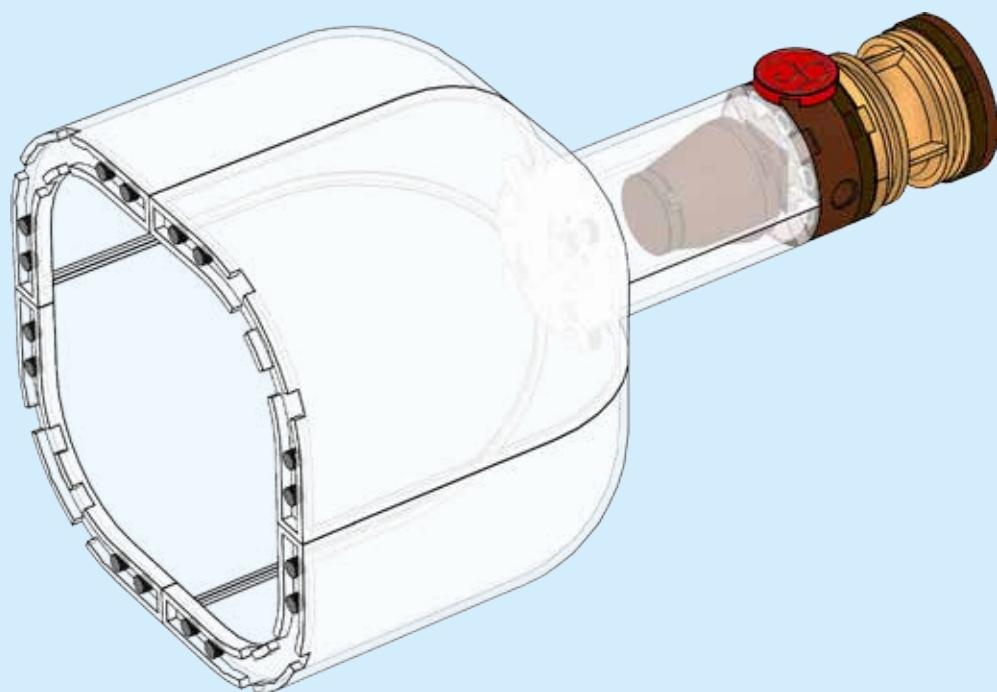
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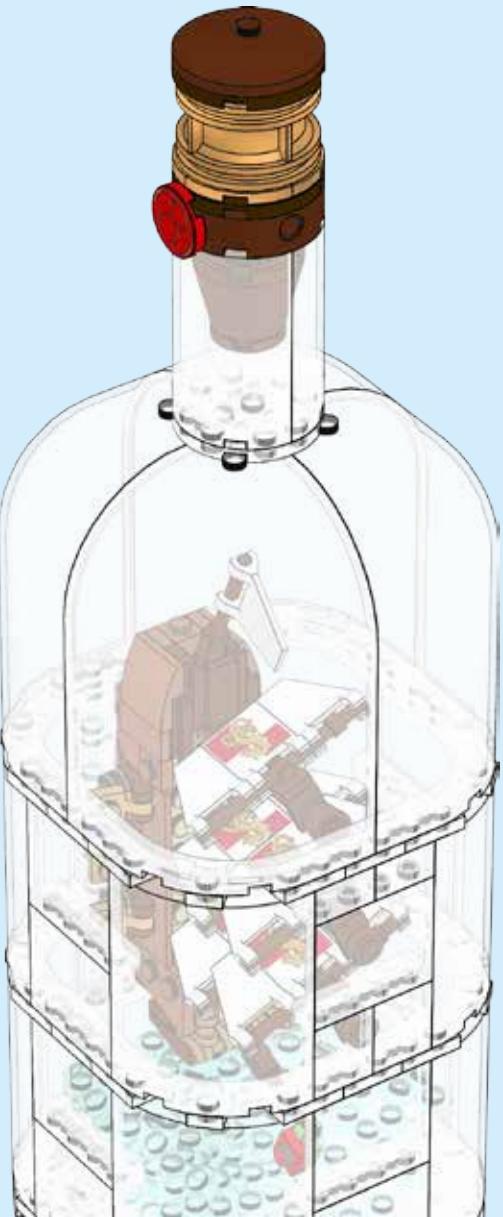


3x

70



71





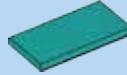
72



1x

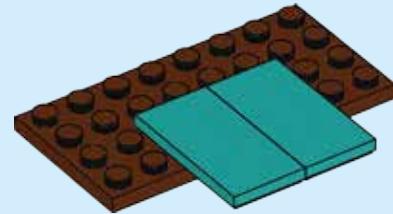


98



2x

73





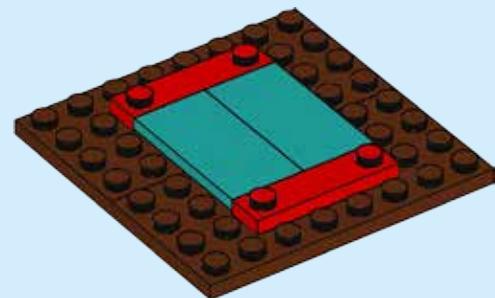
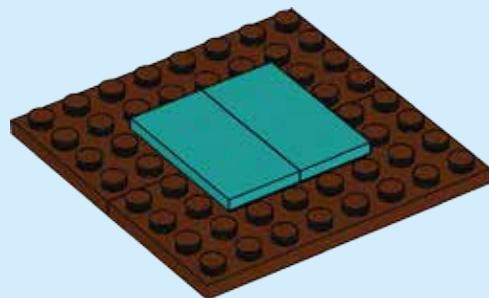
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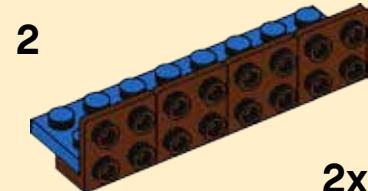
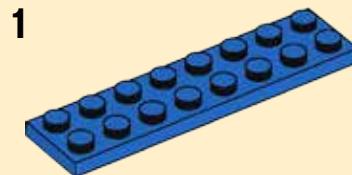
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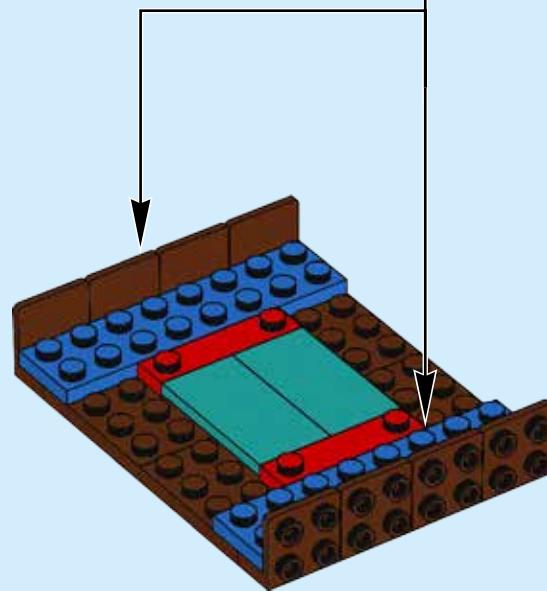
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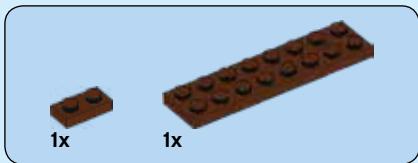
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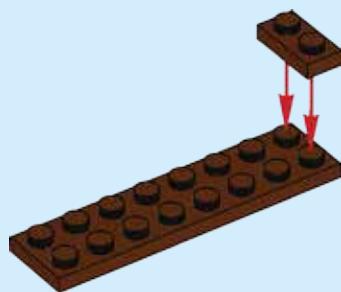


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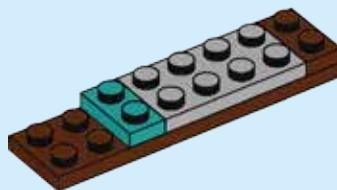




**77**



**78**



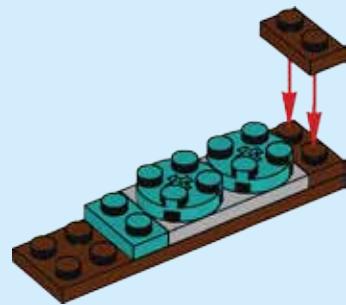


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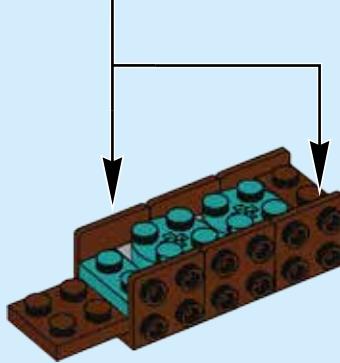
2x

79



6x

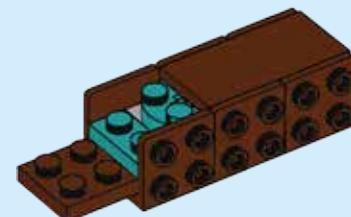
80





1x

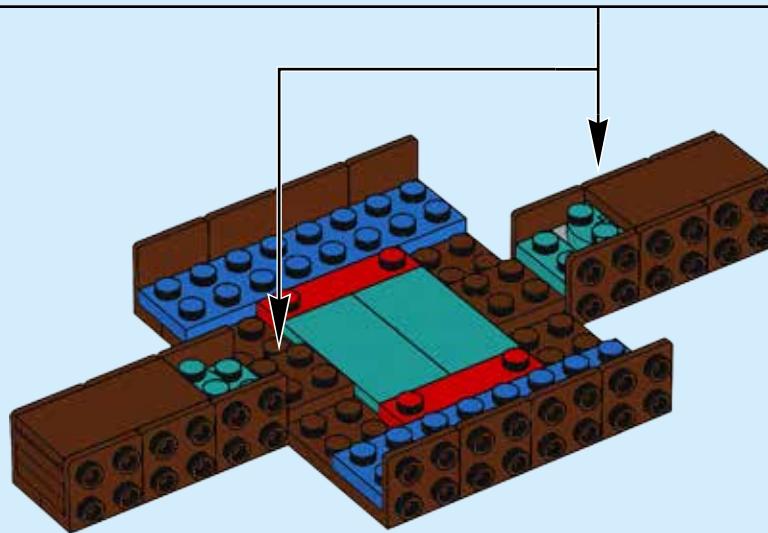
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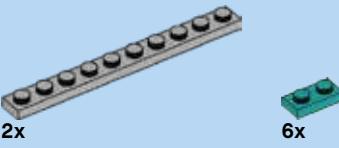


**2x**

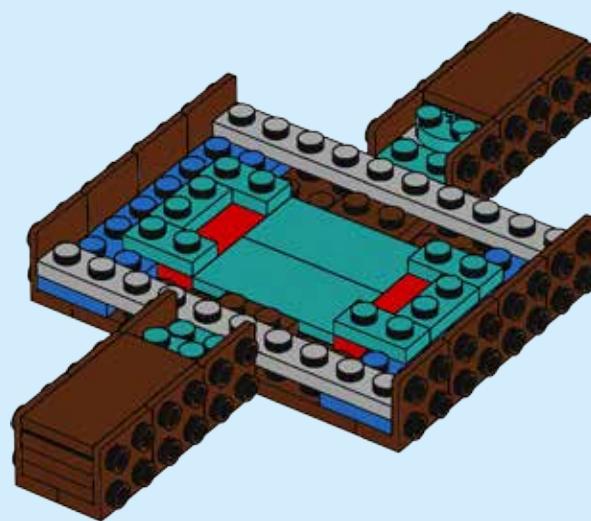
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**82**





83



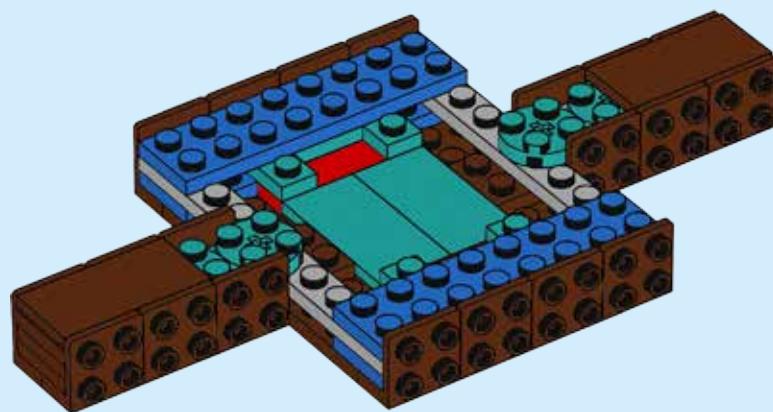


2x



2x

**84**





2x



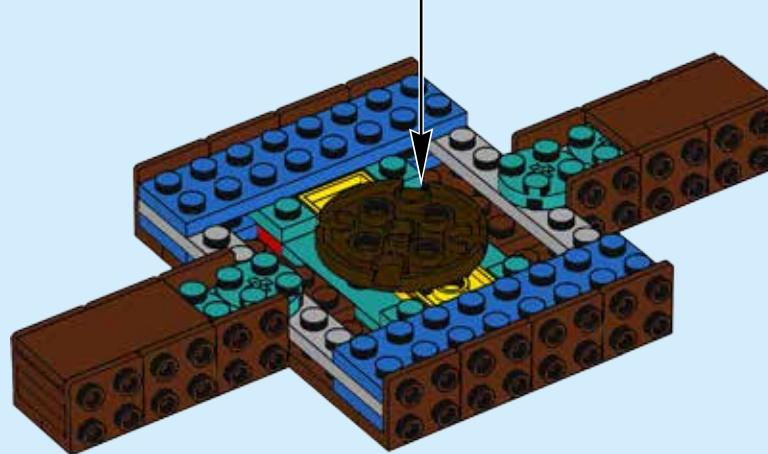
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85

1



2

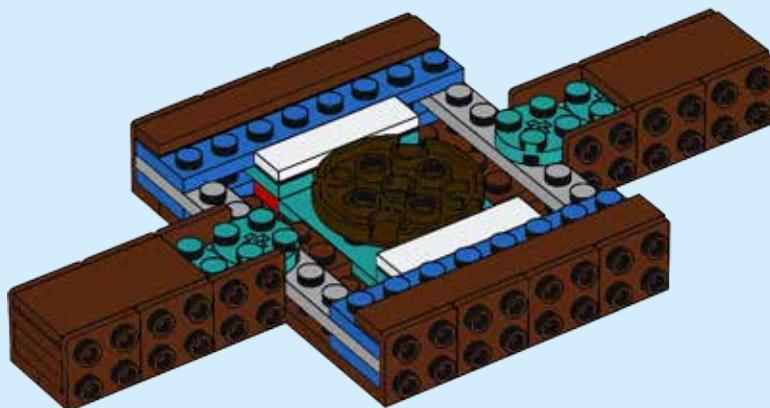




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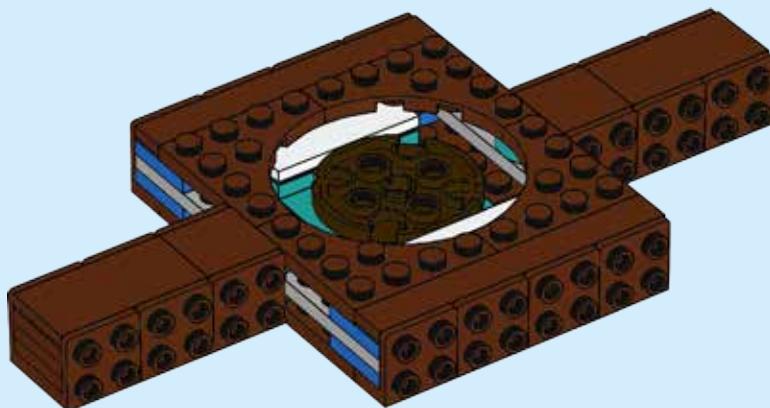
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**86**

2x



4x

**87**

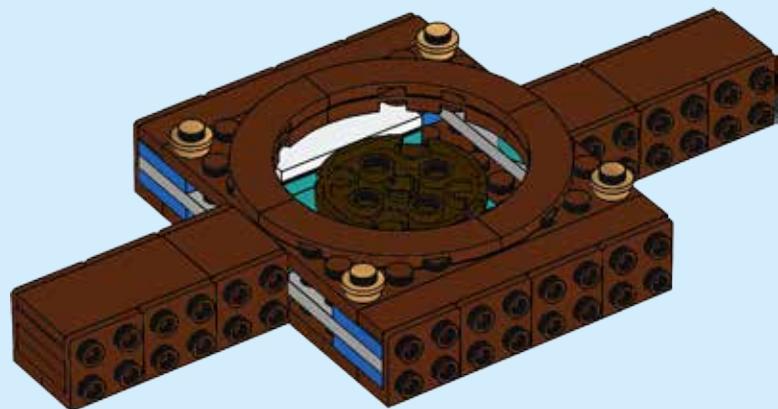


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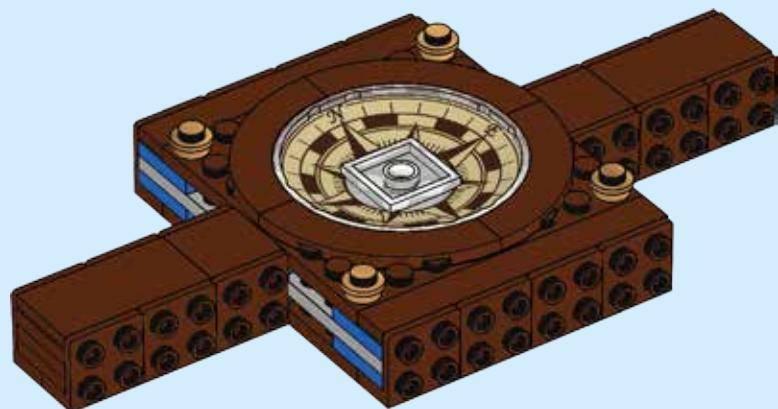
4x

88



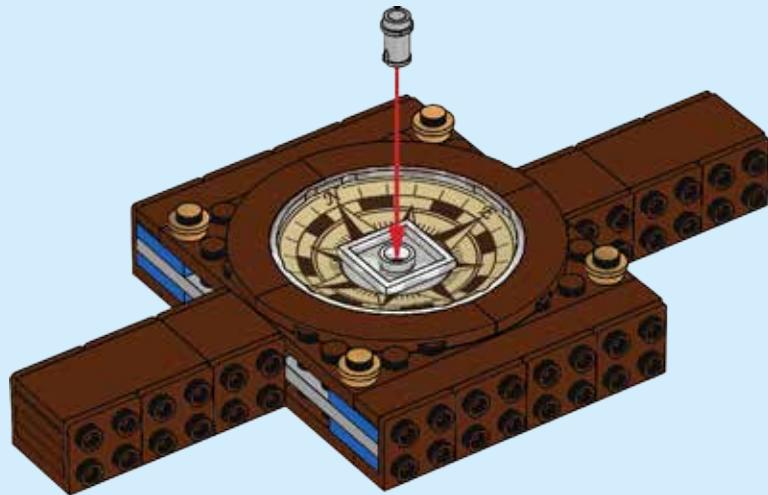
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89



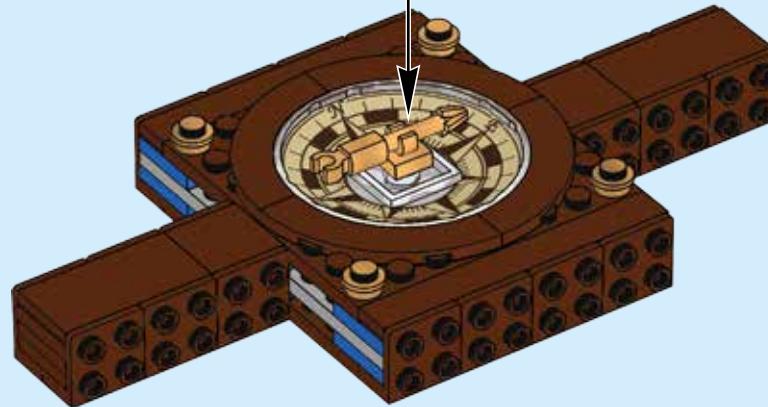
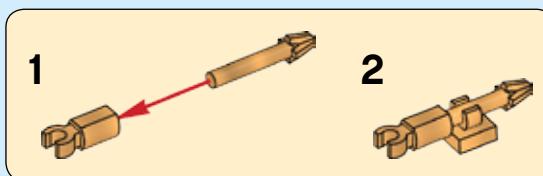


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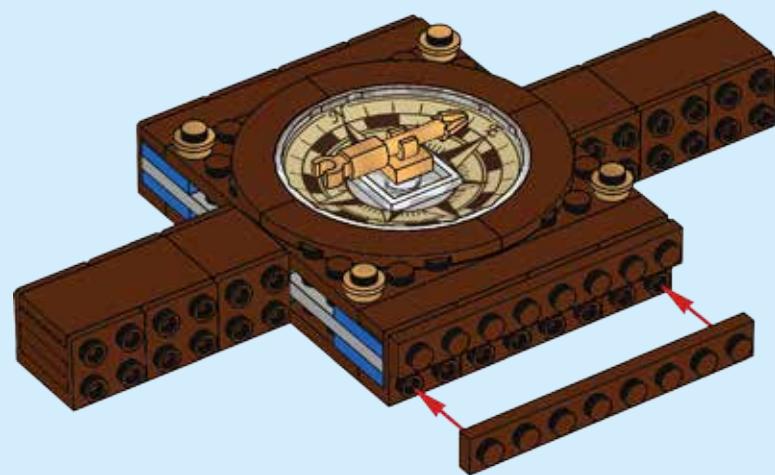
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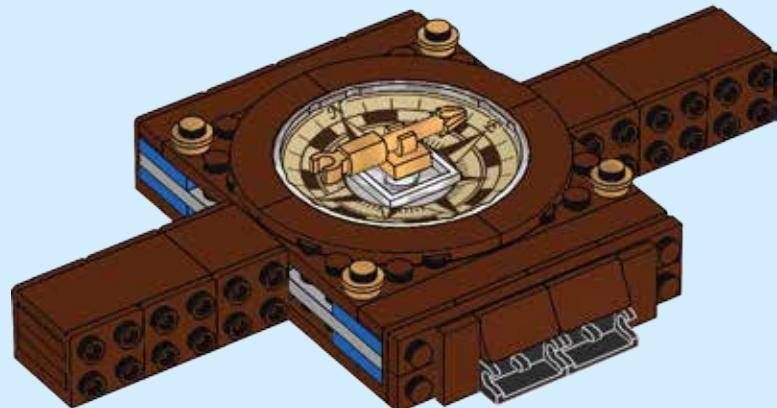
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**92**

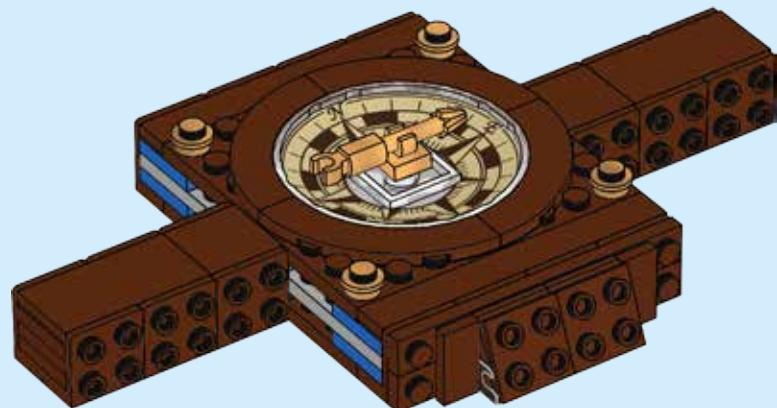




93



94





95





1x

96





2x

97





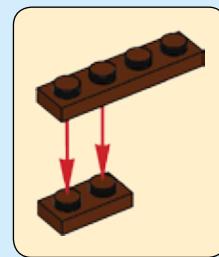
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116



99



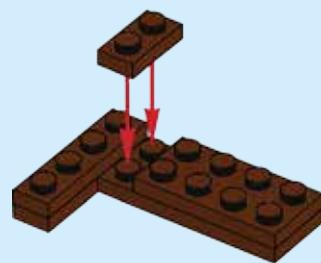


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1x

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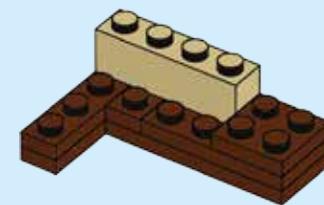


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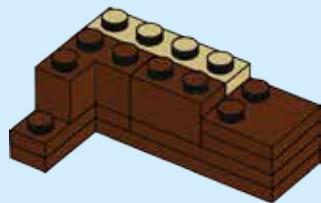
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101

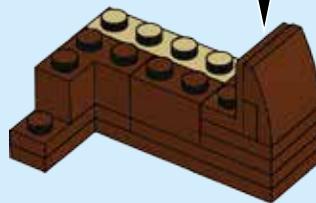
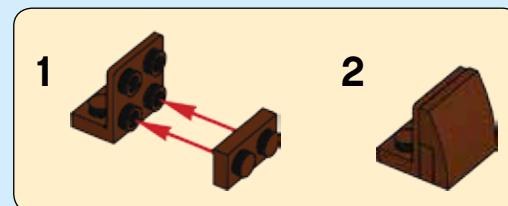




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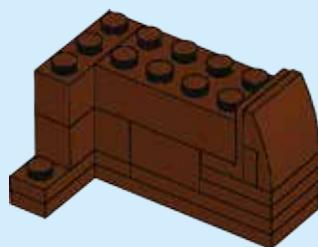


103

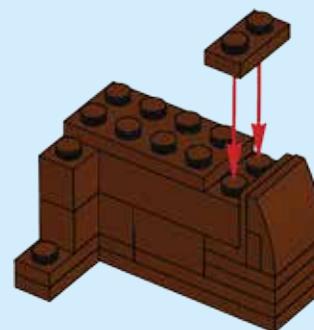




104



105

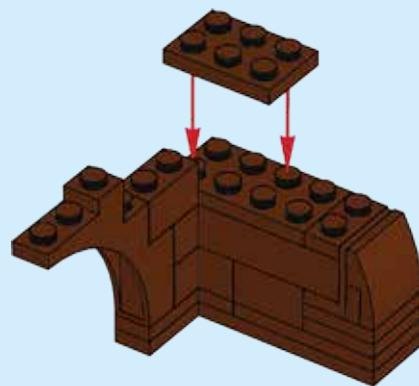
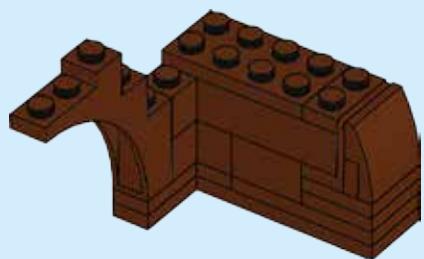




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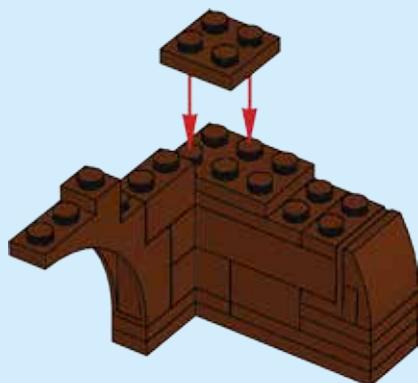
**107**





1x

**108**

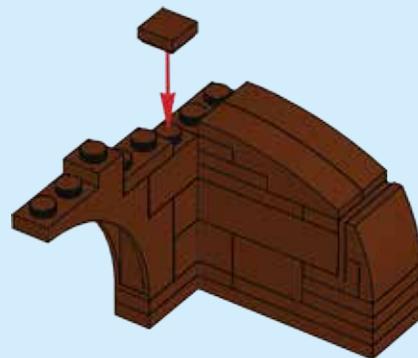


1x

1x

2x

**109**



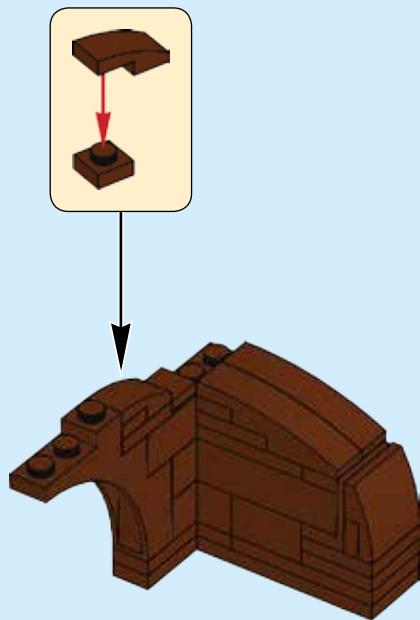


1x



1x

110

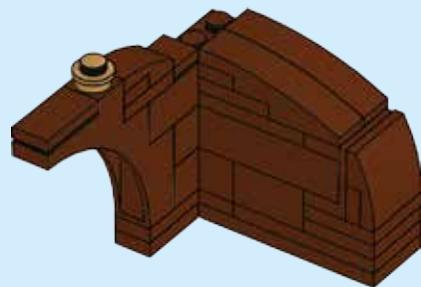


1x



1x

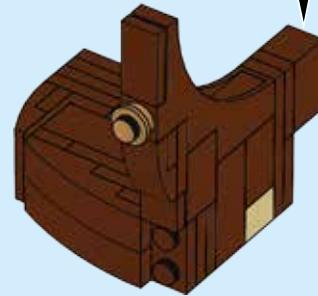
111



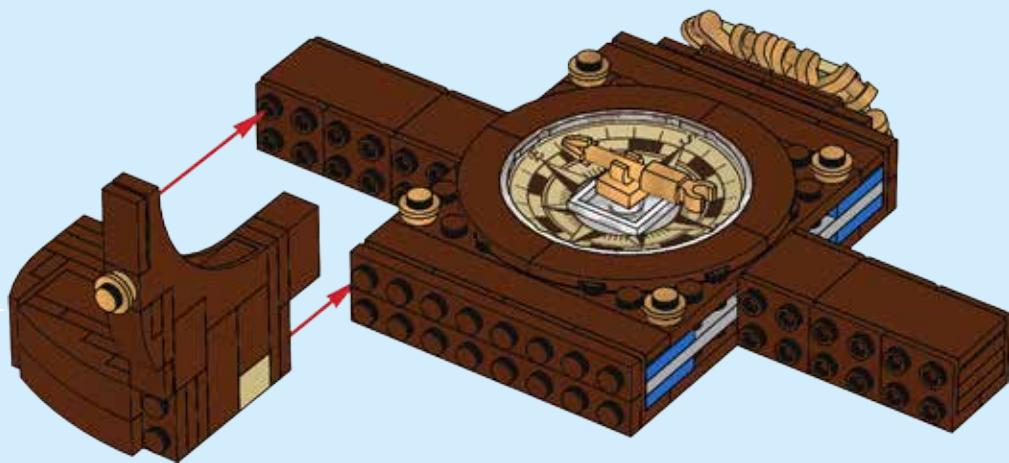
122



112



113



124



1x

**114**

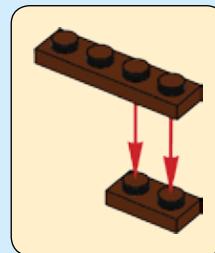


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1x

**115**



**125**

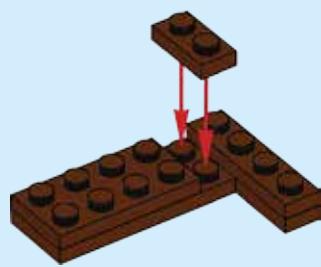


1x



1x

116



126





1x

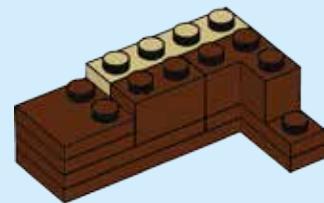


1x



1x

118



1x



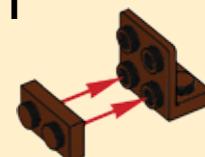
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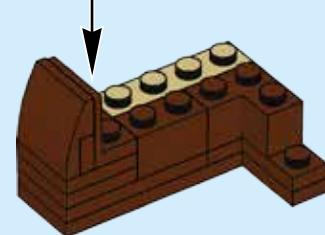
1x

119

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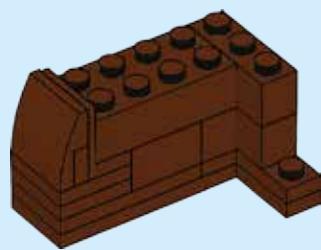


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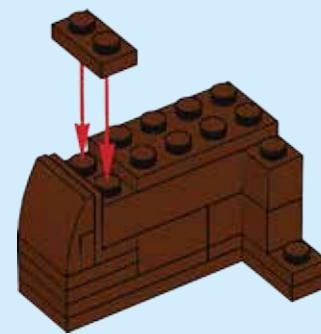
120



128



121





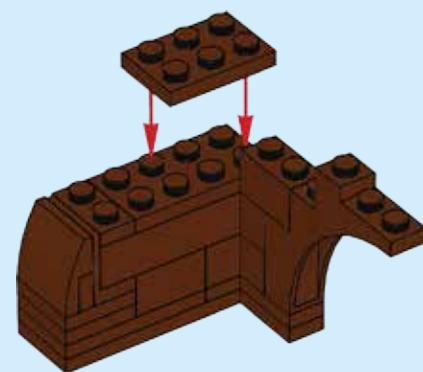
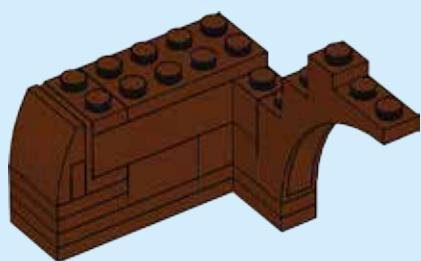
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**122**



1x

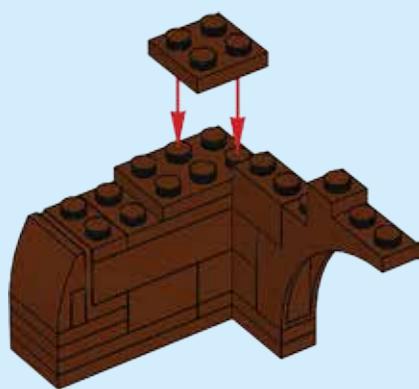
**123**





1x

124



130

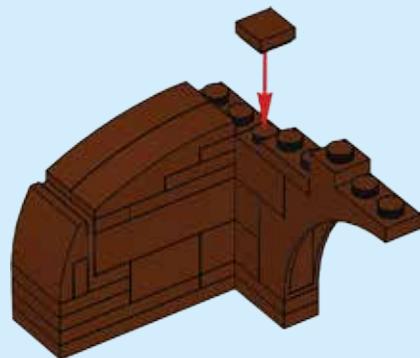


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1x

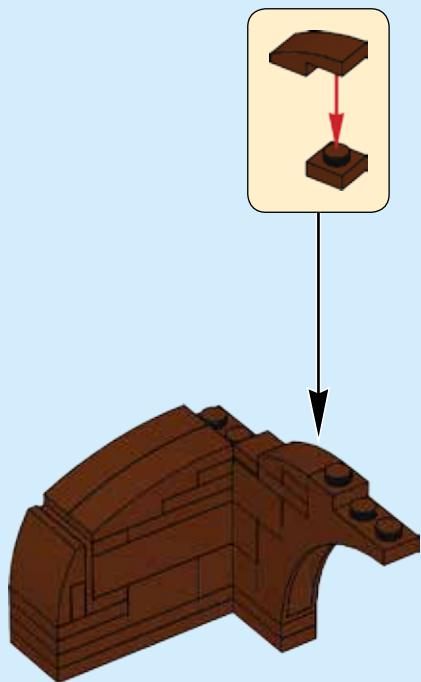
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125

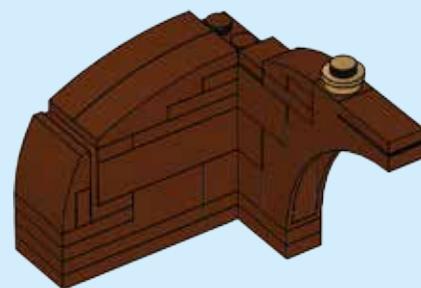




126

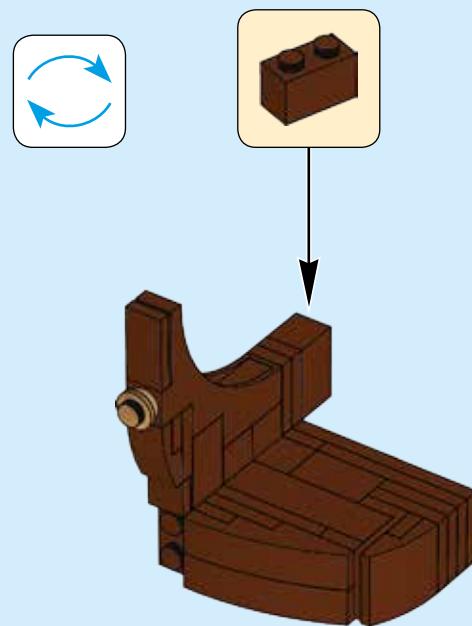


127

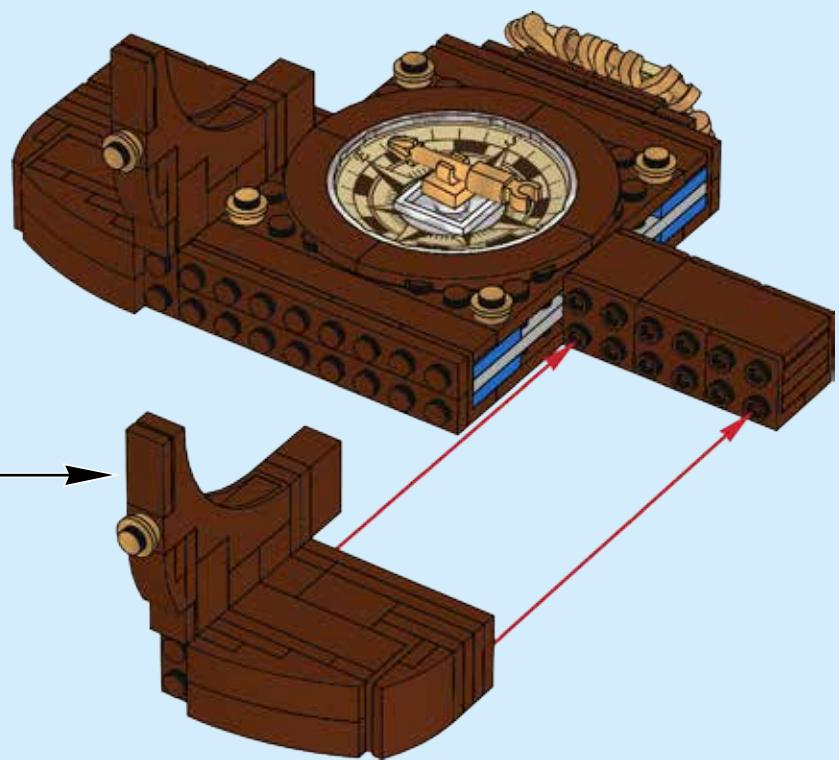




128

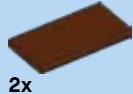


129



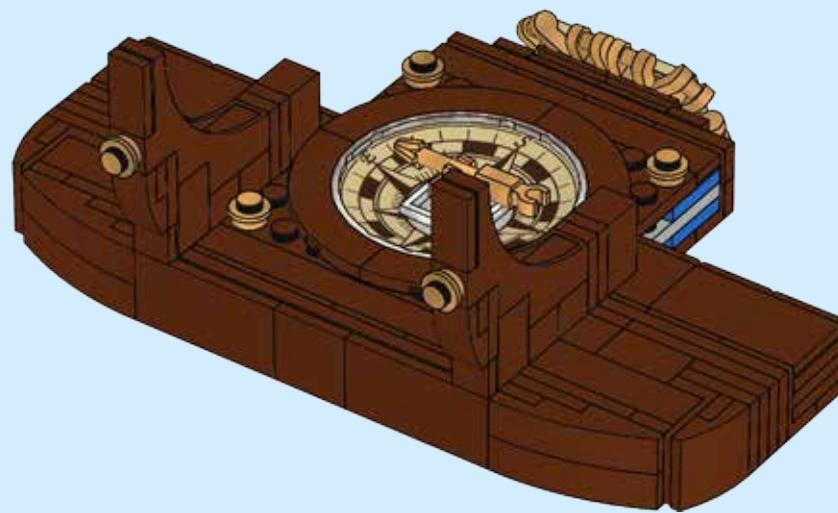


1x



2x

130



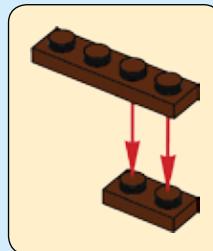
134



**131**



**132**



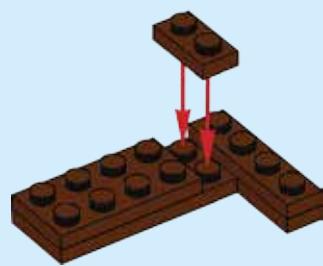


1x



1x

133



136





1x

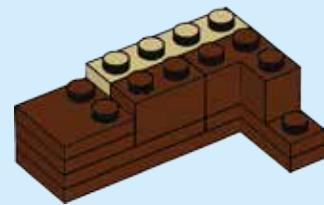


1x



1x

135



1x



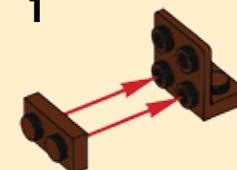
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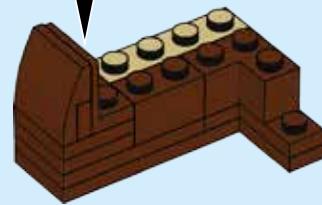
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136

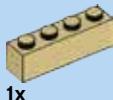
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2



137

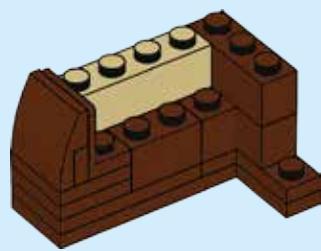


1x



1x

137

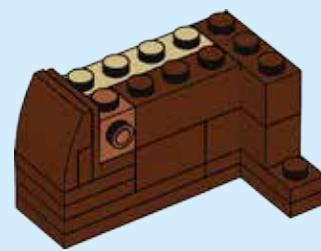


1x



1x

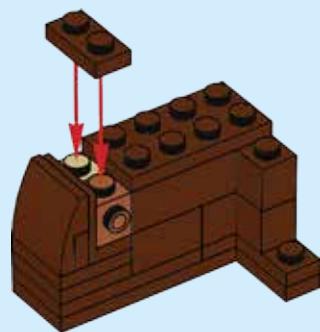
138



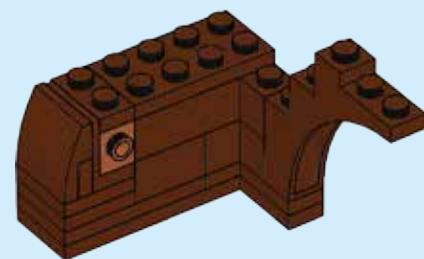
138



**139**



**140**



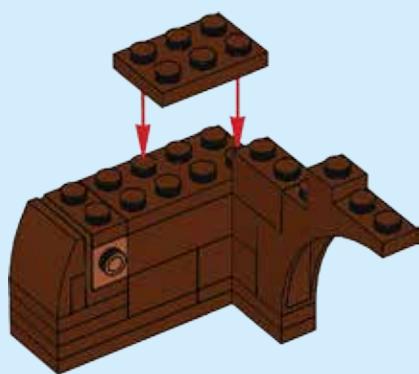


1x



1x

141

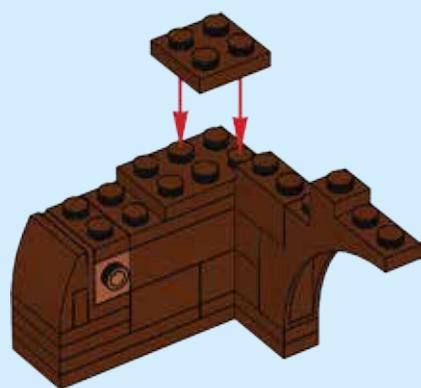


140



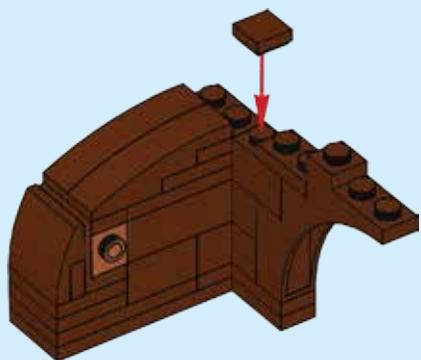
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142

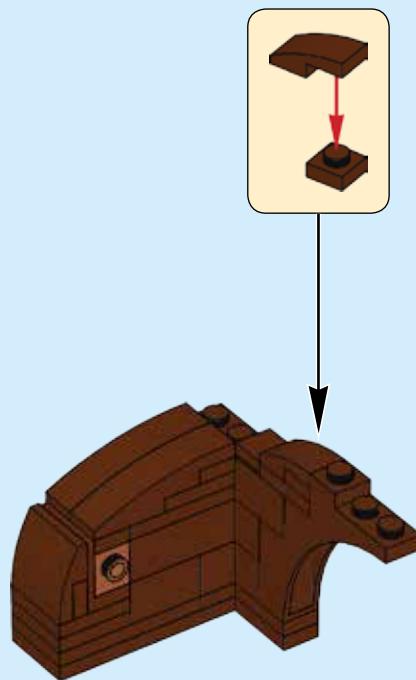




143



144

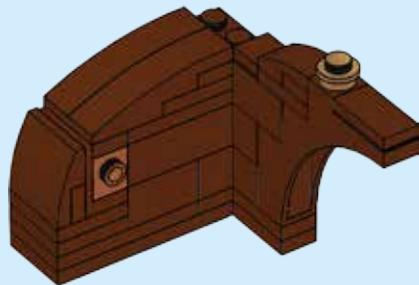




1x

1x

145

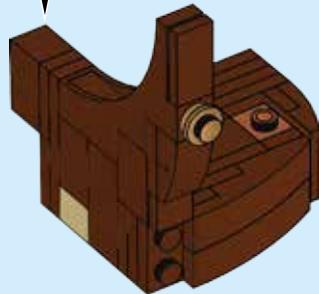


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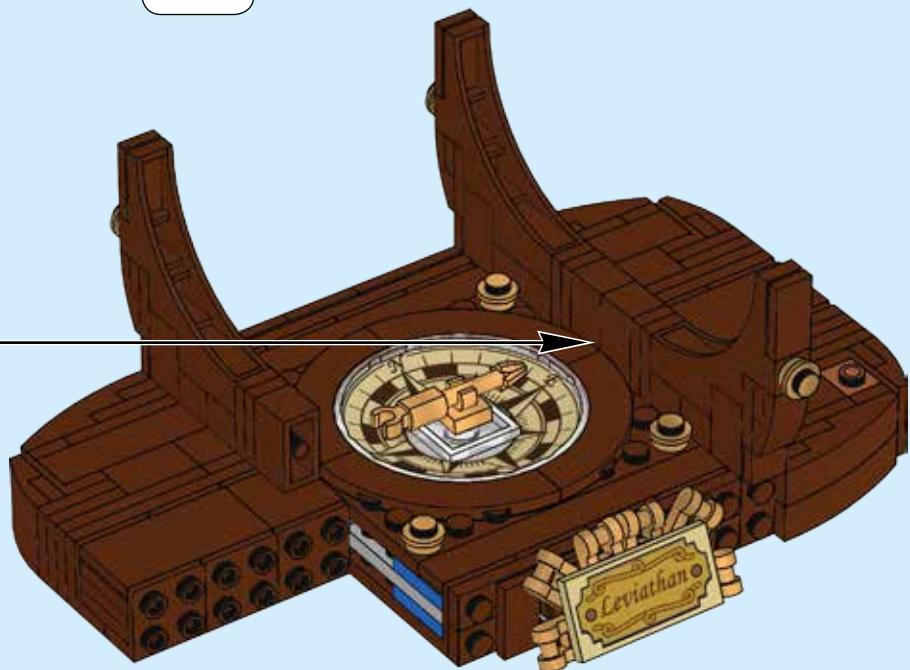


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**147**





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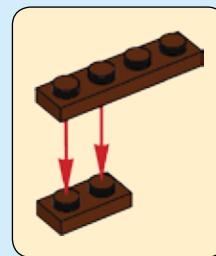
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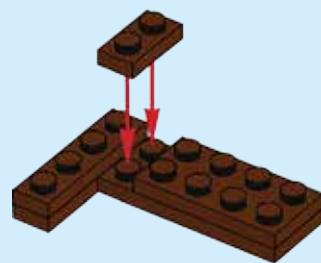


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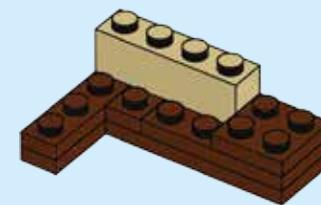


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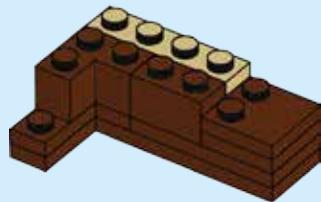
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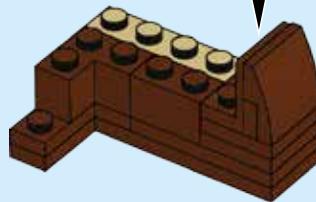
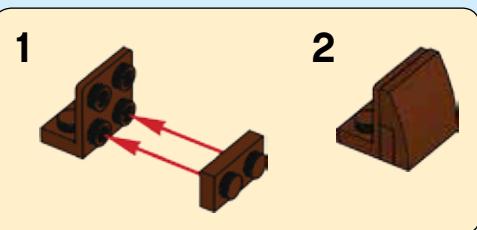




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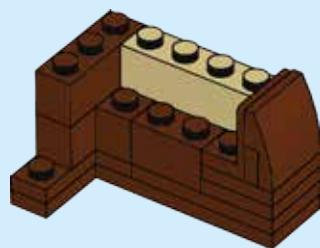


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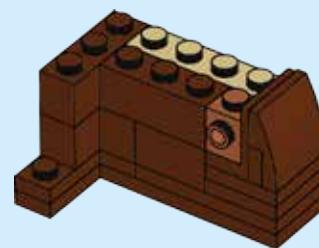


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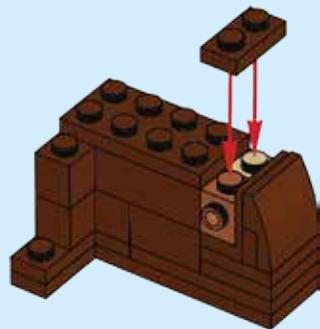


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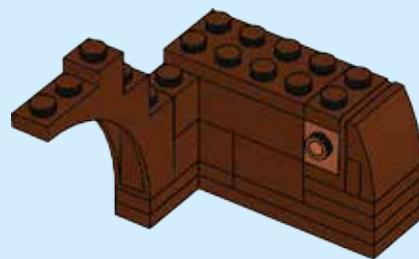


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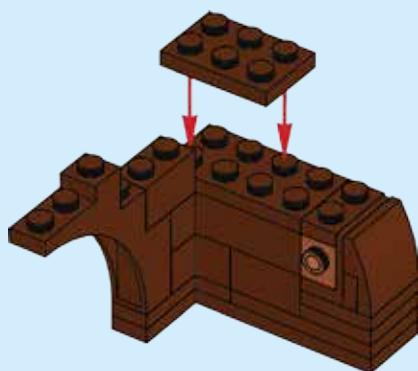


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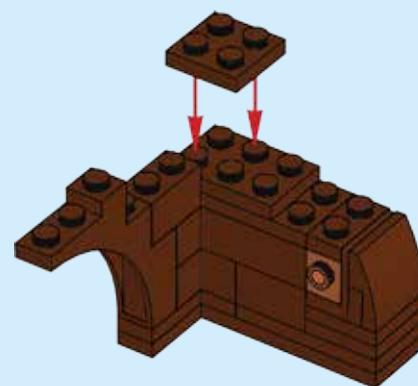
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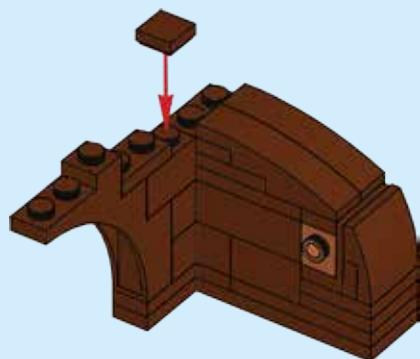
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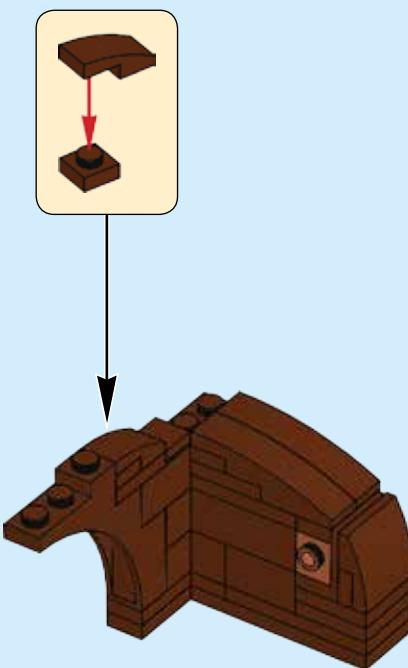




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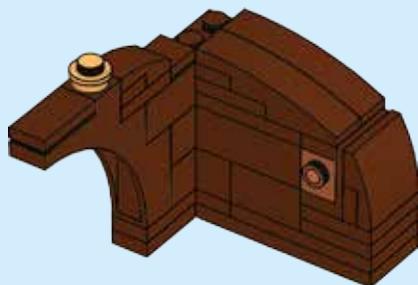


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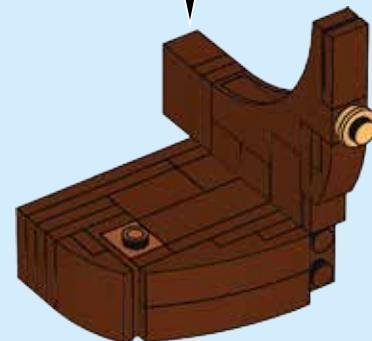
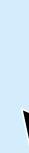
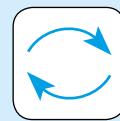




**162**



**163**



164



152



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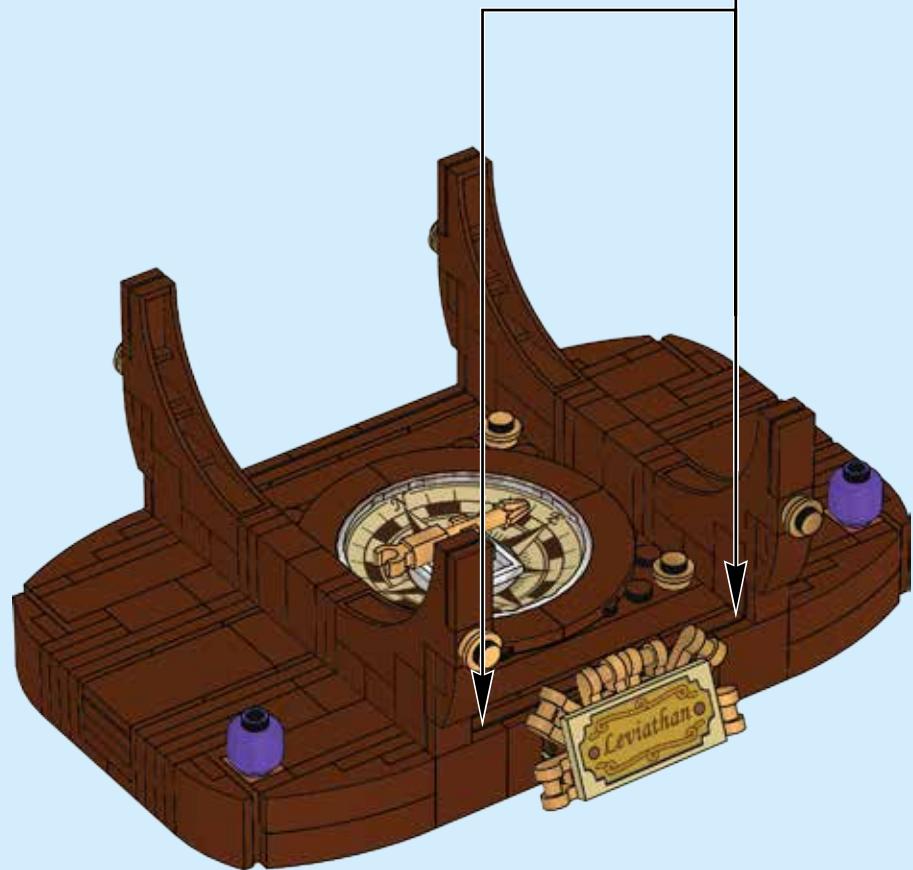


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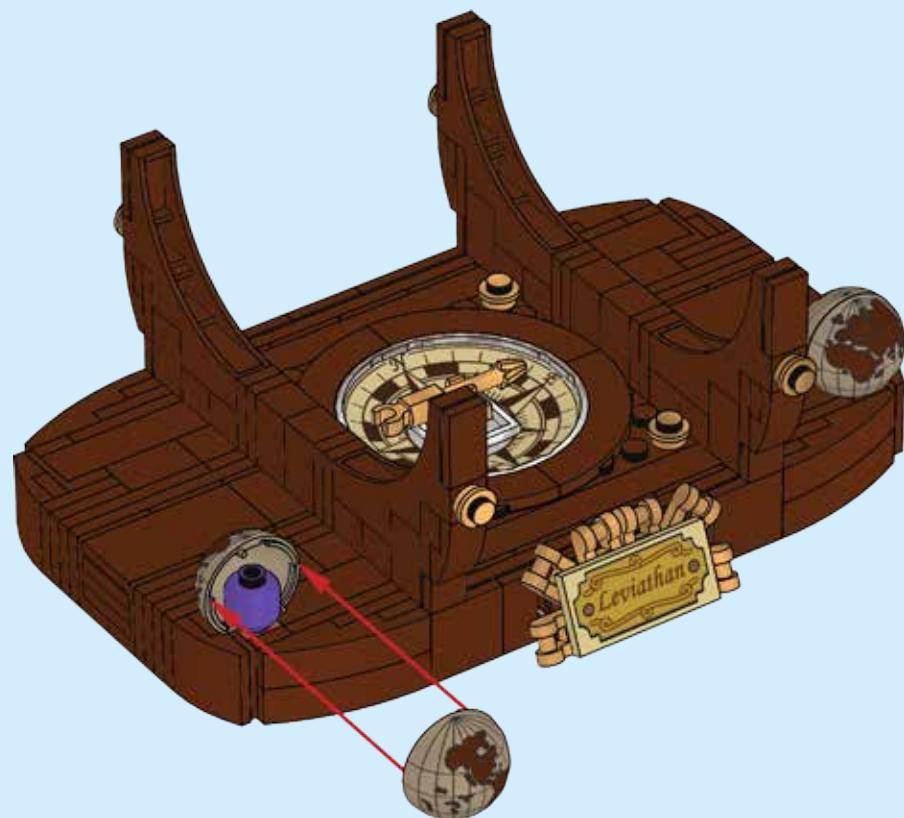




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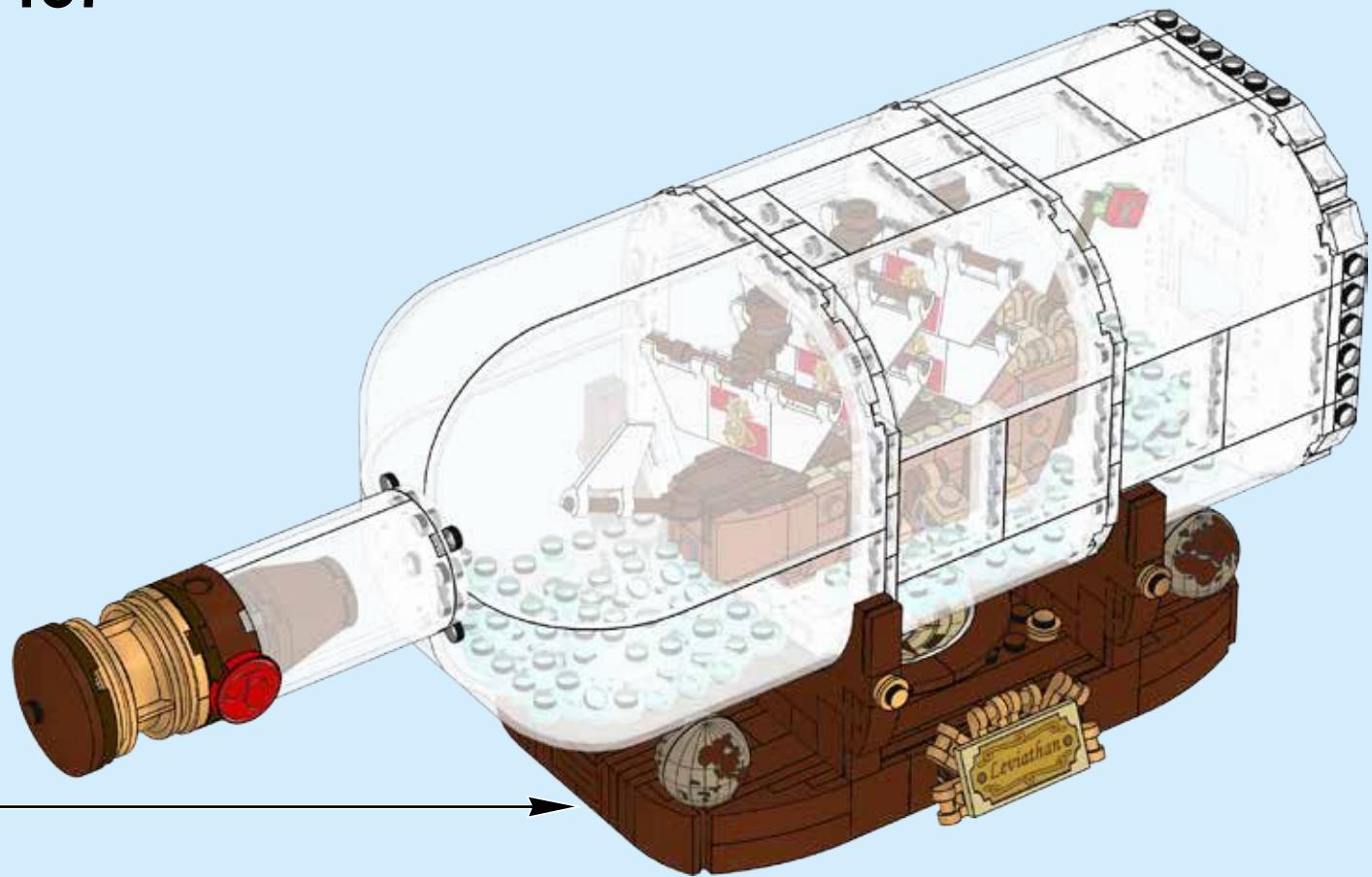
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167



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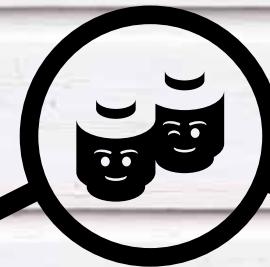
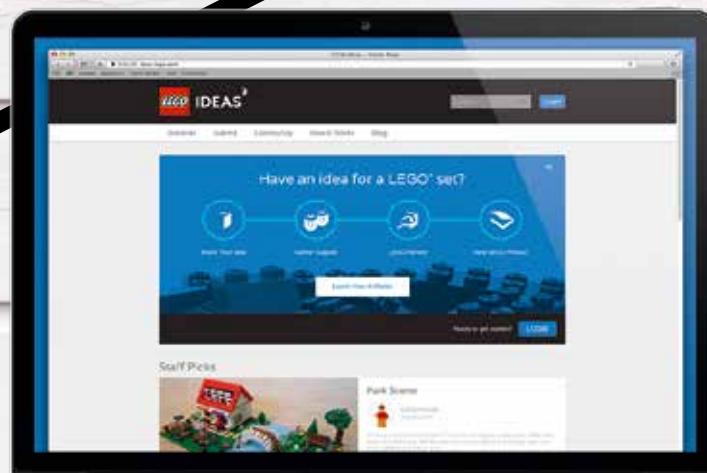
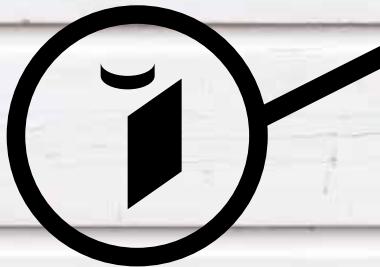
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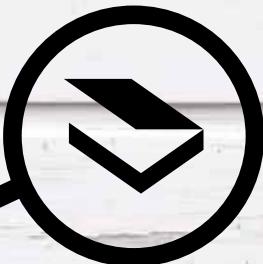
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